

UK Film Catalogue UK Shorts in Clermont 2014



www.weareukfilm.com
www.britishcouncil.org/film

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Directorial debuts are indicated with this symbol

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Introduction

The UK is the second most represented country at Clermont Ferrand 2014 and we have 14 shorts playing in the festival across live action, animation, documentary and experimental genres.

Below is a list of the films playing, in alphabetical order and available for viewing at the festival mediatheque:

The Age of Curious
Counterpart
I Love You So Hard
In The Air Is Christopher Gray
Keeping Up With The Joneses
Marilyn Myller
No Kaddish in Carmarthen
Notes on Blindness: Rainfall
The North Sea Riviera
The Ringer
The Rising
The Shirley Temple
Through the Hawthorn
Vegas

UK Film is represented in Clermont by a consortium of organisations under the banner We Are UK FILM in the Market.

UK Shorts in Clermont 2014

The Age of Curious



Synopsis

A story about three young teenagers, facing their inner wildness through the dream-like path. The animation is about the journey of Berta, Vincent and Alex, who one day decide to peek under the hair of God.

Details

Year: 2013

Running Time: 7 mins 40 secs

Director: Luca Toth

Producer: Animation Staff, Royal College of Art

Executive Producer: Royal College of Art

Editor: Luca Toth

Screenwriter: Luca Toth

Production Designer: Luca Toth

Sound: Mike Wyeld, Luca Toth

Music: Zuzia Ziolkowska

Principal Cast: Sophie Gate, Joe Bichard, Simon Roberts, Regina

Freedman

Music performed by: Cliff Stapleton, Vesela Stoyanova, Eleanor Roberts

Production Company

Animation Department

Royal College of Art

Kensington Gore

London

SW7 2EU

Tel: +44 (0) 20 7590 4512

www.rca.ac.uk/animation

animation@rca.ac.uk

Sales Agent

Future Shorts

2-18 Warburton Road

London

E8 3RT

Tel: +44 (0)20 7739 6055

www.futureshorts.com

tomv@futureshorts.com

Counterpart



Synopsis

Counterpart follows Alex, a young estate agent who lives in a flat with his girlfriend, Lily, a former stripper. They spend most of their time sunbathing or having sex. But someone is watching them from a home across the street. The voyeur is a disabled man who helps the young couple make a life changing discovery.

Details

Year: 2013

Running Time: 20 mins 20 secs

Director: Adrian Sitaru

Producer: Mara Adina

Executive Producer: Jerome Murray

Editor: Ilinca Calugareanu

Screenwriter: Adrian Sitaru

Directory of Photography: Jose Ruiz

Principal Cast: Sarah Barker, Tom Holloway, Mark Arnold, Collete Kelly

Production Company

Vernon Films

London

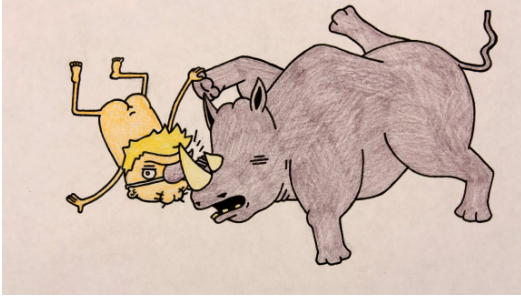
UK

Tel: +44 (0)7585 938274

www.vernonfilms.co.uk

mara@vernonfilms.co.uk

I Love You So Hard



Synopsis

Our demented lothario loves his lady very hard. He is desperate to win her and demonstrates his affections by explaining all the wonderful things he will do for her. Unfortunately he is completely unhinged and these things are repulsive, including a bladder full of honey and a mid-air rhino fight.

Details

Year: 2013
Running Time: 4 mins 20 secs
Director: Ross Butter
Producer: Joel Veitch
Screenwriter: Joel Veitch
Sound: Joel Veitch
Music: Edward Snow
Principal Cast: Joel Veitch

Production Company

Rathergood Films
www.rathergood.com

Sales Agent

Humphrey Elles-Hill
Independent Talent Group Limited
40 Whitfield Street
London
W1T 2RH
Tel: +44 20 7636 6565

In The Air Is Christopher Gray



Synopsis

Christopher Gray is in love with Stacey Stephens and no amount of lemonade can cool his desire. Meanwhile, Barry Flint has just bought his son a five foot Ball Python from the pet store.

Details

Year: 2013
Running Time: 9 mins 45 secs
Director: Felix Massie
Producer: Felix Massie
Executive Producer: Christopher O'Reilly
Screenwriter: Felix Massie
Sound: Marty O'Brien
Music: Joe Paine
Principal Cast: Andy London, Peter Ahern, Justin Cassano, Carolyn London, Ian Miller, Erica Perez
Audio Post Production Facility: Fonic

Production Company

Nexus Productions
113-114 Shoreditch High Street
London
E1 6JN
Tel: +44 (0)20 7749 7500
www.NexusProductions.com
info@NexusProductions.com

Sales Agent

Felix Massie
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E: FelixMassie@Gmail.com

Keeping Up With The Joneses



Synopsis

Celia is kidnapped by criminals looking for her politician husband, but as they track him down a more personal crisis begins to emerge.

Details

Year: 2013

Running Time: 28 mins

Director: Michael Pearce

Producer: Megan Rubens

Executive Producer: Emily Kyriakides, Nicky Bentham, Natascha Wharton

Editor: Maya Maffioli, Immanuel Von Benningsen

Screenwriter: Selina Lim

Directory of Photography: Benjamin Kracun

Production Designer: Laura Tarrant-Brown

Sound: Gunnar Oskarsson

Music: Stuart Earl

Principal Cast: Maxine Peake, Geoff Bell, Addel Akhtar

Production Company

Incendiary Pictures

Tel: +44 (0) 777 217 4988

www.incendiarypictures.com

info@incendiarypictures.com

Marilyn Myller



Synopsis

Marilyn is trying really hard to make something that is good. For once her expectations and reality are going to align, perfectly. It will be even better than she imagined. It will be epic. It will be tear-jerkingly profound. It will be perfecter than perfect. Nothing can go wrong.

Details

Year: 2013

Running Time: 6 mins

Director: Mikey Please

Producer: Jan Stebbins, James Bretton, Mikey Please

Executive Producer: Peter Medlock, Michael Feder, Bart Yates, Mikey Please

Editor: Mikey Please

Screenwriter: Mikey Please

Directory of Photography: Mikey Please, Dan Ojari

Production Designer: Mikey Please

Sound: Adam Janota Bzowski

Music: Benedict Please

Principal Cast: Josie Long

Production Company

Blink Industries / Hornet Films

Blinkink

181 Wardour St

London

W1F 8WZ

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[www.hornetinc.com/site/blinkink.p](http://www.hornetinc.com/site/blinkink.php)

hp

James@BlinkInk.co.uk

No Kaddish in Carmarthen



Synopsis

Gwyn is confused. Who is he, how should he act? He's 15 and neither of these things are clear. He's on the edge of being eased-out from his visits to see his best-friend's girlfriend, he's on the verge of getting beaten-up. Can he survive and protect his most important relationship?

Details

Year: 2013
Running Time: 12 mins 18 secs
Director: Jesse Armstrong
Producer: Kate Crowther
Executive Producer: Derrin Schlesinger
Editor: Mark Davies
Screenwriter: Jesse Armstrong
Directory of Photography: Mattias Nyberg
Production Designer: Sarah Finlay
Sound: Michael Taylor
Principal Cast: Sion Davies, Joe Heard, Alice Kerrigan

Production Company

Warp Films
www.warp.net/films
production@warpfilms.com

Notes on Blindness: Rainfall



Synopsis

For the past four months John has been living in total blindness - restricted to the confines of his body. The rain brings depth, detail and contour to his environment - for the first time since losing his sight, he is addressed by the world.

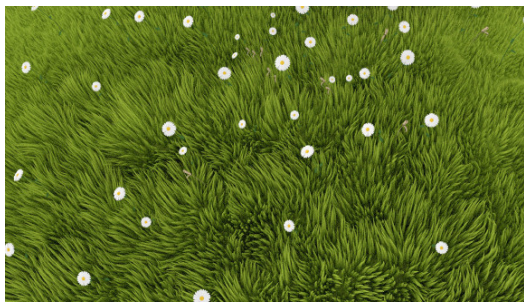
Details

Year: 2013
Running Time: 3 mins 38 secs
Director: Peter Middleton, James Spinney
Producer: Peter Middleton, Jen Kerrison
Editor: Peter Middleton, James Spinney
Directory of Photography: Gerry Floyd
Production Designer: Damien Creagh
Sound: Justine Anhus
Music: James Ewers, Michael Murray
Principal Cast: Rafe Beckley

Production Company

Fee Fie Foe Films
<http://cargocollective.com/ffff/Aboat-Fee-Fie-Foe-Films>
contact@intodarkness.co.uk

The North Sea Riviera



Synopsis

"When we were young we knew so little but felt so much". Love, life and lunacy tale told via an estranged odyssey through the digital uncanny. Set on, and off, the East Coast of Britain in the latter half of the 20th Century, it might be warmer in the summer.

Details

Year: 2013
Running Time: 11 mins 31 secs
Director: Josh Wedlake
Producer: Animation Staff, Royal College of Art
Executive Producer: Royal College of Art
Editor: Josh Wedlake
Production Designer: Josh Wedlake
Sound: Josh Wedlake
Principal Cast: Martin Bishop
Animation: Josh Wedlake

Animation Assistant: Marcus Armitage

Editing consultant: Tony Fish

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www.futureshorts.com
tomv@futureshorts.com

The Ringer



Synopsis

After a lifetime apart will father really be like son?

Details

Year: 2013
Running Time: 17 mins
Director: Chris Shepherd
Producer: Nicolas Schmerkin, Valentina Brazzini
Editor: Justine Wright
Screenwriter: Chris Shepherd
Directory of Photography: Simon Tindall
Sound: Andy Humphreys
Music: Oliver Davis
Principal Cast: John Henshaw, Kieran Lynn

Production Company

Polkadot Productions
1 Chevening Road
Upper Norwood
London
SE19 3TE
<http://chris shepherdfilms.com>
info@chris shepherdfilms.com

Sales Agent

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<http://www.thebureau.co.uk>
mail@thebureau.co.uk

The Rising



Synopsis

The Rising is a short film which depicts an invasive alien species, Giant Hogweed, as it rapidly colonizes the British landscape. Filmed throughout its annual growth cycle, The Rising captures the plant's dramatic infestation along a lowland riverbank in northern England. Part natural history part sci-fi, The Rising features an atmospheric soundtrack score by Lord Mongo, and presents the alien interloper as both a dangerous toxic menace and impressive natural wonder.

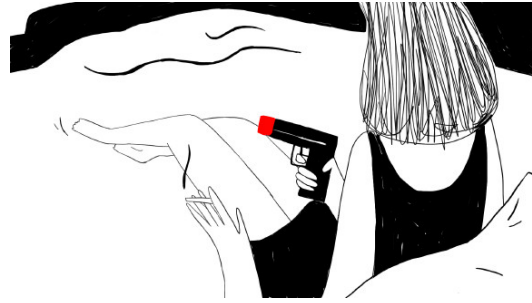
Details

Year: 2014
Running Time: 15 mins 25 secs
Director: Nick Jordan
Producer: Nick Jordan
Editor: Nick Jordan
Directory of Photography: Nick Jordan
Sound: Nick Jordan
Music: Lord Mongo

Production Company

Nick Jordan
www.nickjordan.info/therising.html
nick@nickjordan.info

The Shirley Temple



Synopsis

The boundaries between childhood and adulthood become blurry for a kid at his mother's cocktail party. In this experimental-narrative short, characters, symbols and abstractions interchange to examine the relationships between children and adults, escapism and sexuality.

Details

Year: 2013
Running Time: 9 min 40 secs
Director: Daniela Sherer
Producer: Daniela Sherer
Sound: Joseph Tate
Music: Duncan Thum
Animation: Daniela Sherer

Animation assistance: Annlin Chao

Production Company

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jane.colling@rca.ac.uk

Through the Hawthorn



Synopsis

A session between a psychiatrist, a schizophrenic patient and his mother. Three directors depict the three characters and their perspectives across three screens. When one person's reality is in a different dimension from the others, can those realities ever meet?

Details

Year: 2014
Running Time: 8 mins 28 secs
Director: Anna Benner, Pia Borg, Gemma Burditt
Producer: Anna Benner, DR Hood
Editor: Jo Ann Kaplan
Screenwriter: DR Hood
Sound: Jessica Marlowe
Music: Jessica Marlowe
Principal Cast: Mike Sarne, Dominic Cannon, Louise Brekkon Richards

Production Company

Anna Benner, DR Hood
throughthehawthorn@gmail.com

Vegas



Synopsis

In the middle of the Mohave desert lays the entertainment capital of the world. At the peak of the economic crisis, three residents of Las Vegas struggle to make their American dream come true. Working as a peculiar portrait of the city, this film reveals a surreal, tragicomic reality hidden behind the shiny neon lights. The reality that a tourist would never see.

Details

Year: 2013
Running Time: 24 mins
Director: Lukasz Konopa
Producer: Lukasz Konopa
Editor: Paulo Pandolpho
Directory of Photography: Pawel Chorzepa
Sound: Nikola Medic
Music: Sarah Warne
Sound Recordist: Matthew Forrester

Colour Grader: Jason Evans

Production Manager: Natalie Langowski

Production Company

National Film and Television
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Beaconsfield Studios
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festivals@nfts.co.uk

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