

# UK Film Catalogue UK Shorts in Clermont 2015



[www.weareukfilm.com](http://www.weareukfilm.com)  
[www.britishcouncil.org/film](http://www.britishcouncil.org/film)

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Clermont
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Directorial debuts are indicated with this symbol

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# Introduction

The UK is the second most represented country at Clermont Ferrand 2014 and we have 9 shorts playing in the festival across live action, animation, documentary and experimental genres.

Below is a list of the films playing, in alphabetical order and available for viewing at the festival mediatheque:

365

The Bigger Picture

Crocodile

Loop Ring Chop Drink

My Dad

The Nostalgist

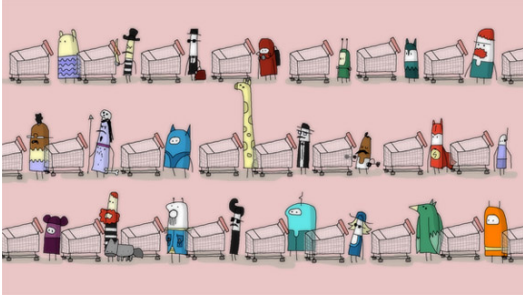
The Obvious Child

Port Nasty

Small People with Hats

UK Film is represented in Clermont by a consortium of organisations under the banner We Are UK FILM in the Market.

# UK Shorts in Clermont



### Synopsis

One Year. One Film. One Second a Day. One second of animation every day for the 365 days of the year 2013. No storyline, script or storyboard. The ideas come from things read, seen or experienced on the day, with a little artistic license for good measure.

### Details

Year: 2013

Running Time: 7 mins

Director: The Brothers McLeod (Greg and Myles McLeod)

Producer: The Brothers McLeod

Editor: Greg McLeod

Screenwriter: The Brothers McLeod

Sound: Paul Johnston

Audio contributors: Adam Buxton, Anthony Brooks, Barolo, Caroline McLeod, Cookie Gross, Dave Lovatt, David Kamp, David Tennant, Gaf Evans, Gary Yershon, Harry McLeod, James Henrick, Jode Steele, Louis McLeod, Lucy Montgomery, Lyla McLeod, Mum and Dad, Myles McLeod, Paul Johnston, Polar Bear, Rob Blackham, Rowan and India, Satnam Rana, The Sonnet Man, Toby Smith, Tom Angell

### Production Company

The Brothers McLeod Limited  
2nd Floor, 46 Rother Street  
Stratford-upon-Avon  
Warwickshire  
CV37 6LT  
T: +44 (0)1789 290333  
E: webcontact@bromc.co.uk

### Sales Agent

Same as Production Company



### Synopsis

'You want to put her in a home; you tell her; tell her now!' hisses one brother to the other. But Mother won't go, and their own lives quickly unravel as she clings to life. Director Daisy Jacobs uses two-metre-high painted characters in full-size sets to tell the stark and darkly humorous tale of caring for an elderly relative.

### Details

Year: 2014

Running Time: 8 mins

Director: Daisy Jacobs

Producer: Chris Hees

Editor: Vera Simmonds

Screenwriter: Daisy Jacobs, Jennifer Majka

Directory of Photography: Max Williams

Production Designer: Elo Soode

Sound: Jonas Jensen

Music: Huw Bunford

Principal Cast: Alisdair Simpson, Anne Cunningham, Christopher Nightingale

Stop Motion Animation: Chris Wilder; VFX / SFX Supervisor: Ross Allen;

Online Editor & Colour Grader: Ross Allen

### Production Company

National Film and Television  
School  
Beaconsfield Studios  
Station Road  
Beaconsfield  
Bucks HP9 1LG  
T: +44 (0)1494 671234  
E: info@nfts.co.uk

### Sales Agent

Same as Production Company

## Crocodile



### Synopsis

A bereaved headmaster fights a crocodile.

### Details

Year: 2014  
Running Time: 15 mins  
Director: Gaelle Denis  
Producer: Ohna Falby, Zorana Piggott  
Executive Producer: Natascha Wharton, Emily Kyriakides, David Segal Hamilton  
Editor: Paul Hardcastle, Nicolas Chaudergeur  
Screenwriter: Robin French  
Directory of Photography: David Ungaro  
Production Designer: Carly Reddin  
Sound: Doug Haywood  
Music: Tara Creme  
Principal Cast: Michael Gould, Alex Macqueen, Lucinda Raikes, Oliver Johnstone, Alecky Blythe, Apoa Falby Clark  
Production Partner: BFI

### Production Company

Life to Live Films  
London N4 4LD  
Tel: +44 (0)7768 51 2689  
<http://lifetolivefilms.com/>  
[ohnafalby@gmail.com](mailto:ohnafalby@gmail.com)

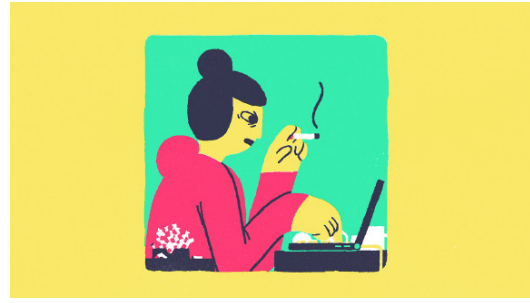
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<http://lifetolivefilms.com/>  
[ohnafalby@gmail.com](mailto:ohnafalby@gmail.com)

### Lighthouse

28 Kensington Street  
Brighton  
BN1 4AJ  
Tel: +44 (0)1273 647197  
<http://lighthouse.org.uk/>  
[info@lighthouse.org.uk](mailto:info@lighthouse.org.uk)

## Loop Ring Chop Drink



### Synopsis

The mundane story of a heartbroken man, an online gambling addict, an alcoholic kleptomaniac and an anxious loner living in the same apartment building.

### Details

Year: 2014  
Running Time: 9 mins 46 secs  
Director: Nicolas Ménard  
Producer:  
Editor: Nicolas Ménard  
Screenwriter: Nicolas Ménard  
Production Designer: Nicolas Ménard  
Sound: Rich Vreeland  
Music: Rich Vreeland  
Principal Cast: Clément Baptiste, Wallace McDougall, Alice Dunseath  
Colouring: Mélanie Daigle, Oliver Hamilton, Sam Jones, Jeanette Lee, Nicolas Ménard, Jonathan Reyes, Khylin Woodrow

Additional animation: Iris Abols, Anne-Louise Erambert, Nicole Kozak, Robert Loebel

### Production Company

Animation Department  
Royal College of Art  
Kensington Gore  
London SW7 2EU

### Sales Agent

Future Shorts  
2-18 Warburton Road  
London E8 3RT

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T: +44 (0) 20 7590 4512

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E: [jane.colling@rca.ac.uk](mailto:jane.colling@rca.ac.uk)

[www.rca.ac.uk/animation](http://www.rca.ac.uk/animation)

## My Dad



### Synopsis

Inherited opinions. Inherited isolation. A short film depicting a Dad's influence on a young boy's life. His judgmental character mixed with the boy's fondness for his dad prove to be a toxic mix that tears away at a world of opportunity and experiences.

### Details

Year: 2014  
Running Time: 5 mins 50 secs  
Director: Marcus Armitage  
Producer: Animation Staff, Royal College of Art  
Editor: Marcus Armitage  
Screenwriter: Marcus Armitage  
Production Designer: Marcus Armitage  
Sound: Laura Jane Stacey  
Music: n/a  
Principal Cast: v/o Divian Ladwa  
Stefan Wermuth: Still Photograph, Funding Support by The Nat Cohen Scholarship

### Production Company

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## The Nostalgist



### Synopsis

A father and son live in an idyllic future, but reality is not quite what it seems.

### Details

Year: 2014  
Running Time: 17 mins 40 secs  
Director: Giacomo Cimini  
Producer: Giacomo Cimini, Tommaso Colognese, Pietro Greppi  
Co-Producer: Giacomo Bargellesi, Luca Da Rios  
Executive Producer: Felix Balbas, Jan Pace, Andrea Scarso  
Editor: Eleanor Infante  
Screenwriter: Giacomo Cimini  
Directory of Photography: Gareth Munden  
Production Designer: Chris Richmond  
Sound: Emanuele Costantini  
Music: Lorenzo Piggici  
Principal Cast: Lambert Wilson, Samuel Joslin  
Costume Designer: Natasha Billingham

Make-Up Designer: Alessandro Bertolazzi

Hair Designer: Luca Saccuman

Casting by: Rose Wicksteed

Author: Daniel H. Wilson

VFX by: INKY MIND, MINIMO VFX, NOSEAMS VFX, WONDER ROOM PRODUCTIONS

### Production Company

Wonder Room Productions  
2C Stock Orchard Crescent  
London  
N7 9SL  
UK

W: wonderroomproductions.com  
E: wonderroomproductions@gmail.com

## The Obvious Child



### Synopsis

Somebody broke the girl's parents. The rabbit was there when it happened. It was an awful mess.

### Details

Year: 2014  
Running Time: 12 mins  
Director: Stephen Irwin  
Producer:  
Screenwriter: Stephen Irwin  
Sound: Zhe Wu  
Principal Cast: Ron Masa

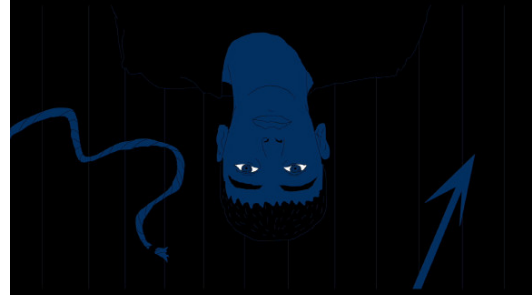
### Production Company

<http://www.smalltimeinc.com>  
[stephen@smalltimeinc.com](mailto:stephen@smalltimeinc.com)

### Sales Agent

Stephen Irwin  
[stephen@smalltimeinc.com](mailto:stephen@smalltimeinc.com)

## Port Nasty



### Synopsis

At the edge of the world, death lies between every crack of ice and sheet of snow. Despite this, a small, forgotten port-town fights through the darkness to survive. In the midst of this, where every person, every action must be held accountable, a young man must prove his worth.

### Details

Year: 2014  
Running Time: 10 mins  
Director: Rob Zywiez  
Producer: Franziska Lindner  
Editor: Dan Davies  
Screenwriter: Bobby Chappel  
Directory of Photography: James Blann  
Sound: Jonathan Fowle  
Music: Lyndon Holland  
Story: Rob Zywiez and Bobby Chappel

Animation Assistants: Jack Kenny, Rufus Dexter, Martina Scarpelli, Grace Suarez, Paolo Zappala and Vera Babida

### Production Company

National Film and Television  
School  
Beaconsfield Studios  
Station Road  
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[info@nfts.co.uk](mailto:info@nfts.co.uk)



# Small People With Hats



## Synopsis

There are small people wearing hats in the society.

## Details

Year: 2014

Running Time: 6 mins 51 secs

Director: Sarina Nihei

Producer:

Editor: Sarina Nihei

Screenwriter: Sarina Nihei

Production Designer: Sarina Nihei

Sound: Horret Kuus, B6 Studios

## Production Company

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E: [jane.colling@rca.ac.uk](mailto:jane.colling@rca.ac.uk)

[www.rca.ac.uk/animation](http://www.rca.ac.uk/animation)

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