

# Britfilms Catalogue Venice 2011

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Directorial debuts are indicated with this symbol

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# Introduction

British Council Film, which acts as a link between UK films and filmmakers and new international audiences, collates a database of UK films as they go into pre-production as well as an exhaustive **British Films Directory** listing all UK shorts and features produced since 1998.

In order to aid research we also choose a selection of films to represent the range of UK filmmaking from the Directory each year to form the **Britfilms Catalogue**.

We compile occasional additional Catalogues detailing the UK films which have been selected to appear in premier international Film Festivals.

Each catalogue is compiled as a printable PDF and is intended as a reference tool particularly to assist Festival programmers, film buyers and sales agents, as well as other filmmakers, students, statisticians and film historians.

**You can view the entire British Films Directory, as well as further Directories listing both Filmmakers and Festivals at [www.britishcouncil.org/film](http://www.britishcouncil.org/film)**

# British Films at Venice

## Shame



### Synopsis

Brandon is a 30-something man living in New York who is unable to manage his sex life. After his wayward younger sister moves into his apartment, Brandon's world spirals out of control.

### Details

Year: 2011  
Running Time: 101 mins  
Director: Steve McQueen  
Producer: Iain Canning, Emile Sherman  
Executive Producer: Tessa Ross, Robert Walak, Peter Hampden, Tim Haslam  
Editor: Joe Walker  
Screenwriter: Abi Morgan, Steve McQueen  
Directory of Photography: Sean Bobbitt  
Production Designer: Judy Becker  
Sound: Glenn Freemantle  
Music: Harry Escott  
Principal Cast: Michael Fassbender, Carey Mulligan, James Badge Dale, Nicole Beharie

### Production Company

Film4  
124 Horseferry Rd  
London  
SW1P 2TX  
UK  
Tel: +44 (0)20 7396 4444  
www.film4.com

See Saw Films  
2 Paddington St  
Paddington  
Sydney  
New South Wales 2021  
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Tel: +61 2 9357 0700  
Fax: +61 2 9357 0733  
www.see-saw-films.com  
info@see-saw-films.com

### Sales Agent

HanWay Films  
24 Hanway Street  
London  
W1T 1UT  
UK  
Tel: +44 (0)20 7290 0750  
Fax: +44 (0)20 7290 0751  
www.hanwayfilms.com  
info@hanwayfilms.com

## Shock Head Soul



### Synopsis

This cross-media documentary (film, installation and website) explores the life and writings of Daniel Paul Schreber. Now famous as an Outsider Artist, Schreber was a successful lawyer, who in 1893, started to receive messages from God via a 'Writing Down Machine' that spanned the cosmos. He spent the next nine years confined to an asylum: this is his story.

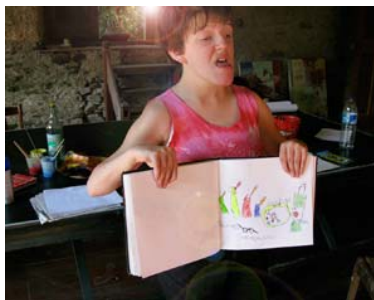
### Details

Year: 2011  
Running Time: 86 mins  
Director: Simon Pummell  
Producer: Janine Marmot, Femke Wolting, Bruno Felix  
Co-Producer: Marc Thelosen, Koert Davidse  
Executive Producer: Keith Griffiths  
Editor: Tim Roza  
Screenwriter: Simon Pummell  
Directory of Photography: Reinier van Brummelen  
Production Designer: Rosie Stapel  
Sound: Diego van Uden  
Music: Roger Goula Sarda  
Principal Cast: Thom Hoffman, Hugo Koolschijn, Anniek Pheifer, Jochum ten Haaf

### Production Company

Hot Property Films  
47 Saint Charles Square  
London  
W10 6EN  
UK  
Tel: +44 (0)20 8969 7997  
www.hotpropertyfilms.com  
janine@hotpropertyfilms.com

## Louyre: This Our Still Life



### Synopsis

A portrait of a tumbledown Pyrenean farmhouse as seen through the eyes and ears of the family that have lived there on and off for the last 22 years. With music by Scanner and a range of voices from the filmmaker's sound archive, the work explores notions of nostalgia, memory and place.

### Details

Year: 2011

Running Time: 57 mins

Director: Andrew Kotting

Producer: Andrew Kotting

Editor: Andrew Kotting

Music: Robin Rimbaud

Principal Cast: Andrew Kotting, Eden Kotting

## Tinker, Tailor, Soldier, Spy



### Synopsis

Tinker, Tailor, Soldier, Spy is based on the John le Carré Cold War spy novel. Set in the 1970s George Smiley, a recently retired MI6 agent, is doing his best to adjust to a life outside the secret service. However, when a disgraced agent reappears with information concerning a mole at the heart of the Circus, Smiley is drawn back into the murky field of espionage.

### Details

Year: 2011

Running Time: 127 mins

Director: Tomas Alfredson

Producer: Tim Bevan, Eric Fellner, Robyn Slovo

Co-Producer: Alexandra Ferguson

Executive Producer: Liza Chasin, Alexandra Ferguson, Debra Hayward, John le Carré, Peter Morgan

Editor: Dino Jonsäter

Screenwriter: John le Carré, Bridget O' Connor, Peter Straughan

Directory of Photography: Hoyte Van Hoytema

Production Designer: Maria Djurkovic

Sound: John Casali

Music: Alberto Iglesias

Principal Cast: Gary Oldman, Tom Hardy, Mark Strong, Colin Firth, Benedict Cumberbatch

### Production Company

Studio Canal

1 Place du spectacle

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UK

Tel: +44 (0)20 7307 3000

Fax: +44 (0)20 7307 3002

www.workingtitlefilms.com

# W.E.



## Synopsis

A two-tiered romantic drama focusing on the affair between King Edward VIII and American divorcée Wallis Simpson and a contemporary romance between a married woman and a Russian security guard.

## Details

Year: 2011  
Running Time: 114 mins  
Director: Madonna  
Producer: Kris Thykier, Colin Vaines  
Co-Producer: Sara Zambreno  
Executive Producer: Nigel Woolf  
Editor: Danny Tull  
Screenwriter: Alek Keshishian, Madonna  
Director of Photography: Hagen Bogdanski  
Production Designer: Martin Childs  
Sound: Rodney Berling  
Music: Abel Korzeniowski  
Principal Cast: Abbie Cornish, Natalie Dormer, Oscar Isaac, Richard Coyle, James D'Arcy, Andrea Riseborough, Annabelle Wallis, James Fox

## Production Company

Semtex Films  
London  
UK  
Tel: +44 (0)20 7437 3344  
www.semtexfilms.com

## Sales Agent

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Los Angeles  
CA 90067  
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Tel: +1 424 288 2000  
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8322 Beverly Blvd.  
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CA 90048  
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Tel: +1 310 777 3590  
Fax: +1 323 657 5354  
www.imglobalfilm.com  
info@imglobalfilm.com

## Synopsis

## Details

Year:  
Running Time:  
Director:  
Producer:

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