

Euro Connection is the **European Short Film Co-production Forum** taking place each year at the Clermont-Ferrand Short Film Market. This business platform aims at fostering partnerships between European production companies, funders and broadcasters for short film projects.

The next edition of Euro Connection will take place on **Tuesday 7 and Wednesday 8 February 2017** during the Clermont-Ferrand Short Film Market. Euro Connection is organised by Sauve Qui Peut le Court Métrage (Clermont-Ferrand) in association with the Creative Europe MEDIA Desk France and the Centre National du Cinéma et de l'Image Animée, with the support of the Creative Europe MEDIA sub-programme and the PROCIREP.



Creative
Europe
MEDIA

PROCIREP
Société des Producteurs
de Cinéma et de Télévision



CALL FOR PROJECTS 2017

What is Euro Connection?

Each year 16 short film projects are selected across Europe to participate in Euro Connection, with the help of a network of national correspondents in each of the associated countries. The producers of the selected projects receive an invitation that includes a travel grant, hotel accommodation, meals and a free accreditation to the Short Film Market in Clermont-Ferrand.

The selected projects are highlighted in the *Book of Projects and Producers*, with details for each project and a profile of their authors and producers. Its publication (mid-January) is announced to European producers, broadcasters, fund representatives and financial backers registered to Clermont-Ferrand, who are invited to secure attendance to the pitching sessions during Euro Connection.

The event revolves around:

- Pitch training workshop (Monday 6 February 2017).
- Pitching sessions (Tuesday 7 February).
- Facilitated networking for producers and participants.
- One-on-one business meetings (Wednesday 8 February).

150 industry delegates take part in Euro Connection each year.

So far, 68 films were completed, including 32 European co-productions as a direct result from the first seven editions of Euro Connection.

How does it work?

Producers officially located in one of the associated countries must send their application by email to the national correspondent in their country **no later than October 20, 2016** (entry form and contacts above).

In each country the national correspondent sets up an expert committee who will review the applications and nominate 1 finalist project¹. The expert committees will especially pay attention to the artistic value of the projects. Each national correspondent will inform the applicants of the results of the nomination of the finalist project. The producers of the finalist projects will be expected to send an English version of their application, including script, promptly after the nominations (for producers who apply to their correspondents with an application in another language than English).

¹ Correspondents who'll receive 10 applications or more in their country can nominate up to 2 finalist projects.

A European jury will then meet and elect 15 selected projects from all the finalist projects. The jury will include at least 3 industry professionals from different nationalities. All finalist participants will be informed of the list of selected projects for Euro Connection by the end of November 2016.

For Baltic countries (Estonia, Latvia, Lithuania), the winning project of the Baltic Pitching Forum (Vilnius, October 7 & 8, 2016) will be selected for Euro Connection, as a result from the partnership between these two events.

Who can apply, with what kind of projects?

May apply producers whose company is officially located in one of the countries associated to the 2017 edition: Austria, Belgium (French-speaking), Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Luxembourg, Malta, Netherlands & Flanders, Poland, Portugal, Romania, Slovenia, Spain, Sweden, United Kingdom.

Only projects respecting the following **eligibility criteria** will be considered:

- The project is a short film (animation, fiction, creative documentary).
- The duration does not exceed 40 minutes.
- The project must have partial funding² granted by an external source (third party organisation).
- The producer is open to international co-production (project suitable or intended for co-production)
- Shooting or production shall start no earlier than May 2017.

Any producer applying with a project formally commits to attend Euro Connection in person in Clermont-Ferrand in case of selection.

Sending the application

Producers must send their application by email to the national correspondent in their respective country (see table below) no later than **October 20, 2016**. Applications shall be sent as **1 single pdf file** containing the entry form below carefully filled out, with all other additional documents required. Incomplete applications will not be considered. The correspondents are at the disposal of applicants for any query regarding application with a project.

Invitation for producers

The producer of each selected project will be invited to Euro Connection (limited to one person per production company) to pitch their project. Invitation covers:

- A 160 € travel grant
- 4 hotel nights and meals (Arrival Sunday 5 Feb. – Departure Thursday 9 Feb. 2017)
- Full accreditation to the Short Film Market in Clermont-Ferrand.

The authors/directors of the projects will be welcome (in shared hotel room with producer) and will also be granted a free Market accreditation.

The producers of the remaining finalist projects, outside the final selection, will also be invited to attend Euro Connection (4 hotel nights + meals + accreditation, for 1 person per project) for networking with attending industry delegates.

Contact

Euro Connection, Short Film Market Clermont-Ferrand – www.clermont-filmfest.com

Laurent Crouzeix: +33.(0)4 73 14 73 12

Julie Rousson: +33.(0)4 73 14 22 / euroconnection@clermont-filmfest.com

² No minimum amount or percentage is required, yet the **partial funding secured must come from a third party organisation** (i.e script development grant, production fund, state or local government support, investment from a broadcaster, prize money from a foundation or contest, etc.) In-kind contributions or investment share from the original production company are not considered valid as acquired partial funding in the respect of this selection process.

Entry form – Euro Connection 2017

Short film project

Original title:
English title:
Directed by:
Script by:
Production company: Country:.....
Producer's name:

Short synopsis / description (500 signs max.):

Key contact details

Producer's e-mail:..... Mobile phone:
Director's e-mail:..... Mobile phone:
Production company's address:.....
Postcode: City:
Phone: Website:.....

Tech specs

Genre: fiction animation creative documentary
Planned shooting format:
Estimated running time: minutes
Planned dates of shooting:

Budget and financing

Total estimated budget (in euros): €
Secured funding (at time of application): € (i.e. % of budget)
 I confirm that project has secured partial funding from an external source.
Amount of funding granted: €
Origin of funding:
 script development grant broadcaster
 state production fund prize/award/foundation money
 local/regional/city production fund other (specify:.....)
Funding granted by (name of organization):.....
Confirmed on (date):

Director's short bio (750 signs max.)

Production company profile (500 signs max.)

Producer's short bio (750 signs max.)

Additional following documents are requested

- Complete script;
- The director's letter of intent;
- CV and photo of director;
- Proof of funding granted by third party organisation (confirmation notice, letter, etc.);
- The producer's letter of intent;
- CV and photo of producer;
- Filmography and logo of production company;
- Video link to previous film (or clips) by same director (if available).

These documents are intended for sole use of the expert committees and European jury.

- I commit to attend Euro Connection (Feb. 5-9, 2017) in Clermont-Ferrand if my project is selected.
- I understand that the information contained in this form will be published if my project is selected and might be edited for publication purposes in the Book of Projects.

Full name :

Signature :

Date :

Fill out your entry form carefully and send by email to your national correspondent (see table attached) in 1 single pdf file together with the additional documents required.

Associated countries & national correspondants for Euro Connection 2017

AUSTRIA

Vienna Independent Shorts Marija Milovanovic
+43 650 53 41 800
marija.milovanovic@viennashorts.com

BELGIUM (Wallonia-Brussels Federation)

Wallonie Bruxelles Images Geneviève Kinet
+32 2 223 23 04 genevieve.kinet@wbimages.be

BULGARIA

Creative Europe Desk Kamen Balkanski
+359 2 988 32 24 info@mediadesk.bg

CROATIA

Creative Europe Desk Croatia – MEDIA office
Martina Petrovic +385 146 554 34
martina.petrovic@mediadesk.hr

CYPRUS

International Short Film Festival of Cyprus
Alexia Roider Kimonas Mylonas
+357 994 317 78 +357 995 724 68
aroider@gmail.com mkimonas@hotmail.com

CZECH REPUBLIC

Czech Film Center Marketa Santrochova
+420 221 105 322 marketa@filmcenter.cz

DENMARK

Creative Europe Desk Denmark
Ene Katrine Rasmussen
+45 20470290 ener@dfi.dk

FINLAND

Tampere Short Film Festival Juhani Alanen
+358 40 5833211 juhani.alanen@tff.fi

FRANCE

Sauve Qui Peut le Court Métrage
Laurent Crouzeix
+33 473 14 73 12 l.crouzeix@clermont-filmfest.com

GERMANY

AG Kurzfilm e.V. German Short Film
Association Franziska Kache
+49 351 4045575 kache@ag-kurzfilm.de

GREECE

Greek Film Centre Stavroula Geronimaki
+30 210 367 85 30 stavroula.geronimaki@gfc.gr

HUNGARY

Daazo Zsuzsanna Brasher
+36 209 457 878 zsuzsanna.brasher@daazo.com

IRELAND

IndieCork Film Festival Una Feely
+353 868 096 305 una@indiecork.com

ITALY

Centro Nazionale del Cortometraggio
Jacopo Chessa, Eugénie Bottereau +39 011
5361468
promozione@centrodelcorto.it

LUXEMBOURG

Film Fund Luxembourg Norbert Laporte
+352 247 821 73 Norbert.Laporte@filmfund.etat.lu

MALTA

The Film Grain Foudation Angélique Muller
+356 99555976 angelique@filmgrainfoundation.org

NETHERLANDS & Flemish Community

Go Short, Leuven ISFF Stella de Wijk
+31 246 636 789 info@goshort.nl

POLAND

Krakow Film Foundation Barbara Orlicz
+48 12 294 69 45 barbara.orlicz@kff.com.pl

PORTUGAL

Festival Curtas Vila do Conde Miguel Dias
+351 252 638 027 mdias@curtas.pt
Festival IndieLisboa Miguel Valverde
+351 213 158 399
miguel.valverde@indielisboa.com

ROMANIA

Romanian Film Promotion Ramona Sarbu
+40 213 266 480 ramona@tiff.ro

SLOVENIA

Animateka International Animated Film Festival
Igor Prassel
+386 318 364 31 igor.prassel@animateka.si

SPAIN

Madrid en corto Ismael Martín
+34 915 121 060 ismael@madridencorto.es

SWEDEN

Swedish Film Institute Andreas Fock
+46 8 665 12 15 andreas.fock@filminstitutet.se

UNITED KINGDOM

British Council Jemma Desai
+44. 20 3285 3632 jemma.desai@britishcouncil.org

BALTIC COUNTRIES

Baltic Pitching Forum - (winner Best Pitch)