UK FILMS AT BFI LONDON FILM FESTIVAL 2016

www.weareukfilm.com
www.britishcouncil.org/film
Always a champion of UK cinema, the BFI London Film Festival’s 2016 edition includes an impressive number of British Films, totalling 31 World premieres, 30 feature films (plus a special TV presentation), 9 long form documentaries and 48 short films.

This catalogue includes details of the UK productions and official co-productions showing in the Festival.

You can view a more complete list of UK films currently in production, as well as full details of all UK shorts and features completed since the mid 90’s, in the British Films Directory, compiled by the British Council, as well as further directories listing both UK filmmakers and international film festivals, at www.britishcouncil.org/film

The British Council, whose film team acts as a link between UK films and filmmakers and new international audiences, uses film festivals as a key way to find new audiences. We work with a range of programme selector teams from the world’s premier international film festivals, including those from Toronto, Sundance, Berlin and Cannes, to arrange preview screenings of the best new British films.

We also partner a number of key UK Film organisations at a range of international film festivals under the single umbrella of ‘We Are UK Film’. A grouping of UK film commissions, national and regional agencies and sales companies, together we provide clear information about our outstanding locations, services, films and talent, and we represent the UK Film industry, enabling connections with both national and international Partners.

Find out more about British Council’s Film programme towards the back of this catalogue.

For more information, contact wendy.mitchell@britishcouncil.org

Or go to www.britishcouncil.org/film

Find out more about the UK industry at www.weareukfilm.com
UK FEATURE PRESENTATIONS AT LFF 2016
American Honey

Synopsis
Visionary award-winning filmmaker Andrea Arnold makes her first US-set film with the story of a teenager who falls into a life on the road. Star (Sasha Lane), a teenage girl from a troubled home, runs away with a travelling sales crew who drive across the American Midwest selling magazine subscriptions door to door. Finding her feet in this gang, one of whom is Jake (Shia LaBeouf), she soon gets into the group’s lifestyle of hard-partying nights, law-bending days and young love.
Official Selection BFI London Film Festival 2016 - Special Presentations

Details
Year: 2016
Running Time: 162 mins
Director: Andrea Arnold
Producer: Lars Knudsen, Jay Van Hoy, Pouya Shahbazian, Alice Weinberg, Thomas Benski, Lucas Ochoa
Co-Producer: Julia Oh
Editor: Joe Bini
Screenwriter: Andrea Arnold
Directory of Photography: Robbie Ryan
Sound: Supervising Sound Editor: Nicolas Becker
Sound Recordist: Rashad Omar
Music: Music Supervision: Earworm
Principal Cast: Sasha Lane, Shia LaBeouf, Riley Keough
Costume Design: Alex Bovaird

Production Company
A Parts & Labor (US) and Pulse Films (UK) production with support from BFI (UK), Film4 (UK), Maven Pictures (US), ManDown (US)
Pulse Films
17 Hanbury Street
London
E1 6QR
+44 (0)20 7426 5700
info@pulsefilms.co.uk

Black Mirror: Nosedive, San Junipero, Shut Up and Dance

Synopsis
Charlie Brooker’s TV anthology series ‘Black Mirror’ taps into the collective unease within the modern world. Each stand-alone episode is a sharp tale exploring themes of contemporary techno-paranoia. Technology has transformed all aspects of people’s lives; each plasma screen, monitor or smartphone a Black Mirror reflecting our 21st Century existence back at us. LFF presents three episodes from the forthcoming third season of Black Mirror: Nosedive, San Junipero and Shut Up and Dance.
Official Selection BFI London Film Festival 2016 - LFF Connects Television - Events Strand

Details
Year: 2016
Running Time: 63 mins (Nosedive), 61 mins (San Junipero), 61 mins (Shut Up and Dance)
Director: Joe Wright (Nosedive); Owen Harris (San Junipero); James Watkins (Shut Up and Dance)
Producer: Laurie Borg (Nosedive, San Junipero), Lucy Dyke (Shut Up and Dance)
Co-Producer: Ian Hogan (San Junipero)
Executive Producer: Charlie Brooker, Annabel Jones
Editor: Valerio Bonelli (Nosedive), Nicolas Chaudeurgeon (San Junipero); Alex Heffes (Shut Up and Dance)
Screenwriter: Rashida Jones, Michael Schur (Nosedive); Charlie Brooker (San Junipero, Shut Up and Dance); William Bridges (Shut Up and Dance)
Directory of Photography: Seamus McGarvey (Nosedive), Gustav Danielsson (San Junipero)
Production Designer: James Foster (Nosedive); Joel Collins (Nosedive); Joel Collins (San Junipero), Shut Up and Dance)
Music: Max Richter (Nosedive)
Principal Cast: Alice Eve, Bryce Dallas Howard (Nosedive); Gugu Mbatha-Raw, Mackenzie Davis (San Junipero); Jerome Flynn, Alex Lawther, Hannah Steele (Shut Up and Dance)
Episode Image: San Junipero

Production Company
A Parts & Labor (US) and Pulse Films (UK) production with support from BFI (UK), Film4 (UK), Maven Pictures (US), ManDown (US)
Pulse Films
17 Hanbury Street
London
E1 6QR
+44 (0)20 7426 5700
info@pulsefilms.co.uk

Sales Agent
Protagonist Pictures
42 - 48 Great Portland St.
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Sales Agent
Netflix
Sarah Bremner
335 N. Maple Drive
Suite 353
Beverly Hills
CA 90210
USA
+1 310 734 2900
sbremner@netflix.com
www.netflix.com

Production Company
House of Tomorrow
Endemol Shine UK
Chandni Lakhani
Shepherd's Building Central
Charecroft Way
Shepherds Bush
London W14 0EH
+44 (0)870 333 1700
ChandiLakhani@houseoftmrw.com
www.houseoftmrw.com
Brimstone

Synopsis
A triumphant epic of survival set in the searing wilds of the Badlands, the menacing inferno of the old American West. A tale of powerful womanhood and resistance against the unforgiving cruelty of a hell on earth. Liz is formed by the beautiful wilderness, full of heart and grit, accused of a crime she didn’t commit, hunted by the vengeful Preacher – a diabolical zealot. But Liz is a genuine survivor; a woman of fearsome strength who responds with astonishing bravery to claim the better life she and her daughter deserve. Fear not. Retribution is coming.

Official Selection BFI London Film Festival 2016 - Official Competition

Details
Year: 2016
Running Time: 148 mins
Director: Martin Koolhoven
Producer: Els Vandevorst, Uwe Schott
Co-Producer: Peter Hiltunen, Antonino Lombardo, Paul Trijbits, Manuel Chiche, Violaine Barbaroux, Simon Perry
Executive Producer: Tim Haslam, Jean-Baptiste Babin, Nicky Hattingh, Nik Powell, Anne Sheehan, Joel Thibout, Sheryl Crown, Hugo Grumbur
Editor: Job ter Burg
Screenwriter: Martin Koolhoven
Directory of Photography: Rogier Stoffers
Production Designer: Floris Vos
Sound: Sound Designer, Supervising Sound Editor: Herman Pieëte
Music: Junkie XL
Principal Cast: Guy Pearce, Dakota Fanning, Kit Harington, Carice van Houten, Emilia Jones, Paul Anderson

City of Tiny Lights

Synopsis
A crime thriller and a unique portrait of contemporary London from award-winning director Pete Travis, this is the story of a private eye who stumbles upon a case that will lead him to revisit his past. Tommy Akhtar (Riz Ahmed) – cricket fan, devoted son and deadbeat private eye – is just emerging from another hangover when his next case walks through the door. Hooker Melody (Cush Jumbo) wants him to find her friend Natasha who has gone missing without warning. As he delves deeper into the case, Tommy’s journey to uncover the truth leads him into the hidden layers of modern London, unlocking shocking secrets about past loves, friendships and family.

Official Selection BFI London Film Festival 2016 - Thrill Strand

Details
Year: 2016
Running Time: 107 mins
Director: Pete Travis
Producer: Rebecca O’Brien, Ado Yoshizaki Cassuto
Executive Producer: Charles Auty, Peter Hampden, Norman Merry, Fumio Nagase, Christine Langan, Joe Oppenheimer, Natascha Wharton, Michiyo Yoshizaki, Marc Samuelson
Editor: David Charap
Screenwriter: Patrick Neate (novel, screenplay)
Directory of Photography: Felix Wiedemann
Production Designer: Victor Molero
Sound: Kevin Brazier
Music: Ruth Barrett
Principal Cast: Riz Ahmed, Billie Piper, Cush Jumbo, Roshan Seth, James Floyd

Production Company
Netherlands, France, UK, Sweden, Belgium, Germany coproduction
An N279 Entertainment (NL), Backup Media (FR), FilmWave (UK), Illusion Film & Television (SE), Prime Time (BE), X-Filme Creative Pool GmbH (DE) production in association with New Sparta Films (UK)

FilmWave
Paul Trijbits
4th Fl, 27 Margaret Street
London W1W 8RY
+44 (0)20 7580 7200
ptrijbits@filmwave.com
www.filmwave.com

Sales Agent
Embankment Films
Westbourne Studios – WE 020
242 Acklam Road
London W10 5JJ
+44 (0)20 7183 4739
info@embankmentfilms.com
www.embankmentfilms.com

Sixteen Films
Jack Thomas-O’Brien
2nd Floor, 187 Wardour St
London W1F 8ZB
+44 (0)20 7734 0168
jack@sixteenfilms.co.uk
www.sixteenfilms.co.uk

Sales Agent
Protagonist Pictures
42-48 Great Portland Street
London W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com
Confessions To The Mirror

Synopsis
Taking its title from the French Surrealist artist Claude Cahun’s incomplete memoir ‘Confidences au miroir’, Sarah Pucill’s film brings life to the photographic and written archive of Claude Cahun, amidst a visual extravaganza of costumes and handmade sets. Following Cahun’s text, the film includes Cahun’s early and later life and work, including her political propaganda activity and imprisonment in Jersey with her partner Suzanne Malherbe during the Nazi occupation of the island. The tracing of a life is made conscious through the projection of images of the couples’ Jersey home into a domestic London setting. Pucill animates re-stagings of Cahun’s black and white self-portrait and still-life photographs with voices from Cahun’s text, collaging and transposing black and white images and words into colour and soundscape.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

Details
Year: 2016
Running Time: 68 mins
Director: Sarah Pucill
Producer: Sarah Pucill
Editor: Sarah Pucill; Editing Consultant: Mairead McLean; Online Edit: Konrad Welz
Directory of Photography: Sarah Pucill
Sound: Sound Design: Mairead McLean; Sound Mix and Re-recording: Konrad Welz
Principal Cast: Karen Leroy-Harris, Kate Hart, and the voices of Carolyn Saint-Pé, Louise Larchbourne, Lucy Briggs-Owen
Image Correction and Grade: Fraser Watson
Lighting and Second Camera: Fiona Teo Rui Wen, Joel Honeywell, Rina Yang
Costume: Jessica Cheetham
Make-Up: Jessica Cheetham, Katie Campbell
Funder: Arts Council of England
Financial Assistance: University of Westminster

Production Company
Sarah Pucill
+44 (0)7947 447320
spucill@gmail.com

Production Company
Sarah Pucill
+44 (0)7947 447320
spucill@gmail.com

A Dark Song

Synopsis
Sophia is grief-stricken, overwhelmed with sadness since the untimely death of her young daughter. In a desperate attempt to achieve some form of closure, she reaches out to Solomon, an occultist with experience in an ancient invocation ritual that Sophia believes will allow her to make contact with her deceased child. Locked away in a remote country house, the disparate pair undergo the long and arduous incantation process, risking both their mental and physical safety as they attempt to access a world beyond our understanding. (LFF brochure)

Official Selection BFI London Film Festival 2016 - Cult Strand

Details
Year: 2016
Running Time: 99 mins
Director: Liam Gavin
Producer: David Collins, Cormac Fox, Tim Dennison
Editor: Anna Maria O’Flanagan
Screenwriter: Liam Gavin
Directory of Photography: Cathal Watters
Production Designer: Conor Dennison
Music: Ray Harman
Principal Cast: Steve Oram, Catherine Walker, Susan Loughnane

Production Company
Ireland, UK coproduction
Samson Films (IE), Tall Man Films (UK)

Sales Agent
LUX (Artist distribution)
Waterlow Park Centre
Dartmouth Park Hill
London N19 5JF
+44 (0)20 3141 2961
distribution@lux.org.uk
www.lux.org.uk

Production Company
Ireland, UK coproduction
Samson Films (IE), Tall Man Films (UK)

Sales Agent
XYZ Films
3103-B South La Cienega Blvd
Los Angeles
CA 90016
USA
+1 310 956 1550
info@xyzfilms.com
www.xyzfilms.com

Sarah Pucill
+44 (0)7947 447320
spucill@gmail.com

Vlad Pucill
+44 (0)7947 447320
spucill@gmail.com

Sarah Pucill
+44 (0)7947 447320
spucill@gmail.com

Vlad Pucill
+44 (0)7947 447320
spucill@gmail.com
Eglantine Ethel & Ernest

Synopsis
An intimate and vivid account of a young girl’s real and fantastical adventure in a remote forest one evening. Glasgow-based artist-filmmaker Margaret Salmon’s debut feature is not only a loving homage to classic children’s films such as Ray Ashley’s Little Fugitive, Jean Renoir’s The River and Albert Lamorisse’s The Red Balloon, but draws from nature studies of the past, such as Mary Field’s Secrets of Nature series.

Shot on 35mm in various locations around Scotland, Salmon draws inspiration from a range of cinematic movements as well as wildlife documentaries to produce a lyrical and sensual portrait of a child’s eye perspective on the natural world.

(LFF brochure)

Details
Year: 2016
Running Time: 70 mins
Director: Margaret Salmon
Producer: Margaret Salmon, Dino Wiand
Executive Producer: Bina Von Stauffenburg
Editor: Margaret Salmon
Screenwriter: Margaret Salmon
Director of Photography: Margaret Salmon
Sound: Pete Smith, Margaret Salmon
Music: Original Song by Matthew Herbert, Kirsten MacBeth
Principal Cast: Eglantine Salmon-Wiand, Philomena Salmon-Wiand, Ulysses Salmon-Wiand, Margaret Salmon, Kristen MacBeth
Production Co-ordinators: Kate Parker, Lesley Young, Eilidh Ratcliffe
Post Production Co-ordinator: Kate Parker, Lesley Young, Eilidh Ratcliffe
Colourist: Jason R Moffat

Production Company
Margaret Salmon
margotsalmon@gmail.com
www.margaretsalmon.info

Sales Agent
C/o Office Baroque
info@officebaroque.com
www.officebaroque.com

Ethel & Ernest

Synopsis
Based on Raymond Briggs’ award-winning graphic novel ‘Ethel & Ernest’, this animated feature film is a funny and touching tribute to his parents. An entertaining and heart-warming story about two people who fall in love against the background of immense social change in the mid 20th Century, experiencing the Depression, World War II, postwar austerity and cultural upheaval. Forty years of change, one enduring love.

Official Selection BFI London Film Festival 2016 - Love Strand - World premiere

Details
Year: 2016
Running Time: 94 mins
Director: Roger Mainwood
Producer: Camilla Deakin, Ruth Fielding
Co-Producer: Stéphan Roelants
Executive Producer: Raymond Briggs, Robbie Little, Adam Partridge, Jon Rennie, Ben Roberts, Natascha Wharton, Matthew Read
Editor: Richard Overall
Screenwriter: Raymond Briggs (graphic novel), Roger Mainwood (screenplay)
Directory of Photography: Fraser Taggart
Sound: Adrian Rhodes
Music: Original Music by Carl Davis; Song ‘In The Blink of an Eye’ by Paul McCartney
Animation Director: Peter Dodd
Art Director: Robin Shaw
Music Supervisor: Gary Welch

Production Company
Developed with the support of BBC, BFI, Ffilm Cymru Wales, Film Fund Luxembourg, Welsh Government
Lupus Films
Ethel & Ernest Prod Ltd
339 Upper Street
London N1 0PB
+44 (0)20 3227 0490
info@lupusfilms.com
www.lupusfilms.com

Sales Agent
The Little Film Company
Robbie Little
3940 Laurel Canyon Blvd #807
Studio City
CA 91604
USA
+1 818 762 6999
robbie@thelittlefilmcompany.com
www.thelittlefilmcompany.com

Production Company
Developed with the support of BBC, BFI, Ffilm Cymru Wales, Film Fund Luxembourg, Welsh Government
Lupus Films
Ethel & Ernest Prod Ltd
339 Upper Street
London N1 0PB
+44 (0)20 3227 0490
info@lupusfilms.com
www.lupusfilms.com
Free Fire

Synopsis
Justine (Brie Larson) has brokered a meeting in a deserted warehouse between two Irishmen (Cillian Murphy, Michael Smiley) and a gang led by Vernon (Sharlto Copley) and Ord (Armie Hammer) who are selling them a stash of guns. But when shots are fired in the handover, a heart stopping game of survival ensues.

Official Selection BFI London Film Festival 2016 - Closing Night Gala

Details
Year: 2016
Running Time: 90 mins
Director: Ben Wheatley
Producer: Andy Starke
Executive Producer: Martin Scorsese
Editor: Amy Jump, Ben Wheatley
Screenwriter: Amy Jump, Ben Wheatley
Director of Photography: Laurie Rose
Production Designer: Paki Smith
Sound: Martin Pavey
Music: Ben Salisbury, Geoff Barrow
Principal Cast: Sharlto Copley, Armie Hammer, Brie Larson, Cillian Murphy, Jack Reynor

The Ghoul

Synopsis
A detective goes undercover as a patient to investigate a psychotherapist he believes is linked to a strange double murder. As his therapy sessions continue the line between fantasy and reality begins to blur...

A dark psychological thriller about murder, madness, maths and magic.

Official Selection BFI London Film Festival 2016 - Thrill Strand - World premiere

Details
Year: 2016
Running Time: 81 mins
Director: Gareth Tunley
Producer: Jack Guttmann, Tom Meeten, Gareth Tunley
Executive Producer: Dhiraj Mahney, Ben Wheatley
Editor: Robin Hill, Gareth Tunley
Screenwriter: Gareth Tunley
Directory of Photography: Benjamin Pritchard
Production Designer: Matthew Clark
Music: Waen Shepherd
Principal Cast: Tom Meeten, Alice Lowe, Paul Kaye, Dan Skinner, Niamh Cusack, Rufus Jones, Geoff McGivern

Production Company
A Rook Films production with the support of BFI and Film4

Rook Films
P.O. Box 6465
Bridport
DT6 9AS
info@rookfilms.co.uk
www.rookfilms.co.uk

Sales Agent
Protagonist Pictures
42 - 48 Great Portland St
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

Sales Agent
c/o Primal Pictures
Dhiraj Mahney
The Boxing Club
Old Limehouse Town Hall
646 Commercial Road
London
E14 7HA
dhiraj@primalpictures.net

Production Company
Primal Pictures
Dhiraj Mahney
The Boxing Club
Old Limehouse Town Hall
646 Commercial Road
London
E14 7HA
dhiraj@primalpictures.net
**Have You Seen My Movie?**

**Synopsis**

An enthralling montage of magical moments of cinema-going extracted from movie history exploring the entire film-going experience: underage boys attempting to get into a cinema to see some bare flesh; pretentious debates in the queues; loading choc ices into trays, and of course the trailers and the main feature. Films from every genre play as lovers meet, criminals hide in the dark and rapt audiences watch on. Witness how the industry works, with red carpet premieres and stars appearing in iconic scenes. Selected from titles too numerous to mention, there are favourites from the Golden Age of Hollywood, Italian Neorealism, British cinema classics and much more, all seamlessly brought together to resonate with our own emotional memories of the cinema. (LFF brochure)

**Details**

Year: 2016
Running Time: 136 mins
Director: Paul Anton Smith
Producer: Paul Anton Smith
Editor: Paul Anton Smith
Sound: Sound Design: Paul Anton Smith, Ben Hurd, Tom Sedgwick, Christian Curtis
Image Correction and Grade: Final Frame London

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

**Production Company**

Paul Anton Smith
paulantonsmith@gmail.com

**Sales Agent**

c/o Paul Anton Smith
paulantonsmith@gmail.com

---

**I Am Not a Serial Killer**

**Synopsis**

Fifteen-year-old John Cleaver is dangerous, and he knows it. He’s obsessed with serial killers, but really doesn’t want to become one. Terrible impulses constantly tempt him, so for his own sake, and the safety of those around, he lives by rigid rules to keep himself “good” and “normal”. However when a real monster shows up in his Midwestern hometown he has to let his dark side out in order to stop it – but without his rules to keep him in check, he might be more dangerous than the monster he’s trying to kill.

Official Selection BFI London Film Festival 2016 - Cult Strand

**Details**

Year: 2016
Running Time: 104 mins
Director: Billy O’Brien
Producer: James Harris, Mark Lane, Nick Ryan
Co-Producer: Lionel Hicks, Kate Glover
Executive Producer: Wayne Marc Godfrey, Robert Jones, James Atherton, Jan Pace, John Mcdonnell, Billy O’Brien, Ruairi Robinson, Robbie Ryan, Bertrand Faivre, Afolabi Kuti
Editor: Nick Emerson
Screenwriter: Chris Hyde (screenplay), Billy O’Brien (screenplay), Dan Wells (novel)
Director of Photography: Robbie Ryan
Production Designer: Jennifer Kilde
Principal Cast: Max Records, Christopher Lloyd, Laura Fraser

**Production Company**

Ireland, UK coproduction
Floodland Pictures (IE), Fantastic Films (IE), Level 5 Films (UK), Liquid Noise Films (UK), Tea Shop & Film Company (UK), Winterland Pictures (US)

Tea Shop & Film Company (UK)
Third Floor
Tyler’s Court
111A Wardour Street
London W1F 0UJ
info@teashopfilm.com
www.teashopfilm.com

Liquid Noise Films
Lionel Hicks
State House 607
176 Station Road
Harrow

Middlesex HA1 2TA
+44 (0)7939 665188
lionel@liquidnoisefilms.com
www.liquidnoisefilms.com

**Sales Agent**

Independent
Nada Cirjanic
6 Hatton Place
London
EC1N 8RU
+44 (0)20 7257 8734
nada@independentfilmcompany.com
mail@independentfilmcompany.com
www.independentfilmcompany.com

---

12 FEATURE PRESENTATIONS
**In the Last Days of the City**
(Akherayam el madina)

**Synopsis**
Downtown Cairo, 2009. Khalid, a 35-year-old filmmaker is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living in the last days of the city.

Official Selection BFI London Film Festival 2016 - Debate Strand

**Details**
- Year: 2016
- Running Time: 118 mins
- Director: Tamer El Said
- Producer: Tamer El Said, Khalid Abdalla, Hana Al Bayaty, Michel Balague, Marcin Malaszczak, and Cat Villiers
- Editor: Mohamed Abdel Gawad, Vartan Avakian, Barbara Bossuet
- Screenwriter: Tamer El Said, Rasha Salti
- Director of Photography: Bassem Fayad
- Production Designer: Salah Marei
- Sound: Sound Designer, Sound Recordist: Victor Bresse; Sound Mixer: Mikaël Barre
- Music: Amélie Legrand, Victor Moïse
- Principal Cast: Khalid Abdalla, Laila Samy, Hanan Youssef, Maryam Saleh, Hayder Helo, Basim Hajar, Bassem Fayad

**Production Company**
Egypt, UK, Germany, United Arab Emirates coproduction
Zero Production (Egypt), Sunnyland Film (Egypt), Autonomous (UK), Mengamuk Films (Germany), Autonomous Cat Villiers

**Sales Agent**
Still Moving
Pierre Menahem
6 rue Boissonade
75014 Paris
France
+33 6 6208 8179
pmenahem@stillmoving.fr
www.stillmoving.fr

**Lady Macbeth**

**Synopsis**
Trapped in a loveless marriage of convenience, a headstrong young woman decides to create her own destiny...

Rural England, 1865. Katherine (Florence Pugh) is stifled by her loveless marriage to a bitter man twice her age, whose family is cold and unforgiving. When she embarks on a passionate affair with a young worker on her husband's estate, a force is unleashed inside her, so powerful that she will stop at nothing to get what she wants.

A unique period drama adapted from Nikolai Leskov's 1865 Russian novella 'Lady Macbeth of the Mtsensk District'.

Official Selection BFI London Film Festival 2016 - First Feature Competition

**Details**
- Year: 2016
- Running Time: 89 mins
- Director: William Oldroyd
- Producer: Fodhla Cronin O'Reilly
- Executive Producer: Christopher Moll, Steve Jenkins, Lizzie Francke, Jim Reeve, Christopher Granier-Defere
- Editor: Nick Emerson
- Screenwriter: Alice Birch
- Director of Photography: Ari Wegner
- Production Designer: Jacqueline Abrahams
- Sound: Ben Baird
- Music: Dan Jones
- Principal Cast: Florence Pugh, Cosmo Jarvis, Naomi Ackie, Paul Hilton, Christopher Fairbank
- Costume Designer: Holly Waddington

**Production Company**
Produced by Sixty Six Pictures with development support from Creative England, BFI and BBC Films through iFeatures
Sixty Six Pictures
Ground Floor
23 Hartwood Road
London
W12 9NE
hello@sixtysixpictures.com
www.sixtysixpictures.com

**Sales Agent**
Protagonist Pictures
42-48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

**Production Company**
Egypt, UK, Germany, United Arab Emirates coproduction
Zero Production (Egypt), Sunnyland Film (Egypt), Autonomous (UK), Mengamuk Films (Germany), Autonomous Cat Villiers

**Sales Agent**
Still Moving
Pierre Menahem
6 rue Boissonade
75014 Paris
France
+33 6 6208 8179
pmenahem@stillmoving.fr
www.stillmoving.fr

**Production Company**
Egypt, UK, Germany, United Arab Emirates coproduction
Zero Production (Egypt), Sunnyland Film (Egypt), Autonomous (UK), Mengamuk Films (Germany), Autonomous Cat Villiers

**Sales Agent**
Still Moving
Pierre Menahem
6 rue Boissonade
75014 Paris
France
+33 6 6208 8179
pmenahem@stillmoving.fr
www.stillmoving.fr
**The Levelling**

**Synopsis**
Somerset, England. Trainee veterinarian Clover Catto returns to the farm where she grew up after hearing news that her brother Harry has died – an apparent suicide. Finding the family home in ruins following recent floods that devastated the area, Clover is forced to confront her difficult father Aubrey about the farm, the livestock and, crucially, the details surrounding Harry’s death. As the funeral approaches Clover’s discoveries send her on an emotional journey of reckoning – with the land, her family and herself.

Official Selection BFI London Film Festival 2016 - First Feature Competition

**Details**
Year: 2016
Running Time: 85 mins
Director: Hope Dickson Leach
Producer: Rachel Robey
Co-Producer: Anna Griffin
Executive Producer: Christopher Granier-Deferre
Editor: Tom Hemmings
Screenwriter: Hope Dickson Leach
Directory of Photography: Nanu Segal
Production Designer: Sarah Finlay
Sound: Sound Designer: Ben Baird
Music: Hutch Demouilpied
Principal Cast: Ellie Kendrick, David Troughton, Jack Holden, Joe Blakemore

**Production Company**
A Wellington Films production, developed with the support of BFI, BBC Films, Creative England through iFeatures

**Sales Agent**
Mongrel Media
Charlotte Mickie
1352 Dundas Street West
Toronto, ON M6J 1Y2
Canada
+1 416-516 9775
charlotte@mongrelmedia.com
www.mongrelmedia.com

**London Town**

**Synopsis**
When fifteen-year-old Shay hears the music of The Clash for the first time, it’s a revelation, opening up a new world of social consciousness and anti-establishment defiance beyond anything he’s known in his dead-end London suburb. Drawn into the heart of the city’s burgeoning punk scene, he forges two relationships that will change his life, falling in love with rebellious cool girl Vivian and finding an unexpected connection with none other than The Clash’s electrifying frontman, Joe Strummer. Propelled by a blistering soundtrack that bounces from The Clash to The Ramones to Buzzcocks, this film captures the sound and spirit of a scene that shook the world.

Official Selection BFI London Film Festival 2016 - Sonic Strand

**Details**
Year: 2016
Running Time: 92 mins
Director: Derrick Borte
Producer: Sofia Sondervan, Christine Vachon, Tom Butterfield
Executive Producer: Alastair Burlingham, Lee Vandermolen, Charlie Dombek, Angel Chen, Dennis Mykytyn
Screenwriter: Matthew Brown
Directory of Photography: Hubert Taczanowski

**Production Company**
US, UK coproduction
Dutch Tilt Film (US), Killer Films (US), Culmination Productions (UK), Jeff Rice Films (US), Storyland Pictures (US), WeatherVane Productions (US)
Culmination Productions
Tom Butterfield
38D Cropley Street
London N1 7GJ
+44 (0)7980 901980
tom@culminationproductions.com
www.culminationproductions.com

**Sales Agent**
Cargo Entertainment (World sales excluding US)
135 West 29th Street
Suite 300
New York NY 10001
USA
+1 646 354 7160
info@cargoentertainment.com
www.cargoentertainment.com
ICM (US Sales)
Peter Trinh
10250 Constellation Blvd, 9th Floor
Los Angeles CA 90067 USA
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
**Mindhorn**

**Synopsis**
Washed-up actor Richard Thorncroft peaked with hit 1980s detective show ‘Mindhorn’, playing the titular Isle of Man sleuth with a rather unique ability. As a captured MI5 Special Operative, Bruce Mindhorn’s eye was replaced by a super-advanced optical lie detector, which meant he could literally ‘see the truth’. Mindhorn escaped and fled to the Isle of Man, to recuperate in the island’s temperate microclimate, and became the best plain-clothes detective the island had ever seen... Decades later, when a deranged Manx criminal demands Mindhorn as his nemesis, Thorncroft returns to the scene of his greatest triumphs for one last chance to reignite his glory days, professional credibility and even romance with former co-star/paramour Patricia Deville.

Official Selection BFI London Film Festival 2016 - Laugh Strand - World premiere

**Details**
Year: 2016
Running Time: 89 mins
Director: Sean Foley
Producer: Laura Hastings-Smith, Jack Arbuthnott
Editor: Mark Everson
Screenwriter: Julian Barratt, Simon Farnaby
Directory of Photography: David Luther
Production Designer: Peter Francis
Principal Cast: Julian Barratt, Essie Davis, Andrea Riseborough, Russell Tovey, Simon Farnaby, Jessica Barden, Harriet Walter, Simon Callow, Steve Coogan

**Production Company**
A Scott Free Productions, Mindhorn Productions, BBC Films, StudioCanal production in association with Baby Cow with the support of BFI Film Fund, Isle of Man, Pinewood Pictures
Scott Free Films
Donna Chang
42-44 Beak Street
London
W1F 9RH
+44 (0)20 7437 3163
donna@scottfree.co.uk

**Sales Agent**
Protagonist Pictures
42-48 Great Portland Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

**StudioCanal**
50 Marshall Street
London
W1F 9BQ
+44 (0)20 7534 2700
info@studiocanal.co.uk
www.studiocanal.co.uk

**Moderation**

**Synopsis**
Set in Egypt, Greece, Italy and the US, Anja Kirschner’s piece reflects on the way psychological, historical and material realities are connected through the prism of the filmmaking progress itself. Its main protagonists - a director and a screenwriter are in the early stages of developing a commercial feature film, but soon their own conflicting desires and the events simultaneously occurring around them, take them far beyond their initial intentions. Forced to radically reconfigure her project, the director becomes more and more drawn into conversations with the actors she has cast, which centre on the way cinema intersects with their own lives and gives expression to the realities they are confronted with.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

**Details**
Year: 2015
Running Time: 149 mins
Director: Anja Kirschner
Producer: Theo Prodromidis
Editor: Smaro Papaevangelou, Anja Kirschner
Screenwriter: Anja Kirschner with Maya Lubinsky, Anna De Filippi
Directory of Photography: Dimitris Kasimatis GSC, Mostafa El Kashef
Production Designer: Kleio Boboti
Sound: Dimitris Kanellopoulos, Max Schneider, Giuseppe Di Lascio; Sound Design: Kostas Fylaktidis, Vasillis Zlatanos, Stefanos Konstantinidis
Music: Dracula Lewis
Principal Cast: Maya Lubinsky, Anna De Filippi, Michele Valley, Aida El Kashef, Giovanni Lombardo Radice

**Production Company**
Greece, Italy, UK, Egypt coproduction
Commissioned by Polyeco Contemporary Art Initiative (GR), co-produced by Beirut (EG) and Nomas Foundation (IT) and supported by the Elephant Trust (UK) and the Greek Film Centre (GR)
Anja Kirschner
anja@anjakirschner.com
www.anjakirschner.com

**Sales Agent**
Distribution and Sales requests
c/o LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
+44 (0)20 3141 2961
distribution@lux.org.uk
www.lux.org.uk
A Moving Image

**Synopsis**
A multimedia feature film about gentrification in Brixton, London, incorporating fiction, documentary, performance art, photography and animation. Nina is a young stifled artist, who returns to her community after a long absence — she is soon painted as a symbol of gentrification. As she struggles with her own complicity, she embarks on a mission to create a piece of art that can bring her community together. Real life testimonies from people directly affected by gentrification in Brixton are woven alongside the story of Nina’s journey, blurring the lines between fiction and reality.

**Details**
- Year: 2016
- Running Time: 74 mins
- Director: Shola Amoo
- Producer: Rienkje Attoh
- Executive Producer: Laressa King
- Editor: Nkemi Mdhamiri
- Screenwriter: Shola Amoo
- Directory of Photography: Felix Schmilinsky
- Production Designer: Tamar Clarke Brown
- Sound: Lefteris Savva
- Music: Segun Akinola
- Principal Cast: Tanya Fear, Hussina Raja, Aki Omoshaybi, Alex Austin

**Production Company**
A Moving Image Production
25 Whitworth House
Falmouth Road
London
SE1 6RW
info@amovingimagefilm.com

Nocturnal Animals

**Synopsis**
An art gallery owner is haunted by her ex-husband’s novel, a violent thriller she interprets as a veiled threat and a symbolic revenge tale.

A dark, sophisticated adaptation of Austin Wright’s novel ‘Tony and Susan’.

**Details**
- Year: 2016
- Running Time: 116 mins
- Director: Tom Ford
- Producer: Tom Ford, Robert Salerno
- Editor: Joan Sobel
- Screenwriter: Tom Ford (screenplay), Austin Wright (novel)
- Directory of Photography: Seamus McGarvey
- Production Designer: Shane Valentino
- Sound: Scott Harber
- Music: Abel Korzeniowski
- Principal Cast: Amy Adams, Jake Gyllenhaal, Michael Shannon, Aaron Taylor-Johnson, Isla Fisher, Karl Glusman, Armie Hammer, Laura Linney, Andrea Riseborough, Michael Sheen

**Production Company**
US, UK coproduction
Fade to Black (US/UK), Focus Features (US), Universal Pictures (US)

**Sales Agent**
FilmNation Entertainment
(World sales excluding US)
+1 917 484 8900
info@filmnation.com
www.filmnation.com

Universal Pictures International Entertainment (World sales excluding US)
+1 818 777 1000
www.nbcuniversal.com

Creative Artists Agency (CAA) (US sales)
+1 424 288 2000
filmsales@caa.com
www.caa.com
On the Milky Road

Synopsis
Developed from Emir Kusturica’s short film Our Life, this film is an epic three-part story, with Kusturica in the central role of Kosta. In the first section, he plays a quixotic figure, riding a donkey and delivering milk across military lines during a civil war. In the second, he meets a beautiful Italian-Serbian (Monica Bellucci), embarking on a passionate, forbidden and ultimately tragic love affair. In the final section, he is a monk collecting rocks as part of a Sisyphean task. Channeling magical realism, the film combines folk elements and animal imagery with the mechanical brutality of modern warfare. (LFF brochure)

Official Selection BFI London Film Festival 2016 - Dare Strand

Details
Year: 2016
Running Time: 125 mins
Director: Emir Kusturica
Producer: Paula Vaccaro, Alex Garcia, Lucas Akoskin, Emir Kusturica
Editor: Svetolik Zajc
Screenwriter: Emir Kusturica
Directory of Photography: Martin Sec, Goran Volarevic
Production Designer: Goran Joksimovic
Music: Stribor Kusturica
Principal Cast: Monica Bellucci, Emir Kusturica, Sloboda Mičaño\'vić

Production Company
Serbia, UK, US coproduction
Pinball London (UK), BN Films (US)
Pinball London
110 Hawksley Road
London
N16 0TD
+44 (0)8452 733893
smash@pinballonline.co.uk
www.pinballonline.co.uk

The Pass

Synopsis
Two young, straight, Premier League footballers share a hotel room the night before a key match. Out of nowhere, one kisses the other. The emotional impact of this ‘pass’ plays out through the next ten years of their lives – a decade of success and failure, secrets and lies, in a sporting world where image is everything.

Official Selection BFI London Film Festival 2016 - Debate Strand

Details
Year: 2016
Running Time: 88 mins
Director: Ben A Williams
Producer: Duncan Kenworthy
Co-Producer: Kurban Kassam
Executive Producer: Charles Moore
Editor: Masahiro Hirakubo, Justine Wright
Screenwriter: John Donnelly
Directory of Photography: Chris O’Driscoll
Production Designer: Peter Francis
Sound: Mitch Low, Will Whale
Sound Design: Glenn Freemantle
Music: Soundtrack: Various, including James Vincent McMorrow
Principal Cast: Russell Tovey, Arinze Kene, Lisa McGrillis, Nico Mirallegro

Production Company
Toledo Productions Ltd.
Suite 44
10 Richmond Mews
London
W1D 3DD
+44 (0)20 7851 6677
info@toledoproductions.com

Sales Agent
Wild Bunch (World sales excluding US)
Olivier Barbier
65 Rue de Dunkerque
75009 Paris
France
+33 1 43 13 21 15
obarbier@wildbunch.eu
www.wildbunch.biz

ICM Partners (US sales)
Peter Trinh
10250 Constellation Blvd,
9th Floor
Los Angeles
CA 90067 USA
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
**A Quiet Passion**

**Synopsis**
The story of American poet Emily Dickinson from her early days as a young schoolgirl to her later years as a reclusive, unrecognized artist. Dickinson wrote a poem a day, but only a fraction of her output was published throughout her lifetime. She was extremely shy, but with a wry, lively sense of humour and loved to laugh or to be made to laugh. Her friendships were intense but it was within the family that she found her greatest happiness. Her life is one of quiet dignity, and the poetry magnificent. All the terror and beauty of the world distilled down to the quintessence of meaning and expression.

**Official Selection BFI London Film Festival 2016 - Official Competition**

**Details**
- **Year:** 2016
- **Running Time:** 125 mins
- **Director:** Terence Davies
- **Producer:** Sol Papadopoulos, Roy Boulter
- **Executive Producer:** Peter de Maegd, Tom Hameeuw
- **Co-Executive Producer:** Mary MacLeod
- **Editor:** Pia Di Ciaula
- **Screenwriter:** Terence Davies
- **Director of Photography:** Florian Hoffmeister BSC
- **Production Designer:** Merijn Seps
- **Principal Cast:** Cynthia Nixon, Jennifer Ehle, Keith Carradine, Emma Bell, Duncan Duff, Jodhi May, Catherine Bailey, Joanna Bacon, Annette Badland, Eric Loren

**Production Company**
Hurricane Films
13 Hope Street
Liverpool
L1 9BQ
+44 (0)151 707 9700
info@hurricanefilms.co.uk
www.hurricanefilms.net

**Sales Agent**
Double Dutch International
117 Millcliff Circle
Aurora
Ontario
L4G 7P1
Canada
+1 519 942 3212
info@doubledutchmedia.ca
www.doubledutchinternational.com

---

**Prevenge**

**Synopsis**
A pregnant woman takes revenge, embarking on a killing spree that is both vicious and funny. For ruthless Ruth, will motherhood lead to redemption, or destruction? A dark British comedy from the mind of Alice Lowe, who writes, stars and directs, all whilst genuinely 8 months pregnant.

**Official Selection BFI London Film Festival 2016 - Laugh Strand**

**Details**
- **Year:** 2016
- **Running Time:** 88 mins
- **Director:** Alice Lowe
- **Producer:** Vaughan Sivell, Will Kane, Jennifer Handorf
- **Executive Producer:** Franki Goodwin, Vaughan Sivell, Mike Rattenbury, Will Kane, Mike Shirley, Andrew Thomas
- **Editor:** Matteo Bini
- **Screenwriter:** Alice Lowe
- **Director of Photography:** Ryan Eddleston
- **Production Designer:** Blair Barnette
- **Sound:** Martin Pavey
- **Music:** Toydrum
- **Principal Cast:** Alice Lowe, Gemma Whelan, Kate Dickie, Jo Hartley, Kayvan Novak, Tom Davis, Dan Renton Skinner, Gemma Whelan, Marc Bessant, Mike Wozniak, Tom Meeten, Leila Hoffman

**Production Company**
Western Edge Pictures
9 Wimpole Street
London
W1G 9SR
info@westernedgepictures.co.uk
www.westernedgepictures.co.uk
Gennaker
info@gennaker.co.uk
www.gennaker.co.uk

**Sales Agent**
Kaleidoscope Film Distribution
6th Floor
16 Dufours Place
London
W1F 7SP
+44 (0)20 3397 4410
sales@kaleidoscopefilmdistribution.com
www.kaleidoscopefilmdistribution.com
ICM (co-representative, North America sales)
Peter Trinh
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
XYZ (co-representative, North America sales)
+1 310 956 1550
info@xyzfilms.com
www.xyzfilms.com

---

**Production Company**
UK, Belgium coproduction
Hurricane Films (UK), Potemkino (BE)
13 Hope Street
Liverpool
L1 9BQ
+44 (0)151 707 9700
info@hurricanefilms.co.uk
www.hurricanefilms.net

---

**Production Company**
Kaleidoscope Film Distribution (World sales excluding North America)
6th Floor
16 Dufours Place
London
W1F 7SP
+44 (0)20 3397 4410
sales@kaleidoscopefilmdistribution.com
www.kaleidoscopefilmdistribution.com
ICM (co-representative, North America sales)
Peter Trinh
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
XYZ (co-representative, North America sales)
+1 310 956 1550
info@xyzfilms.com
www.xyzfilms.com

---

**Sales Agent**
Kaleidoscope Film Distribution
6th Floor
16 Dufours Place
London
W1F 7SP
+44 (0)20 3397 4410
sales@kaleidoscopefilmdistribution.com
www.kaleidoscopefilmdistribution.com
ICM (co-representative, North America sales)
Peter Trinh
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
XYZ (co-representative, North America sales)
+1 310 956 1550
info@xyzfilms.com
www.xyzfilms.com

---

**Production Company**
Western Edge Pictures
9 Wimpole Street
London
W1G 9SR
info@westernedgepictures.co.uk
www.westernedgepictures.co.uk
Gennaker
info@gennaker.co.uk
www.gennaker.co.uk

---

**Sales Agent**
Kaleidoscope Film Distribution
6th Floor
16 Dufours Place
London
W1F 7SP
+44 (0)20 3397 4410
sales@kaleidoscopefilmdistribution.com
www.kaleidoscopefilmdistribution.com
ICM (co-representative, North America sales)
Peter Trinh
+1 310 550 4440
ptrinh@icmtalent.com
www.icmtalent.com
XYZ (co-representative, North America sales)
+1 310 956 1550
info@xyzfilms.com
www.xyzfilms.com

---

**Production Company**
UK, Belgium coproduction
Hurricane Films (UK), Potemkino (BE)
13 Hope Street
Liverpool
L1 9BQ
+44 (0)151 707 9700
info@hurricanefilms.co.uk
www.hurricanefilms.net

---

**Sales Agent**
Double Dutch International
117 Millcliff Circle
Aurora
Ontario
L4G 7P1
Canada
+1 519 942 3212
info@doubledutchmedia.ca
www.doubledutchinternational.com

---
**Spaceship**

**Synopsis**
When his daughter goes missing in an apparent alien abduction, Gabriel’s search takes him dangerously close to her strange group of so-called friends. But the further he goes inside their computer game and fantasy-obsessed world, the more he realises that he must confront his own difficult memories if he is to get his daughter back.

Official Selection BFI London Film Festival 2016 - Dare Strand

**Details**
Year: 2016
Running Time: 90 mins
Director: Alex Taylor
Producer: Nicola Bowen, Olivier Kaempfer
Editor: Carmela Iandoli
Screenwriter: Alex Taylor
Directory of Photography: Liam Iandoli
Production Designer: Francesca Massariol
Principal Cast: Alexa Davies, Antti Reini, Tallulah Haddon, Lara Peake, Lucian Charles Collier, Steven Elder, Jack Winthrop, Kristof Gerega, Harry Jarvis

**Production Company**
Belly Productions, Parkville Pictures, iFeatures, Creative England, BFI, BBC Films, Seaweed Films

**Sales Agent**
Parkville Pictures (World sales excluding US)
Olivier Kaempfer
4A Parkville Road
London
SW6 7BX
+44 (0)7891 220219
info@parkvillepictures.com
www.parkvillepictures.com

---

**Stockholm My Love**

**Synopsis**
Acclaimed documentarian Mark Cousins moves into fiction with this intriguing musical film, perhaps best described as a city symphony. *Stockholm My Love* follows the footsteps of Alva Achebe (Neneh Cherry), a Swedish architect fascinated by the way buildings influence lives, but haunted by a tragic event in her past. One year ago, Alva was involved in a car accident, and ever since, her trauma has held her hostage in her daily life. On the anniversary of this shocking event, she’s at breaking point and can’t face the day ahead, so tries to get lost in the historic city of Stockholm. But her wanderings only draw her back towards her past, and the site of her tragedy. There she starts to take her first hesitant steps towards recovery.

Official Selection BFI London Film Festival 2016 - Journey Strand - World Premiere

**Details**
Year: 2016
Running Time: 88 mins
Director: Mark Cousins
Producer: Anita Oxburgh, Mary Bell, Adam Dawtrey
Executive Producer: Mark Thomas, Nichola Martin, Lisa Widen, Lizette Jonjic
Editor: Timo Langer
Screenwriter: Mark Cousins, Anita Oxburgh
Directory of Photography: Christopher Doyle, Mark Cousins
Music: Neneh Cherry, Benny Andersson, Franz Berwald
Principal Cast: Neneh Cherry

**Production Company**
Sweden, UK coproduction
Migma Film (SE), Bofa Productions (UK)

**Sales Agent**
c/o Bofa Productions
Adam Dawtrey
+44 (0)7739 954106
adam.dawtrey@btinternet.com

---

**Production Company**
Belly Productions, Parkville Pictures, iFeatures, Creative England, BFI, BBC Films, Seaweed Films

**Production Company**
Migma Film (SE), Bofa Productions (UK)

**Sales Agent**
Parkville Pictures (World sales excluding US)
Olivier Kaempfer
4A Parkville Road
London
SW6 7BX
+44 (0)7891 220219
info@parkvillepictures.com
Olivier@parkvillepictures.com
www.parkvillepictures.com

**Sales Agent**
c/o Bofa Productions
Adam Dawtrey
+44 (0)7739 954106
adam.dawtrey@btinternet.com

---

**Production Company**
Belly Productions, Parkville Pictures, iFeatures, Creative England, BFI, BBC Films, Seaweed Films

**Production Company**
Migma Film (SE), Bofa Productions (UK)

**Sales Agent**
Parkville Pictures (World sales excluding US)
Olivier Kaempfer
4A Parkville Road
London
SW6 7BX
+44 (0)7891 220219
info@parkvillepictures.com
Olivier@parkvillepictures.com
www.parkvillepictures.com

**Sales Agent**
c/o Bofa Productions
Adam Dawtrey
+44 (0)7739 954106
adam.dawtrey@btinternet.com

---

**Production Company**
Belly Productions, Parkville Pictures, iFeatures, Creative England, BFI, BBC Films, Seaweed Films

**Production Company**
Migma Film (SE), Bofa Productions (UK)

**Sales Agent**
Parkville Pictures (World sales excluding US)
Olivier Kaempfer
4A Parkville Road
London
SW6 7BX
+44 (0)7891 220219
info@parkvillepictures.com
Olivier@parkvillepictures.com
www.parkvillepictures.com

**Sales Agent**
c/o Bofa Productions
Adam Dawtrey
+44 (0)7739 954106
adam.dawtrey@btinternet.com

---

**Production Company**
Belly Productions, Parkville Pictures, iFeatures, Creative England, BFI, BBC Films, Seaweed Films

**Production Company**
Migma Film (SE), Bofa Productions (UK)

**Sales Agent**
Parkville Pictures (World sales excluding US)
Olivier Kaempfer
4A Parkville Road
London
SW6 7BX
+44 (0)7891 220219
info@parkvillepictures.com
Olivier@parkvillepictures.com
www.parkvillepictures.com

**Sales Agent**
c/o Bofa Productions
Adam Dawtrey
+44 (0)7739 954106
adam.dawtrey@btinternet.com
**Their Finest**

**Synopsis**
A British film crew attempts to boost morale during World War II by making a propaganda film after the Blitzkrieg. A young woman screenwriter experiences the reality of filmmaking under the threat of invasion whilst negotiating her way in matters of life, death and the heart. A screwball and yet moving portrait of the topsy turvy world of wartime London.

Official Selection BFI London Film Festival 2016 - Gala Presentations

**Details**
Year: 2016
Running Time: 115 mins
Director: Lone Scherfig
Producer: Stephen Woolley, Amanda Posey, Finola Dwyer, Elizabeth Karlsen
Executive Producer: Ivan Dunleavy, Zygi Kamasa, Christine Langan, Robert Norris, Ed Wethered, Peter Watson, Thorsten Schumacher
Editor: Lucia Zucchetti
Screenwriter: Gaby Chiappe (screenplay), Lissa Evans (novel)
Directory of Photography: Sebastian Blenkov
Production Designer: Alice Normington
Sound: Martin Trevis
Principal Cast: Gemma Arterton, Bill Nighy, Sam Claflin, Jack Huston, Helen McCrory, Eddie Marsan, Jake Lacy, Rachel Stirling, Richard E. Grant

**Production Company**
Wildgaze Films
53 Greek Street
London
W1D 3DR
+44 (0)20 7734 7065
info@wildgaze.co.uk
www.wildgazefilms.co.uk

Number 9 Films
8-9 Stephen Mews
London
W1T 1AF
+44 (0)20 7323 4060
info@number9films.co.uk
www.number9films.co.uk

**Sales Agent**
HanWay Films
24 Hanway Street
London
W1T 1UH
+44 (0)20 7290 0750
info@hanwayfilms.com
www.hanwayfilms.com

**Their Finest**

**Synopsis**
Torn between loyalty to his father and hope for his children, a man struggles to reassess his criminal life. Three generations of the Cutler family live as notorious outlaws among some of the wealthiest lands in Britain. They spend their time hunting, raiding large estates and tormenting the police. In the midst of it all, Chad (Michael Fassbender) finds himself torn between respect for his father (Brendan Gleeson) and a desire for a better life for his children. The law is cracking down on his clan, and the decision might not be his to make...

Original score written by The Chemical Brothers.

Official Selection BFI London Film Festival 2016 - Thrill Strand

**Details**
Year: 2016
Running Time: 98 mins
Director: Adam Smith
Producer: Andrea Calderwood, Gail Egan, Alastair Siddons
Executive Producer: Tessa Ross, Rose Garnett, David Kosse, Zygi Kamasa, Daniel Khalili, Natascha Wharton, Fredrick W. Green, Joshua Astrachan, Peter Hampden, Norman Merry, Nigel Williams, Manuel Chiche, Jean Labadie
Editor: Kristina Hetherington, Jake Roberts
Screenwriter: Alastair Siddons
Directory of Photography: Edu Grau
Production Designer: Nick Palmer
Sound: Andy Hoare
Music: Tom Rowlands

**Production Company**
A Potboiler Productions, Film4, Albert Granville production in association with DMC Film, BFI, Animal Kingdom, Lipsync

**Sales Agent**
Protagonist Pictures
42 - 48 Great Portand Street
London
W1W 7NB
+44 (0)20 7734 9000
info@protagonistpictures.com
www.protagonistpictures.com

**Trespass Against Us**

**Synopsis**
A British film crew attempts to boost morale during World War II by making a propaganda film after the Blitzkrieg. A young woman screenwriter experiences the reality of filmmaking under the threat of invasion whilst negotiating her way in matters of life, death and the heart. A screwball and yet moving portrait of the topsy turvy world of wartime London.
Una

Synopsis
Based on David Harrower’s play ‘Blackbird’ charting a young woman’s journey to reclaim her past. Fifteen years earlier, Una ran away with an older man, Ray, a crime for which he was arrested and imprisoned. When she comes across a photo of him in a trade magazine, Una tracks him down and turns up at his workplace. Her abrupt arrival threatens to destroy Ray’s new life and derail her stability. Unspoken secrets and buried memories surface as Una and Ray sift through the wreckage of the past. Their confrontation raises unanswered questions and unresolved longings. It will shake them both to the core as the story gazes into the heart of a devastating form of love and asks if redemption is possible.

Official Selection BFI London Film Festival 2016 - Official Competition

Details
Year: 2016
Running Time: 94 mins
Director: Benedict Andrews
Producer: Jean Doumanian, Patrick Daly, Maya Amsellem
Executive Producer: Ron Burkle, Terry Allen Kramer, George S. Kaufman, Kevin Loader, David Kosse, Sam Lavender, Robbie Allen, Aaron L. Gilbert, Jason Cloth, Andrew Pollack, Eve Schoukroun, Sharon Harel-Cohen
Editor: Nick Fenton
Screenwriter: David Harrower (screenplay and original play)
Directory of Photography: Thimios Bakatakis
Production Designer: Fiona Crombie
Sound: Danny Hambrook
Music: Jed Kurzel
Principal Cast: Rooney Mara, Ben Mendelsohn, Riz Ahmed

Production Company
WestEnd Films (UK), Jean Doumanian Productions (US), Bron Creative (CA) with the support of Creative Scotland (UK), Film4 (UK)
Shepherds Building Central
Charecroft Way
London W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Sales Agent
WestEnd Films
Shepherds Building Central
Charecroft Way
London W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

A United Kingdom

Synopsis
The true story of Seretse Khama (David Oyelowo), King of Bechuanaland (modern Botswana), and Ruth Williams (Rosamund Pike), the London office worker he married in 1948 in the face of fierce opposition from their families and the British and South African governments.

Official Selection BFI London Film Festival 2016 - Opening Night Gala

Details
Year: 2016
Running Time: 110 mins
Director: Amma Asante
Producer: Brunson Green, Peter Heslop, Charlie Mason, Rick McCallum, Justin Moore-Levy, David Oyelowo
Executive Producer: Guy Hibbert, Cameron McCracken, Eleanor Clark Windo, Cameron McCracken, Christine Langan, Natasha Wharton
Editor: Jon Gregory, Jon Amos
Screenwriter: Guy Hibbert
Directory of Photography: Sam McCurdy
Production Designer: Simon Bowles
Sound: Igor Pokorny
Music: Patrick Doyle
Principal Cast: David Oyelowo, Rosamund Pike, Jack Davenport, Laura Carmichael, Tom Felton, Terry Pheto, Arnold Oceng

Production Company
Pathé (UK), Film United (CZ), Perfect Weekend (US), Yoruba Saxon Productions (US), Harbinger Pictures (US)
Pathé
4th Floor
6 Ramillies Street
London
W1F 7TY
+44 (0)20 7323 5151
sales@patheinternational.com
www.patheinternational.com

Sales Agent
Pathé International
4th Floor
6 Ramillies Street
London
W1F 7TY
+44 (0)20 7323 5151
sales@patheinternational.com
www.patheinternational.com

Production Company
WestEnd Films
Shepherds Building Central
Charecroft Way
London W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Sales Agent
WestEnd Films
Shepherds Building Central
Charecroft Way
London W14 0EE
+44 (0)20 7494 8300
info@westendfilms.com
www.westendfilms.com

Film4
124 Horseferry Road
London SW1P 2TX
+44 (0)20 7306 5190
www.film4.com

Sales Agent
Film4
124 Horseferry Road
London SW1P 2TX
+44 (0)20 7306 5190
www.film4.com
Synopsis
Leke, a mixed heritage man living in London, is a successful photographer. His privileged lifestyle allows him to navigate his Black British identity largely on his own hedonistic terms. But when a message from Senegal calls him ‘home’, Leke must confront the psychological intricacies of his heritage and forge a new sense of self. Moving from brooding London cityscapes to an almost trancelike stillness as Leke travels through to his Senegalese village in Popenguine, director Joseph a. Adesunloye skilfully evokes the internal dichotomy Leke faces. (LFF brochure)

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 85 mins
Director: Joseph a. Adesunloye
Producer: Joseph a. Adesunloye, Joy Gharoro-Apkojotor
Co-Producer: Sy Alassane
Executive Producer: Joseph a. Adesunloye
Editor: Christopher C.F. Chow
Screenwriter: Joseph a. Adesunloye
Directory of Photography: Rory Skeoch
Music: Mathieu Karsenti
Principal Cast: Dudley O'Shaughnessy, Yrsa Daley-Ward, Wale Ojo

Production Company
UK, Senegal coproduction
DreamCoat Productions
Joseph a. Adesunloye
27-33 Bethnal Green Road
London
E1 6LA
+44 (0)20 8556 8177
joseph@dreamcoatproductions.com
www.dreamcoatproductions.com

Sales Agent
Ten10 Films
Tendeka Matatu
+44 (0)20 7635 9051
tendeka@ten10films.com
www.ten10films.com
UK DOCUMENTARIES AT LFF 2016
Dancer

Synopsis
Sergei Polunin, a young Ukrainian boy, joined the UK’s prestigious Royal Ballet at the age of 13 and became a principal at 19. Polunin was the youngest-ever star of the Royal Ballet, but in January 2012 he took the dramatic decision to walk away from his classical ballet career. An immersive personal portrait of the controversial ballet superstar directed by Oscar-nominated Steven Cantor, with stunning clips from visionary director and photographer David LaChapelle and Emmy-award winner Ross MacGibbon.

Official Selection BFI London Film Festival 2016 - Thrill Strand

Details
Year: 2016
Running Time: 86 mins
Director: Steven Cantor
Producer: Gabrielle Tana
Executive Producer: Christine Langan, Carolyn Marks Blackwood, Henry Normal, Steve Coogan, Nichola Martin
Editor: Federico Rosenzvit
Directory of Photography: Mark Wolf
Music: Ilan Eshkeri
Principal Cast: Sergei Polunin
Archival Producer: Max Segal
With choreographed sequences by: David LaChapelle and Ross MacGibbon

Production Company
UK, US, Russia, Ukraine coproduction
Magnolia Mae Films (US), BBC Films (UK), Baby Cow Films (UK)
BBC Films
BBC Broadcasting House
7th Floor, Zone A
Portland Place
London
W1A 1AA
+44 (0)203 614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms

Baby Cow Films
5-6 Portland Mews
London
W1F 8JG
+44 (0)20 3696 5200
info@babycow.co.uk
www.babycow.co.uk

George Best: All By Himself

Synopsis
George Best, Northern Ireland’s legendary star remains one of the most naturally gifted footballers there has ever been. Famously called the ‘best player in the world’ by Pelé, George Best galvanised Manchester United’s five-year recovery from the tragedy of the Munich air crash. His skill and exuberance inspired them to win league titles and the European Cup, even though he was little more than a teenager. Tragically, his career in the upper echelons of sport was over before he turned 29, the result of his bruising battle with alcoholism and the crushing pressure of modern fame. (After all, this was Britain in the frenzy of Beatle-mania and 1960s youth culture, where Best was dubbed ‘El Beatle’ by the world’s media). (LFF brochure)

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 90 mins
Director: Daniel Gordon
Producer: Trevor Birney, John Battsek, Brendan Byrne
Screenwriter: Peter Ettedgui

Production Company
A Fine Point Films production with the support of BBC and ESPN
Fine Point Films
2nd Floor Callender House
58-60 Upper Arthur Street
Belfast
BT1 4GJ
Northern Ireland
+44 (0)28 9031 5930
info@finepointfilms.com
www.finepointfilms.com

Sales Agent
c/o Fine Point Films
2nd Floor Callender House
58-60 Upper Arthur Street
Belfast
BT1 4GJ
Northern Ireland
+44 (0)28 9031 5930
info@finepointfilms.com
www.finepointfilms.com
Letters from Baghdad

Synopsis
Gertrude Bell was a pioneering English writer, archaeologist, diplomat and spy whose travels through the Arabian desert gave her local knowledge unparalleled by her British peers. Recruited by British Military Intelligence after World War I, she played a significant – often unrecognised – role in British imperial policy-making in the Middle East, notably Iraq. Openly critical of colonial practices, Bell's insights are a singular, prescient prism through which to understand both the Middle East and the all-male inner sanctum of British colonial power. Directors Oelbaum and Krayenbühl weave together a rich tapestry of fascinating archive alongside Bell's writings, letters to her parents, and testimony from peers including TE Lawrence and Vita Sackville-West. Though writing a century ago, the acute contemporary relevance of Bell's words is astonishing – at times even chilling. (LFF brochure)

Details
Year: 2016
Running Time: 95 mins
Director: Sabine Krayenbühl, Zeva Oelbaum
Producer: Zeva Oelbaum
Co-Producer: Mia Bays, Christian Popp, Fabrice Esteve
Executive Producer: Tilda Swinton, Thelma Schoonmaker
Editor: Sabine Krayenbühl
Directory of Photography: Gary Clarke, Petr Hlinomaz
Sound: Sound Editor: Margaret Crimsons
Principal Cast: With the voices of: Tilda Swinton, Rose Leslie, Pip Torrens; Additional Cast: Andrew Havill, Rachel Stirling

Production Company
UK, US, France coproduction
Letters from Baghdad Ltd
Sabine Krayenbühl
info@lettersfrombaghdad.com
www.lettersfrombaghdadthemovie.com

Sales Agent
c/o Letters from Baghdad Ltd
Sabine Krayenbühl
info@lettersfrombaghdad.com

The Man from Mo’Wax

Synopsis
The extraordinary life and career of underground DJ icon, music producer, and global trip hop mogul, James Lavelle. The story of one teenager’s ambition to passionately pursue creating quality music at any cost, and the friendships, fall outs, successes and failures that come with it. Spanning three decades, with exclusive access to personal home footage, this is a rare opportunity to watch a boy become a man in the world of music. Witnessing him experience a whirlwind journey of personal and professional highs and lows, from the rapid rise of his record label Mo’Wax, to becoming a millionaire by the age of 21 and forming the super band UNKLE, with DJ Shadow. A profile of one man’s constant battle between art and commerce and how to survive as he continually strives for more.

Details
Year: 2016
Running Time: 109 mins
Director: Matthew Jones
Producer: M J McMahon, Brian A. Hoffman, Matthew Jones
Executive Producer: Jay Hoffman, Mary Burke, Kirsty Bell
Editor: Alec Rossiter
Directory of Photography: Morgan Spencer
Sound: Tom Foster, Liam Paton
Music: Liam Paton, James Lavelle
Principal Cast: James Lavelle, DJ Shadow, Ian Brown, 3D (Massive Attack), Josh Homme, Grandmaster Flash, DJ Krush, Thom Yorke, Badly Drawn Boy, Jarvis Cocker
Head Archive Researcher: Lee Holmes; Archive Researchers: Talisa Oberoi, Henrietta Lee

Production Company
Capture
M J McMahon
Capture
36C Junction Road
N19 5RD
+44 (0)20 7686 7193
mac@wearecapture.com
all@wearecapture.com
www.wearecapture.com

Sales Agent
c/o Capture
M J McMahon
mac@wearecapture.com
all@wearecapture.com
www.wearecapture.com

28 Entertainment
www.28entertainment.com
**Minute Bodies: The Intimate World of F. Percy Smith**

**Synopsis**
A meditative, immersive tribute to the astonishing work and achievements of naturalist, inventor and pioneering filmmaker F. Percy Smith. Smith worked in the early years of the 20th century, developing various cinematographic and micro-photographic techniques to capture nature’s secrets in action. Working in a number of public roles, including the Royal Navy and British Instructional Films, Smith was prolific and driven, often directing several films simultaneously, apparently on a mission to explore and capture nature’s hidden terrains. This film is an interpretative edit that combines Smith’s original footage with a new contemporary score by tindersticks to create a hypnotic, alien yet familiar dreamscape that connects us to the sense of wonder Smith must have felt as he peered through his own lenses and seen these micro-worlds for the first time. (LFF brochure)

**Details**
Year: 2016
Running Time: 55 mins
Director: Stuart A. Staples
Producer: David Reeve, Stuart A. Staples
Co-Producer: BFI
Editor: David Reeve, Stuart A. Staples
Directory of Photography: F. Percy Smith
Music: tindersticks with Thomas Belhom and Christine Ott

**Production Company**
Lucky Dog Inc
Stuart A. Staples
www.tindersticks.co.uk
Studio Moe
David Reeve
dave@designstudio.moe

**Sales Agent**
BFI
Peter Fydler
21 Stephen Street
London
W1P 1LN
+44 (0)20 7255 1444
Peter.Fydler@bfi.org.uk
www.bfi.org.uk

**On the Road**

**Synopsis**
The North London band, Wolf Alice (who take their collective name from an Angela Carter story) have had a rise to prominence that might have been bends-inducing were it not for their tightness as a group. In Summer of 2015, the deliciously dark, hook-and-riff-filled sound of their debut album, My Love is Cool inspired NME magazine to crown it, “the debut of the decade”. Director Michael Winterbottom joins the band on the road, capturing sixteen different gigs and daily life backstage. The resulting tour film, which records the tour from the point of view of a new member of their crew, is a refreshingly unusual one with unexpected twists; revealing the relentless, sometimes unglamorous graft of playing loud, hot, physical music, night after night. But the film also mesmerises, offering a structure that reveals more, at every stop on the road, of the nuanced musicality of the full band, and the bewitching talent and charisma of front woman, Ellie Rowsell.

**Details**
Year: 2016
Running Time: 112 mins
Director: Michael Winterbottom
Producer: Melissa Parmenter, Anthony Wilcox
Executive Producer: Julian Bird, Abi Gadsby, Declan Reddington
Editor: Marc Richardson
Sound: Supervising Sound Editor: Joakim Sundström;
Music Mixer: Fredrik Stålne
Principal Cast: Ellie Rowsell, Joff Oddie, Joel Amey, Theo Ellis, Leah Harvey, Paul Popplewell, Jamie Quinn, James McArdle, Swim Deep, Bloody Knees

**Production Company**
A Revolution Films
production with support of
Lorton Entertainment
Revolution Films
9A Dallington Street
London
EC1V 0BQ
+44 (0)20 7566 0700
email@revolution-films.com
www.revolution-films.com

**Sales Agent**
Lorton Entertainment
21 Duke Street
London
W1U 1DJ
+44 (0)20 7486 0269
info@lortonentertainment.com
www.lortonentertainment.com
Tickling Giants

Synopsis
Cairo cardiologist Bassem Youssef (‘the Egyptian Jon Stewart’) quit surgery to front the hugely popular TV satire Al Bernameg (The Show) amid the country’s turbulent Arab Spring-led political upheavals. Youssef ultimately fell foul of government crackdowns. His programme was cancelled and he was forced to flee the country with his family. This fascinating, fearless and often very funny documentary charts Youssef’s incredible late-career shift, detailing his and his team’s determination and courage in standing up to successive totalitarian regimes, reminding us just how potent and dangerous comedy really can be.

Official Selection BFI London Film Festival 2016 - Laugh Strand

Details
Year: 2016
Running Time: 111 mins
Director: Sara Taksler
Producer: Sara Taksler, Frederic Rose, Maziar Bahari, Monica Hampton
Editor: Jamie Canobbio, Thomas M. Vogt, Tyler H. Walk
Screenwriter: Sara Taksler
Directory of Photography: Wail Gzoly
Music: Paul Tyan
Principal Cast: Bassem Youssef, Jon Stewart

Production Company
US, Egypt, UK coproduction
Tickling Giants
C/o Sarkasmos Productions
Sara Taksler
info@ticklinggiants.com

We Are X

Synopsis
The music never had to be explained. For childhood friends Yoshiki and Toshl, forming their band X in 1982 was a way of living through music. Soon they were selling out international stadiums by perfecting their own style of amps-to-11 glam rock, dubbed “psychedelic violence crime of visual shock” (imagine Iron Maiden with a David Bowie spirit animal), and connecting with millions of fans. Their journey to play Madison Square Gardens amidst a Beatlemania-shaped maelstrom is expertly captured by director Stephen Kijak and editors Mako Kamitsuna and John Maringouin, who dismantle the kitsch and dig into the cult of personality to reveal a story of misfortune and tragedy that has shadowed the band time and again. Just as it is for their fans, music becomes a lifeblood for X Japan, as they are forced to reinvent and regroup in order to survive. Cameos by artistic giants including Marilyn Manson and David Lynch mark some memorable moments in this roller-coaster musical experience. (Sundance Film Festival brochure)

Official Selection BFI London Film Festival 2016 - Sonic Strand

Details
Year: 2016
Running Time: 95 mins
Director: Stephen Kijak
Producer: John Battsek, Diane Becker
Co-Producer: Jonathan McHugh, Jonathan Platt
Editor: Mako Kamitsuna, John Maringouin
Directory of Photography: Sean Kirby, John Maringouin
Music: Yoshiki
Principal Cast: Yoshiki, Toshl, Pata, Hiroshi Morie, Sugizo

Production Company
US, UK coproduction
Passion Pictures
County House
33-34 Rathbone Place
London W1T 1JN
+44 (0)20 7323 9933
info@passion-pictures.com
www.passion-pictures.com

Sales Agent
Mongrel International
1352 Dundas Street West
Toronto, ON M6J 1Y2
Canada
+1 416 516 9775
international@mongrelmedia.com
www.mongrelmedia.com/international

Sales Agent
Ro*Co Films International
80 Liberty Ship Way, Suite 5
94965 Sausalito
USA
+1 415 332 6471
info@rocofilms.com
www.rocofilms.com

Production Company
US, Egypt, UK coproduction
Tickling Giants
C/o Sarkasmos Productions
Sara Taksler
info@ticklinggiants.com
Who's Gonna Love Me Now?

Synopsis
Saar is a gay man from a religious family in Israel. After being kicked out of his conservative kibbutz because of his sexual orientation, Saar flees to London where he enjoys a gay lifestyle denied to him in Israel. He lives the dream, but wakes up to a nightmare when he discovers that he has contracted HIV. When he breaks the news to his family, they struggle with fears and prejudices. With the support and warmth of Saar’s surrogate brothers – the London Gay Men’s Chorus – he begins a reconciliation process with his biological family in Israel. Saar finds himself torn between the two worlds and must make a decision: should he return to Israel and embrace his family once more, or stay in London and live in exile forever. Saar and the rest of the London Gay Men’s Chorus provide a glorious soundtrack for this tender, honest and intimate film by acclaimed directors Barak Heymann and Tomer Heymann (*Mr. Gaga, Paper Dolls* and *I Shot My Love*). Shot over several years, this documentary is about the power of forgiveness and the power that home has, no matter how far we go.

Official Selection BFI London Film Festival 2016 - Journey Strand

Details
Year: 2016
Running Time: 84 mins
Director: Tomer Heymann, Barak Heymann, Alexander Bodin Saphir (co-director)
Producer: Tomer Heymann, Barak Heymann, Alexander Bodin Saphir
Executive Producer: Ashley Luke, Lizzie Francke
London Gay Men’s Chorus Image: Courtesy of Todor Krastev

Production Company
Israel, UK coproduction
Heymann Brothers Film (IL), Breaking Productions (UK)

Sales Agent
Autlook Filmsales
Salma Abdalla
Spittelberggasse 3/14 A-1070 Vienna
Austria
+43 720 346 934
salma@autlookfilms.com
www.autlookfilms.com
UK SHORTS AT LFF 2016
Available Light

Synopsis
A witty take on the contingencies of the conditions in which to best read Marx. Filmed over 6 days, the time-lapse technique compresses a classic text (Karl Marx's 'Das Kapital') into a 9 minute experience, raising questions as to how film might transcend verbal language. The picture is offset by David Cunningham's score which is composed solely from the two words of the book’s title.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 9 mins
Director: William Raban
Sound: Sound Design: David Cunningham

Between the Bullet and the Hole

Synopsis
Exploring the elusive and complex effects of war on women’s role in ballistic research and early computing, the film features new and archival high speed bullet photography, schlieren and electric spark imagery, bullet sound wave imagery, forensic ballistic photography, slide rulers, punch cards, computer diagrams, and a soundtrack by Scanner.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2015
Running Time: 11 mins
Director: Aura Satz
Producer: Aura Satz
Editor: Aura Satz
Screenwriter: Aura Satz
Directory of Photography: Aura Satz
Sound: Scanner
Music: Scanner

Production Company
Bow Visions
William Raban
94 Fairfoot Road
London
E3 4EH
+44 (0)20 7515 5102
wraban@bowvisions.demon.co.uk

Sales Agent
LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
+44 (0)20 3141 2961
distribution@lux.org.uk
www.lux.org.uk

Production Company
Aura Satz
aurasatz@onetel.com
www.iamanagram.com

Sales Agent
c/o Aura Satz
aurasatz@onetel.com
www.iamanagram.com
Between the Chalets

Synopsis
Holidays to Leysdown-on-Sea are not what we remember as a family reminisces over the good times.

Official Selection BFI London Film Festival 2016 - Journey Strand

Details
Year: 2016
Running Time: 8 mins
Director: Finley Christina Way
Editor: Edward Brindle
Directory of Photography: Sian Frances Martin
Production Designer: Delia O’Brian
Sound Design: Nicolas Ferguson-Lee;
Sound Recording: Gabriela Soares
Colour Grade: JJ Coffey
Title Design: Rory Mclean
Electrical Specialist: Steven Carver

BoF

Synopsis
A well known gothic horror film is re-appropriated, re-animated and given another life via the filmmaker’s 16mm laboratory. Visually hovering between the conscious and unconscious, the film’s frame lines shift between lucid imagery and unfocused narrative.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

Details
Year: 2016
Running Time: 8 mins
Director: David Leister
Editor: Lucy Harris
Sound: Lucy Harris, David Leister
Bunny & Clive

Synopsis
Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 14 mins
Director: Robert Ford
Producer: John Hollingworth
Editor: Edel McDonnell, Rob Redford
Screenwriter: Robert Ford
Directory of Photography: John Redford
Music: John Redford
Principal Cast: Gerard Kearns, Lorraine Ashbourne, Paul Chahidi

Candy Floss

Synopsis
Jasmine is a troubled teenager on the run who is taken in by Shane, who works at a travelling fairground. An unorthodox bond develops.
Official Selection BFI London Film Festival 2016 - Short Film Competition - Love Strand

Details
Year: 2016
Running Time: 18 mins
Director: Jed Hart
Producer: Harri Kamalanathan, Benedict Turnbull
Editor: Kit Jennings
Screenwriter: Jed Hart
Directory of Photography: Dan Stafford Clark
Production Designer: Charlie Whiteway
Principal Cast: Grace Hogg-Robinson, Barry Keoghan, Dean Christie
**The Chop**

**Synopsis**
A comedy about Yossi, a charismatic Kosher butcher who loses his job, cannot find work at other Kosher butchers, and decides to pretend to be Muslim in order to get work at a Halal butchers.

Official Selection BFI London Film Festival 2016 - Laugh Strand

**Details**
Year: 2016
Running Time: 16 mins
Director: Lewis Rose
Producer: Daphnée Hocquard
Executive Producer: Michael Etherton, Judy Ironside, James Cotton, Sajid Varda
Editor: Lewis Rose, Samantha Rhodes
Screenwriter: Lewis Rose
Director of Photography: Emma Dalesman
Production Designer: Alexandra Toomey
Sound: Louis Morand
Music: Koby Israelite
Principal Cast: Amir Boutrous, Andy Linden, Waj Ali, Waleed Akhtar, Sajid Varda, Daniel Kramer
Associate Producer: Alex Emanuel, Leanne Dimant, Asher Tlalim

**Production Company**
Cotton Reel Entertainment
Daphnée Hocquard
daphnee@cotton-reel.com
www.cotton-reel.com

**Sales Agent**
c/o Cotton Reel
Entertainment
Daphnée Hocquard
daphnee@cotton-reel.com
www.cotton-reel.com

---

**Dame 2**

**Synopsis**
A classic interview with Helen Mirren from 1975 is performed as a song by Kathryn Elkin, backed by a choir of associates and friends whom she corrals into chanting in loose harmony.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

**Details**
Year: 2016
Running Time: 10 mins
Director: Kathryn Elkin

**Production Company**
Kathryn Elkin
kathrynelkin@hotmail.com

**Production Company**
Cotton Reel Entertainment
Daphnée Hocquard
daphnee@cotton-reel.com
www.cotton-reel.com
Dawn of the Deaf

Synopsis
When a strange sound infects the hearing population, a small group of deaf people must band together to survive.

Official Selection BFI London Film Festival 2016 - Cult Strand

Details
Year: 2016
Running Time: 12 mins
Director: Rob Savage
Producer: Douglas Cox
Editor: Riccardo Servini
Screenwriter: Rob Savage, Jed Shepherd
Director of Photography: Sam Heasman
Production Designer: Dale Slater
Music: Patrick Jonsson
Principal Cast: Emily Bevan, Haley Bishop, Stephen Collins, Caroline Ward, Radina Drandova

Production Company
Shadowhouse Films
Douglas Cox
douglas@shadowhouse.co

Sales Agent
c/o Shadowhouse Films
Douglas Cox
douglas@shadowhouse.co

Domestic Policy

Synopsis
In 1919, a tea lady eavesdrops on a top secret government meeting called to solve the latest, gravest problem facing the British Empire... A satirical comedy which wryly suggests that today’s obsession with female appearance was borne out of one official government meeting.

Official Selection BFI London Film Festival 2016 - Laugh Strand

Details
Year: 2016
Running Time: 7 mins
Director: Alicia MacDonald
Producer: Helen Grearson
Editor: Myles Robey
Screenwriter: Alicia MacDonald
Director of Photography: Gareth Munden
Principal Cast: Lesley Manville, Alex Macqueen, Peter Wight, Leo Bill, Karl Johnson, Nicholas Burns

Production Company
Alicia MacDonald
macdonald.alicia@gmail.com
c/o Shadowhouse Films
Douglas Cox
douglas@shadowhouse.co

Sales Agent
c/o Helen Grearson
helen@thinman.co.uk
**Dreamlands**

**Synopsis**
17-year-old Pixie and her friends have spent the last few months delving into a strange new world of experimentation. When unfamiliar Blondie arrives at the dying end of the summer, the gang’s routine is set to change as Pixie begins to struggle with unexpected feelings.

**Official Selection BFI London Film Festival 2016 - Laugh Strand**

**Details**
- Year: 2016
- Running Time: 14 mins
- Director: Sara Dunlop
- Producer: Ellie Fry
- Co-Producer: Sara Dunlop
- Executive Producer: Johnnie Frankel, Daniel Kleinman, Ringan Ledwidge
- Editor: Bill Smedley
- Screenwriter: Sara Dunlop, James Chappell
- Director of Photography: Antonio Paladino
- Production Designer: James Hatt
- Sound: String and Tins
- Music: Darkstar
- Principal Cast: Emma Appleton, Callum Wilson, Joe Madley, Liam Gardner

---

**Dude Down**

**Synopsis**
The absurdity of war told through the irony of a failed Improvised Explosive Device explaining its travails to its maker.

**Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere**

**Details**
- Year: 2016
- Running Time: 17 mins
- Director: George Barber
- Producer: George Barber
- Editor: Lionel Johnson
- Screenwriter: George Barber
- Computer Animation: Damon O’Connell

---

**Production Company**
Rattling Stick
Ellie Fry
1 Portland Mews
London
W1F 8JE
+44 (0)20 7851 2000
ellie@rattlingstick.com
www.rattlingstick.com

**Sales Agent**
c/o Rattling Stick
Josie Atkins
+44 (0)20 7851 2000
josie@rattlingstick.com
www.rattlingstick.com

**Production Company**
George Barber
george@georgebarber.net
www.georgebarber.net
Evolutionary Jerks and Gradualist Creeps

Synopsis
Two evolutionary biologists, Niles Eldredge and Armand Marie Leroi consider the analogies and differences between the cultural and the biological realms, comparing the history of life within the fossil record with the evolution of pop music. Marquiss draws on Eldredge’s pattern of evolution as a cue for image-making processes and editing structures to transpose scientific enquiry into cultural production.

Details
Year: 2016
Running Time: 38 mins
Director: Duncan Marquiss
Producer:
Editor: Duncan Marquiss
Directory of Photography: Duncan Marquiss
Sound: Duncan Marquiss; Sound Mix: Derek O’Neill
Music: Duncan Marquiss; Trumpet: Phillip Gurrey;
Drums: Iain Stewart
Principal Cast: Niles Eldredge, Armand Marie Leroi

Firecracker

Synopsis
Champion stockcar driver Charlie is a racer not a wrecker. But would he take a beating and risk it all for those he loves?

Details
Year: 2016
Running Time: 15 mins
Director: Jonathan Harris
Producer: Diarmuid Hughes
Editor: Fiona DeSouza
Screenwriter: Jonathan Harris
Directory of Photography: Mark Lee Cobb
Production Designer: Gini Godwin, Sophia Stocco
Sound: Sound Recordist: Adam Clayton Williams;
Sound Designer: Dillon Bennett
Principal Cast: Alfie Stewart, Lu Corfield, Lara Peake, Anton Saunders

Production Company
Duncan Marquiss
duncanmarquiss@hotmail.com

Production Company
Supported by Film London, London Calling scheme
Crunch Point Films
Diarmuid Hughes
diarmuidhughes@me.com

Sales Agent
c/o Crunch Point Films
Diarmuid Hughes
diarmuidhughes@me.com
For Christian

Synopsis
A cinematic portrait of New York School composer Christian Wolff. Challenging the limits and conventions of documentary form, this 16mm film continues artist Luke Fowler’s ongoing investigations into vanguard thinkers and cultural producers.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 7 mins
Director: Luke Fowler

Hero City

Synopsis
In an unnamed city above the Arctic Circle, in the far north of Russia a narrator, ostensibly the filmmaker, retraces her journey to the city, talking to the images. She tells of her encounters and her recollections of what happened after her visit, between the time of filming and the time of her telling. However, she is aware that the images like her own memories of moving through the city cannot be trusted to provide any certainty about what was happening, what she saw, what she felt and what it meant. Like memories, they shuffle around in one’s mind, play tricks, taking on a life of their own.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

Details
Year: 2016
Running Time: 14 mins
Director: Ruth Maclennan
Producer: Ruth Maclennan
Directory of Photography: Ruth Maclennan
Sound: Ruth Maclennan
Principal Cast: Voice: Juliet Cadzow
I Am Not a Mouse

Synopsis
Every time Lucy is called ‘Mouse’ by her Mum, she turns into a real mouse! What is Lucy going to do?
Official Selection BFI London Film Festival 2016 - Family Strand

Details
Year: 2015
Running Time: 2 mins
Director: Evgenia Golubeva
Producer: Evgenia Golubeva
Screenwriter: Evgenia Golubeva
Sound: Tom Angell
Music: Tom Angell
Principal Cast: Lyla McLeod, Sinead Keenan, Louis McLeod, Myles McLeod

In the Future They Ate from the Finest Porcelain

Synopsis
A narrative resistance group makes underground deposits of elaborate porcelain suggested to belong to an entirely fictional civilisation. Their aim is to influence history and support future claims to their vanishing lands. This film resides in the cross-section between science-fiction, archaeology and Middle Eastern politics. Combining live action, computer generated imagery and historical photographs the film explores the role of myth in history, fact and national identity.
Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 29 mins
Director: Larissa Sansour, Søren Lind
Producer: Ali Roche
Executive Producer: Film London
Editor: William Dybeck Sorensen, Daniel Martinez
Screenwriter: Søren Lind
Directory of Photography: Thomas Fryd; Visual Effects Supervisor: Henrik Bach Christensen
Production Designer: Simon Godfrey
Sound: Supervising Sound Editor: Tom Sedgwick
Music: Aida Nadeem
Principal Cast: Pooneh Hajimohammadi, Anna Aldridge, Leyla Ertosun

A Spike Film and Video production. Commissioned through Film London’s Artists Moving Image Network FLAMIN Productions scheme supported by Doha Film Institute, Arts Council England, The Danish Arts Council, Iambic Film, Knud Højgaards Fond and Contemporary Art Platform – Kuwait
Knock Down Ginger

Synopsis
Set in the late 1990s. After a prank goes wrong on the estate tensions run high. Sarah-Lee learns that it’s not always fun and games when it comes to growing up.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 10 mins
Director: Cleo Samoles-Little
Producer: Janina Samoles, Henry Napier-Brown
Editor: Andre Rodrigues
Directory of Photography: Krzysztof Trojnar
Principal Cast: Mollie Lambert, Ruby Wild

Production Company
Supported by Film London, London Calling scheme
Rooted Productions
Henry Napier-Brown
+44 (0)7523 381 352
henry@rootedproductions.co
www.rootedproductions.co

L*a*b

Synopsis
A work about seeing in the dark, but not being able to see the thing in front of you. The piece describes the experience of imaginary colours as events which exceed the rules of language, colour as a space, distinct from tone and light, setting the stage for a psychedelic melodrama played out by two characters.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

Details
Year: 2016
Running Time: 13 mins
Director: Paul Simon Richards

Production Company
Paul Simon Richards
paulsimonrichards@gmail.com

Sales Agent
Arcade
Christian Mooney
87 Lever Street
London
EC1V 3RA
+44 (0)20 7608 0428
info@arcadefinearts.com
christian@arcadefinearts.com
www.arcadefinearts.com

Sales Agent
c/o Film London
+44 (0)20 7613 7698
production@filmlondon.org.uk
www.filmlondon.org.uk

Production Company
Supported by Film London, London Calling scheme
Rooted Productions
Henry Napier-Brown
+44 (0)7523 381 352
henry@rootedproductions.co
www.rootedproductions.co
Liliesleaf Farm Mayibuye: In Search of the Spectres of History

**Synopsis**
Using double screen, the filmmaker juxtaposes her domestic family history with that of Nelson Mandela prior to his arrest. The artist considers the roles that personal and political histories play in opening up the narratives of a place. Liliesleaf Farm, located in Rivonia South Africa, was the headquarters of the military wing of the African National Congress, (‘Umkhonto we Sizwe’) in the early 1960s. Nelson Mandela lived at Liliesleaf under an alias. ‘Operation Mayibuye’ was an ANC undercover campaign of sabotage intended to bring down the apartheid government. Ideas for the film originated with 8mm film footage and photographs of Gaal-Holmes’ immigrant family at Liliesleaf. Her German and Hungarian parents had recently moved to settle in South Africa, and Liliesleaf became their family home for a short time in the late 1960s.

**Details**
Year: 2016
Running Time: 10 mins
Director: Patti Gaal-Holmes
Editor: Patti Gaal-Holmes
Screenwriter: Patti Gaal-Holmes
Music: Emily Barker
Archival Material: Gaál family archive and Liliesleaf Museum

Production Company
UK, South Africa coproduction
Supported by Arts Council England and residencies at the Hosking Houses Trust (UK) and the Nirox Foundation (South Africa).
Itinerant Films
Patti Gaal-Holmes
patti.gaalholmes@gmail.com

Sales Agent
c/o Itinerant Films
Patti Gaal-Holmes
patti.gaalholmes@gmail.com

Machine Space

**Synopsis**
An essay film analysing the space of the city as a product, its inhabitation – its spatial negotiation, its encoding by racial privilege, and who controls it. The city is Detroit and the economy of the car has been replaced by a spatial economy.

**Details**
Year: 2016
Running Time: 38 mins
Director: Stephen Connolly
Producer: Stephen Connolly

Production Company
UK, US coproduction
Supported by Arts Council England and residencies at the Hosking Houses Trust (UK) and the Nirox Foundation (South Africa).
Itinerant Films
Patti Gaal-Holmes
patti.gaalholmes@gmail.com

Sales Agent
LUX
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
+44 (0)20 3141 2961
distribution@lux.org.uk
www.lux.org.uk
Man on the Hill

Synopsis
Transcending the sound and visual of the drum, using nature’s most destructive forces fire and water as catalysts for destruction and creating a mood piece of raw, ritualistic, drumming phenomena.

Official Selection BFI London Film Festival 2016 - Cult Strand

Details
Year: 2016
Running Time: 5 mins
Director: Daisy Dickinson

Men Talk About Mother

Synopsis
How much of our mother can we really know? This animated documentary explores three men’s recollections.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 7 mins
Director: Bunny Schendler
Producer: Melissa Herman
Screenwriter: Sheena Joughin

Production Company
Daisy Dickinson Films
info@daisydickinson.co.uk
www.daisydickinson.co.uk

Sales Agent
c/o Daisy Dickinson Films
info@daisydickinson.co.uk
www.daisydickinson.co.uk

Production Company
Supported by Film London, London Calling scheme
Men & Mothers Production
c/o Story Project
Melissa Herman
Storyproject@live.com

Sales Agent
c/o Film London
+44 (0)20 7613 7698
production@filmlondon.org.uk
www.filmlondon.org.uk
Mia

Synopsis
On a journey back to her roots, Mia must face her fears.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 25 mins
Director: Maria Martinez Bayona
Producer: Marie-Elena Dyche
Editor: Joseph Comar
Directory of Photography: Krzysztof Trojnar
Music: Marina Elderton
Principal Cast: Elisa Lasowski, Mia Antoniazzi, Rae Marti

Mirror Without Likeness

Synopsis
A film haiku that condenses time and place.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

Details
Year: 2016
Running Time: 1 min
Director: Julia Dogra-Brazell
Producer: Julia Dogra-Brazell
Editor: Julia Dogra-Brazell
Screenwriter: Julia Dogra-Brazell
Directory of Photography: Julia Dogra-Brazell
Production Designer: Julia Dogra-Brazell
Sound: Julia Dogra-Brazell

Production Company
National Film and Television School (NFTS)
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
info@nfts.co.uk
www.nfts.co.uk

Sales Agent
Julia Dogra-Brazell
www.juliadograbrazell.com

Production Company
National Film and Television School (NFTS)
Hemant Sharda
Beaconsfield Studios
Station Road
Beaconsfield
HP9 1LG
Hsharda@nfts.co.uk
www.nfts.co.uk

Sales Agent
c/o Julia Dogra-Brazell
www.juliadograbrazell.com
Mother

Synopsis
In the aftermath of his mother’s death, Edwin reaches out to his extended family for support. Official Selection BFI London Film Festival 2016 - Laugh Strand

Details
Year: 2016
Running Time: 22 mins
Director: Leo Leigh
Producer: Scott O’Donnell
Executive Producer: Sally Campbell, Denna Cartamkhoob, Tim Nash, Jesse Pearson, Sarah Pearson
Editor: Paco Sweetman
Screenwriter: Leo Leigh
Directory of Photography: Stuart Bentley
Production Designer: Arthur de Borman
Music: Glen West
Spond Recordist: Richard Thomas
Principal Cast: Jeremy Swift, Sandra Voe, Angela Curran, Gerard Monaco

Murderous Injustice

Synopsis
The real-life episodes contributing to a devastating hate crime are powerfully told in one shot. Official Selection BFI London Film Festival 2016 - Debate Strand

Details
Year: 2016
Running Time: 13 mins
Director: Gavin Scott Whitfield
Producer: Carlie Rice
Editor: Aaron Brown
Screenwriter: Gavin Scott Whitfield
Directory of Photography: Ewan Mulligan
Principal Cast: Arthur Roberts, Kate Hodgson, Thom Hughes, Samira Saeed, Connah Turner

Production Company
UK, US coproduction
Somesuch (UK), Super Deluxe (US)
Somesuch
Sarah Pearson
Unit 2, Royle Studios
41 Wenlock Road
London
N1 7SG
+44 (0)20 3487 1270
sarah@somesuch.co
www.somesuch.co

Sales Agent
c/o Somesuch
Sarah Pearson
+44 (0)20 3487 1270
sarah@somesuch.co
www.somesuch.co

Production Company
Through Our Eyes Films
Gavin Scott Whitfield
gavinscottw@gmail.com

Sales Agent
c/o Through Our Eyes Films
Gavin Scott Whitfield
gavinscottw@gmail.com
**Noor at Mytilini Port**

**Synopsis**
New Year’s Eve in a Lesbos port. A filmmaker meets Noor, a young Syrian woman. They make a short film together with a phone.

Official Selection BFI London Film Festival 2016 - Debate Strand - World premiere

**Details**
Year: 2016  
Running Time: 6 mins  
Director: Treasa O’Brien  
Directory of Photography: Treasa O’Brien

---

**On a Wing and a Prayer**

**Synopsis**
A recreation and contemplation inspired by the 31-mile walk of refugee Abdul Rahman Haroun through the Channel Tunnel. On arrival to the UK Haroun was arrested under an arcane Victorian railway law. The language in this bylaw, when juxtaposed against the physical and emotional feat of traversing 30 miles of the Channel Tunnel supplies the terrain for this film.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

**Details**
Year: 2016  
Running Time: 19 mins  
Director: Alia Syed

---

**Production Company**
Stinging Hornet Films  
Treasa O’Brien  
+44 (0)7466 697847  
teeobee@yahoo.co.uk  
www.treasaobrien.wordpress.com

**Sales Agent**
c/o Stinging Hornet Films  
Treasa O’Brien  
+44 (0)7466 697847  
teeobee@yahoo.co.uk  
www.treasaobrien.wordpress.com

---

**Production Company**
Alia Syed  
c/o LUX  
Matt Carter  
Waterlow Park Centre  
Dartmouth Park Hill  
London  
N19 5JF  
+44 (0)20 3141 2961  
distribution@lux.org.uk  
www.lux.org.uk

**Sales Agent**
LUX  
Waterlow Park Centre  
Dartmouth Park Hill  
London  
N19 5JF  
+44 (0)20 3141 2961  
distribution@lux.org.uk  
www.lux.org.uk
**Pear Cider and Cigarettes**

**Synopsis**
Acclaimed graphic novelist Robert Valley’s first animated short is the tale of a charismatic but self-destructive friend living on the edge. The brutally honest story of Robert's turbulent relationship with a friend from childhood, who cries out for help from a military hospital in China and sets Rob on a wild ride to get him home to Vancouver.

Official Selection BFI London Film Festival 2016 - Sonic Strand

**Details**
Year: 2016
Running Time: 35 mins
Director: Robert Valley
Producer: Cara Speller
Executive Producer: Andrew Ruhemann
Editor: Robert Valley
Screenwriter: Robert Valley
Production Designer: Robert Valley
Sound: Sound Editor: Adrian Rhodes
Music: Music Supervisor: Gary Welch;
Original Music by Mass Mental and Anitek
Animator: Robert Valley

**Production Company**
Canada, UK coproduction
Massive Swerve Studios (CA), Passion Pictures Animation (UK)
Passion Pictures Animation
Cara Speller
33-34 Rathbone Place
London
W1T 1JN
+44 (0)20 7323 9933
caras@passion-pictures.com
www.passion-pictures.com/uk/animation-studios

**Sales Agent**
c/o Passion Pictures Animation
Cara Speller
+44 (0)20 7323 9933
caras@passion-pictures.com
www.passion-pictures.com/uk/animation-studios

**Pregnant Pause**

**Synopsis**
Pee. Wait. Panic. Steph is in a happy, long-term relationship, but now that she might be pregnant she has no idea what she wants.

Official Selection BFI London Film Festival 2016 - Journey Strand

**Details**
Year: 2016
Running Time: 13 mins
Director: Alice Seabright
Producer: Anna Hargreaves
Editor: Meredith Mantik
Screenwriter: Alice Seabright (story, script), Laurie Nunn (story)
Directory of Photography: Nicola Daley
Production Designer: Gini Godwin, Sophia Stocco
Sound: Sound Designer: Gustaf Jackson
Music: Roly Witherow
Principal Cast: Alexandra Roach, Nathan Stewart-Jarrett, Sally Phillips, Jake Davies

**Production Company**
Supported by Film London, London Calling scheme
Stan and Lola Films
Alice Seabright and Anna Hargreaves
pregnantpausefilm@gmail.com

**Sales Agent**
c/o Stan and Lola Films
Alice Seabright and Anna Hargreaves
pregnantpausefilm@gmail.com
The Prevailing Winds

Synopsis
A lone hiker searches for her sister across moorland, despite an invisible and deadly threat in the air.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 12 mins
Director: Adam Butcher
Producer: Caroline Demopoulos
Editor: Napoleon Stratogiannakis
Screenwriter: Lawrie Doran
Director of Photography: Michael Paleodimos
Production Designer: Hannah Knowlton
Sound: Sound Design: Andy Stewart, Patrick Burniston;
Sound Recordist: Andrew Layfield
Music: Original Score: Alex Bingham; Sound and Music: String and Tins
Principal Cast: Lydia Leonard, Morfydd Clark, Jack Greenlees

Production Company
Supported by Film London, London Calling scheme
Caroline Demopoulos
carolinedemop@gmail.com

Sales Agent
C/o Film London
+44 (0)20 7613 7698
production@filmlondon.org.uk
www.filmlondon.org.uk

The Purple Plain

Synopsis
Inspired by true events, the story of the first American women who tested for space travel. Their psychological and physical endurance broke records. They were pioneers and adventurers who battled the inequalities of their time, whose exploits remained a state secret for some time.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 13 mins
Director: Kim Albright
Producer: Chi Thai, Catherine Vetere
Executive Producer: Cynthia De Souza
Editor: Tommaso Gallone
Screenwriter: Avril E. Russell
Director of Photography: Mark Nutkins
Production Designer: Tony Noble
Sound: Ben Baird
Music: Hollie Buhagiar
Principal Cast: Kate Braithwaite, Helen Ryan, Lauren Hobbs, Amy Reitsma, Alexander Stewart, Tim Delap, John-Christian Bateman, Jed Aukin

Production Company
Supported by Film London, London Calling scheme
Catherine Vetere
catherinevetere@4dpictures.co.uk
www.4dpictures.co.uk

Sales Agent
C/o 4D Pictures Limited
Chi Thai
chithai@me.com

Supported by Film London, London Calling scheme
4D Pictures Limited
Catherine Vetere
catherinevetere@4dpictures.co.uk
www.4dpictures.co.uk
Roger Ballen’s Theatre of Apparitions

Synopsis
Images created by photographer Roger Ballen plunge the audience deep into his mind: an animated theatre of dismembered people, beasts and ghosts, dance, tumble, make love and tear themselves apart, a nightmarish subconscious world, in black and white.

Official Selection BFI London Film Festival 2016 - Cult Strand

Details
Year: 2016
Running Time: 5 mins
Director: Emma Calder, Ged Haney
Producer: Emma Calder
Executive Producer: Roger Ballen
Editor: Emma Calder
Screenwriter: Roger Ballen, Marguerite Rossouw, Emma Calder, Ged Haney
Sound: Emma Calder
Music: John Webb
Principal Cast: Roger Ballen

Rolls and Shutters

Synopsis
Taking as its starting point the photographic archives of the Thistle Foundation and Craigmillar Festival Society, rather than examining the known facts and details of the photographs held in the archives, the narrator uses them to recall her own memories of making photographs as a teenager.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 17 mins
Director: Stina Wirfelt
Producer:
Directory of Photography: Stina Wirfelt
Sound: Sound Recording: Beinn Watson
Principal Cast: Voice: Stina Wirfelt
With thanks to: Vivian Balmain, ReUseIt, Lorna MacIntyre, Streetlevel Photoworks, Rachael Cloughton, Kim Beasley, Johnni Stanton

Production Company
Pearly Oyster Productions Ltd
Emma Calder
emma@pearlyoyster.com
www.pearlyoyster.com

Sales Agent
c/o Pearly Oyster Productions Ltd
Emma Calder
emma@pearlyoyster.com
www.pearlyoyster.com

Production Company
Stina Wirfelt
stina.wirfelt@gmail.com

Sales Agent
c/o Stina Wirfelt
stina.wirfelt@gmail.com
The Sea is History (work in progress)

**Synopsis**
Made in the Dominican Republic and Haiti, a free adaptation of the poem 'The Sea is History' by Derek Walcott as a materialist and animist critique of the monumentalisation of European colonial history and its ripples into the present.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

**Details**
Year: 2016
Running Time: 30 mins
Director: Louis Henderson
Producer: Olivier Marboeuf
Sound: Sound Mix: Simon Apostolou
Colour Grading: Andreia Bertini

Sea of Clouds (雲海)

**Synopsis**
Filmed in and around the island of Taiwan, the film is structured around an interview with contemporary artist Chen Chieh-Jen. The film explores the relationship between film, landscape and rural life and the layered histories of these sites as potential places of self-organisation and resistance. Built around the question of translation and the relationship of what we hear to what we see, the film follows Chen’s retelling of the farmer’s tradition of using film screenings as means of covert political assembly during the Japanese colonial rule of Taiwan. The title is an English translation of the Chinese term 雲海 / yúnhai, used to describe the view from Taiwan’s highest mountains when everything below is hidden from view by a sea of clouds.

Official Selection BFI London Film Festival 2016 - Experimenta Strand - World premiere

**Details**
Year: 2016
Running Time: 16 mins
Director: George Clark
**Stems**

**Synopsis**
A rapturous, BAFTA Scotland-winning eulogy to the short life span of stop motion animation puppets.
Official Selection BFI London Film Festival 2016 - Sonic Strand

**Details**
Year: 2015
Running Time: 3 mins
Director: Ainslie Henderson
Producer: Ainslie Henderson
Sound: Poppy Ackroyd
Music: Poppy Ackroyd
Additional Animation: Michael Hughes

**The Swing of It**

**Synopsis**
When a middle aged couple decide to attend the local swingers party, in a hope to save their frozen marriage, they are disappointed to see they are the only attendees, worse yet the hosts are a couple of stuck up liberals who have a opposed their planning permission. What follows is a night of brutal honesty and small town politics.
Official Selection BFI London Film Festival 2016 - Laugh Strand - World premiere

**Details**
Year: 2016
Running Time: 10 mins
Director: Douglas Ray
Producer: Louise Palmkvist, Kristina P. Göncü
Co-Producer: Roman Prissiajniouk
Executive Producer: Abigail Berry, Milan Krsijanin
Editor: Patrick Stein, Douglas Ray
Screenwriter: Violet Myers
Directory of Photography: Richard Dunton
Production Designer: Zuzanna Skurtys
Sound: Sound Mixer and Sound Design: Andrej Bako
Principal Cast: Di Botcher, Phil Davis, Amanda Donohoe, James Wilby

---

**Production Company**
Ainslie Henderson
ainslieainslie@gmail.com

**Sales Agent**
c/o Ainslie Henderson
ainslieainslie@gmail.com

---

**Production Company**
Film Embassy Ltd
louisepalmkvist@gmail.com

**Sales Agent**
c/o Film Embassy Ltd
louisepalmkvist@gmail.com
Take Your Partners

**Synopsis**
An eight year-old tomboy challenges gender expectations when forced to make an Easter Bonnet with the girls. Then, when confronted with a family with two mums, she begins to question traditional family dynamics. Bravely subverting convention, her vivid imagination and resourcefulness leads her on a journey of discovery around her neighbourhood that will have radical and far reaching effects.

**Details**
Year: 2016
Running Time: 1 1 mins
Director: Siri Rodnes
Producer: Stuart Condy, Sara Forbes
Editor: Dougie Flockhart
Screenwriter: Siri Rodnes
Directory of Photography: David Liddell
Production Designer: Eve Murray
Sound: Fabio Santucci
Music: Geoff Hannan
Principal Cast: Lily Graham, Mori Christian, George Anton, Reanne Farley, Julie Duncanson, Gabriella Schmidt, Anna Martine, Mark McKirdy

Tehzeeb

**Synopsis**
Tehzeeb’s fate is sealed after an arranged marriage at her father’s request. But Rizwan and Tehzeeb were not made for one another. And they both know it.

**Details**
Year: 2015
Running Time: 15 mins
Director: Myriam Raja
Producer: Eloise Rudd
Editor: Lewis Bullock
Directory of Photography: Sam Taylor
Music: Dhruv Goel
Principal Cast: Hiftu Quasem, Javed Khan, Haqi Ali

Production Company
Arpeggio Pictures
Stuart Condy
Sara Forbes
+44 (0)7720 754 256
arpeggiopictures@gmail.com
www.arpeggiopictures.com

Sales Agent
c/o Arpeggio Pictures
Stuart Condy
Sara Forbes
+44 (0)7720 754 256
arpeggiopictures@gmail.com
www.arpeggiopictures.com

Production Company
Resource Productions
Dominique Unsworth
27 Church Street
Slough
Berkshire
SL1 1PL
+44 (0)1753 553 374
dom@resource-productions.co.uk
info@resource-productions.co.uk
www.resource-productions.co.uk

Sales Agent
c/o Resource Productions
Dominique Unsworth
+44 (0)1753 553 374
dom@resource-productions.co.uk
www.resource-productions.co.uk
The Trembling Giant

Synopsis
By shooting through the take-up reel of a 16mm film projector, this experimental nature documentary remediates the iconic landscape of the American south-west to unnerving effect.

Official Selection BFI London Film Festival 2016 - Short Film Competition - Experimenta Strand

Details
Year: 2016
Running Time: 20 mins
Director: Patrick Tarrant
Producer: Patrick Tarrant
Editor: Patrick Tarrant
Directory of Photography: Patrick Tarrant

U-Turn

Synopsis
Upside down stop-frame images follow a path through Epping Forest on the edge of East London, revealing the beauty of a topsy-turvy forest. The film recalls the attempt by the British government to privatise all the UK forests, but then had to do a U-turn due to large public pressure.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 8 mins
Director: Adam Kossoff
Directory of Photography: Adam Kossoff

Production Company
Patrick Tarrant
tarrantp@lsbu.ac.uk
www.patricktarrant.com

Sales Agent
c/o Patrick Tarrant
tarrantp@lsbu.ac.uk
www.patricktarrant.com

Production Company
Adam Kossoff
adam.kossoff@ntlworld.com
www.adamkossoff.co.uk

Sales Agent
c/o Adam Kossoff
adam.kossoff@ntlworld.com
www.adamkossoff.co.uk
We Love Moses

Synopsis
When Ella was twelve, she had her first fight. And when she was twelve, she discovered sex. Now eighteen, Ella reflects on how her obsession with her older brother Michael’s best friend Moses left her with a secret she still carries.

Official Selection BFI London Film Festival 2016 - Journey Strand - World premiere

Details
Year: 2016
Running Time: 16 mins
Director: Dionne Edwards
Producer: Georgia Goggin
Executive Producer: Sami Larabi, Jon Max Spatz
Editor: Anna Dick
Screenwriter: Dionne Edwards
Directory of Photography: Ruben Woodin-Dechamps
Production Designer: Phoebe Platman
Music: Brijs
Principal Cast: Danaë Jean Marie, Paige Cowan-Hall, Jerome Holder, Raphel Famotibe, Kerri McLean

A Woman Returns from a Journey

Synopsis
A mysterious woman travels through the threatening territory of film noir and the enigmas of philosophy.

Official Selection BFI London Film Festival 2016 - Experimenta Strand

Details
Year: 2016
Running Time: 11 mins
Director: Ruth Novaczek
Screenwriter: Ruth Novaczek
Director of Photography: Ruth Novaczek
Principal Cast: Ayca Ciftci, Jelena Stojkovic, Linda Salerno
Featuring: Eileen Myles, reading her poem ‘Dissolution’

Production Company
Supported by Film London, London Calling scheme
Teng Teng Films
Georgia Goggin
tentengfilms@gmail.com

Sales Agent
c/o Teng Teng Films
Georgia Goggin
tentengfilms@gmail.com

Sales Agent
c/o Ruth Novaczek
nova15@btinternet.com

Production Company
UK, US coproduction

Sales Agent
Ruth Novaczek
nova15@btinternet.com
World War Cup

Synopsis
A grim display of misguided patriotism and tribal thuggery during the England-Germany 2010 World Cup football match.

Official Selection BFI London Film Festival 2016 - Debate Strand

Details
Year: 2016
Running Time: 7 mins
Director: Simon Ellis
Producer: Simon Ellis
Co-Producer: Graeme Crowley
Editor: Simon Ellis
Directory of Photography: Graeme Crowley

Your Mother and I

Synopsis
Johnna’s dad talks too much, and Johnna herself lives inside her head. Your Mother and I looks at the small moments that belie the larger tensions between families and generations, whilst Johnna’s dad recounts all the ways he and his wife changed the world. Or so he says.

Official Selection BFI London Film Festival 2016 - Short Film Competition - Journey Strand

Details
Year: 2016
Running Time: 14 mins
Director: Anna Maguire
Producer: Anna Maguire, Kat Hidalgo, Peter Kuplowsky
Editor: Maureen Grant
Screenwriter: Anna Maguire (adaptation), Julia Hart (adaptation), Dave Eggers (original story)
Directory of Photography: Ian Macmillan
Production Designer: Tisha Myles
Sound: Victor Jaramillo
Music: Ben Fox
Principal Cast: Don McKellar, Julia Sarah Stone
The British Council’s Film programme links UK films and filmmakers with new international audiences. Together with our global network overseas we work to profile the innovation, diversity, creativity and excellence of British films around the world, and look for opportunities for creative exchange between UK filmmakers and international counterparts.

British Council’s Film department is a part of Arts Group, which works across 109 countries to build trust and opportunity for the UK through the exchange of knowledge, experience and ideas worldwide.

www.britishcouncil.org/film
Travel Grant Fund
In partnership with the BFI, we operate a travel grant fund for short filmmakers whose work has been selected to screen at key international events. In autumn 2016 we expanded the remit of the fund to include Virtual Reality projects.

Clermont Ferrand Short Film Market
Working alongside UK Film partners, the British Council is the lead organisation for the UK’s market presence at the Clermont Ferrand Short Film Festival, the biggest of its kind in the world. Within the festival we are also a partner on Euro Connection, a pitching and co-production forum for short film producers working in Europe.
The British Council partners with BAFTA and Shooting People on a regular annual conference designed to demystify exhibition, distribution and promotion for short filmmakers. The next conferences in London and Belfast are coming up in November 2016.

UK Shorts Portal
Our digital platform brings together the best new short film work from partners across the UK and makes it available on a secure basis for buyers, distributors and festival programmers around the world. Discover more at UKShortsportal.picturepipe.net

Short Sighted
The British Council partners with BAFTA and Shooting People on a regular annual conference designed to demystify exhibition, distribution and promotion for short filmmakers. The next conferences in London and Belfast are coming up in November 2016.
Festival Selector Preview Screenings
The British Council provides a preview service for selectors from the world’s major film festivals who join us in London to view new British feature films to consider for their upcoming festivals. We currently welcome teams from Sundance, Rotterdam, Berlin, Sofia, Tribeca, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian and Zurich.

UK Film at international festivals
As a partner in UK Film, an umbrella organisation which brings together the UK’s film commissions, national and regional agencies, producers and sales companies, we take an active role in hosting UK stands at key film markets (including Toronto, Cannes, Berlin, and Clermont-Ferrand).
European Film Promotion
The British Council represents the UK as part of the European Film Promotion (EFP) network. Our EFP projects include Shooting Stars at the Berlinale; Producers on the Move in Cannes; a programme of filmmakers to Busan; Producers Lab in Toronto; Foreign Language Oscar screenings in New York; and enables UK sales companies to access EFP Film Sales Support.

British Film Directory
Our British Film Directory is an incredible tool for increasing exposure of new and existing film work to programmers and audiences around the world. Both shorts and features are included in the directory, and we also include films currently in production.
British Council’s Film team works with a worldwide network and a range of international partners to develop imaginative film projects.

Recent/Current Projects include:

**UK-India 2017**
During a year of cultural exchange, we will present dozens of special arts and cultural projects connecting the UK and India. Film activities will include event screenings in India, British film showcases, and a major archive project.

**Camara Chica**
In partnership with film education organisation Into Film, we’ve hosted filmmaking workshops in Cuba and Venezuela, training trainers in the skills needed to get young people to use film to tell their own stories.

**FiveFilms4Freedom**
British Council and BFI Flare, London’s LGBTQ film festival, partner annually on the world’s first global, digital LGBT film festival. Having reached people in 135 countries in 2016, we’re heading into a third successful year in March 2017.

**Stories**
A partnership with the Scottish Documentary Institute has resulted in an extensive programme of creative documentary workshops with filmmakers in challenging areas. Recent workshops have been held in Tripoli and Benghazi, Libya; Dhaka, Bangladesh; Rabat,
Morocco; Ramallah, Palestine; and Karachi, Pakistan, and the resulting short docs uncovering extensive ‘Stories’ have been screened at prestigious festivals from Sheffield to Locarno.

**Script Junction**
As part of our UK-Nigeria season in 2015, we worked with partners NFTS, Edinburgh International Film Festival and AFRIFF to present a lab that moved from Scotland to Nigeria, mentoring 12 aspiring feature film screenwriters from the UK and Nigeria.

**FAMLAB: Film, Archive & Music Lab**
A lab for 16 participants from East Asia and the UK explored the creative potential of collaboration between the worlds of cinema, film archive and music. The partnership between British Council’s Film and Music teams alongside BFI, HOME and PRS for Music Foundation, included filmmakers, composers and games designers.

**Shakespeare Lives On Film**
The largest global touring film programme ever presented is currently underway in honour of Shakespeare’s 400th anniversary. Partnering with the BFI, we’re taking a diverse group of more than 20 classic British Shakespearean adaptations, as well as new short film commissions, and filmed staged productions including Maxine Peake’s Hamlet, to over 100 countries during 2016.

**BAFTA Brits To Watch**
During a 2 year partnership with BAFTA, we have presented 10 UK filmmakers to exclusive audiences of opinion formers during bespoke visits to the US with screenings and meetings taking place in both NY and LA. Brits to Watch alumni includes Amma Asante, Clio Barnard, Carol Morley and Stephen Finnegan and culminated in a special presentation of *Lady Macbeth* by its director William Oldroyd in September 2016.
<table>
<thead>
<tr>
<th>INDEX OF FILMS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American Honey</strong></td>
</tr>
<tr>
<td><strong>Available Light</strong></td>
</tr>
<tr>
<td><strong>Between the Bullet and the Hole</strong></td>
</tr>
<tr>
<td><strong>Between the Chalets</strong></td>
</tr>
<tr>
<td><strong>Black Mirror: Nosedive, San Junipero and Shut Up and Dance</strong></td>
</tr>
<tr>
<td><strong>BoF</strong></td>
</tr>
<tr>
<td><strong>Brimstone</strong></td>
</tr>
<tr>
<td><strong>Bunny &amp; Clive</strong></td>
</tr>
<tr>
<td><strong>Candy Floss</strong></td>
</tr>
<tr>
<td><strong>The Chop</strong></td>
</tr>
<tr>
<td><strong>City of Tiny Lights</strong></td>
</tr>
<tr>
<td><strong>Confessions To The Mirror</strong></td>
</tr>
<tr>
<td><strong>Dame 2</strong></td>
</tr>
<tr>
<td><strong>Dancer</strong></td>
</tr>
<tr>
<td><strong>A Dark Song</strong></td>
</tr>
<tr>
<td><strong>Dawn of the Deaf</strong></td>
</tr>
<tr>
<td><strong>Domestic Policy</strong></td>
</tr>
<tr>
<td><strong>Dreamlands</strong></td>
</tr>
<tr>
<td><strong>Dude Down</strong></td>
</tr>
<tr>
<td><strong>Eglantine</strong></td>
</tr>
<tr>
<td><strong>Ethel &amp; Ernest</strong></td>
</tr>
<tr>
<td><strong>Evolutionary Jerks and Gradualist Creeps</strong></td>
</tr>
<tr>
<td><strong>Firecracker</strong></td>
</tr>
<tr>
<td><strong>For Christian</strong></td>
</tr>
<tr>
<td><strong>Free Fire</strong></td>
</tr>
<tr>
<td><strong>George Best: All By Himself</strong></td>
</tr>
<tr>
<td><strong>The Ghoul</strong></td>
</tr>
<tr>
<td><strong>Have You Seen My Movie?</strong></td>
</tr>
<tr>
<td><strong>Hero City</strong></td>
</tr>
<tr>
<td><strong>I Am Not a Mouse</strong></td>
</tr>
<tr>
<td><strong>I Am Not a Serial Killer</strong></td>
</tr>
<tr>
<td><strong>In the Future They Ate from the Finest Porcelain</strong></td>
</tr>
<tr>
<td><strong>In the Last Days of the City (Akher ayam el madina)</strong></td>
</tr>
<tr>
<td><strong>Knock Down Ginger</strong></td>
</tr>
<tr>
<td><strong>L<em>a</em>b</strong></td>
</tr>
<tr>
<td><strong>Lady Macbeth</strong></td>
</tr>
<tr>
<td><strong>Letters from Baghdad</strong></td>
</tr>
<tr>
<td><strong>The Levelling</strong></td>
</tr>
<tr>
<td><strong>Liliesleaf Farm Mayibuye: In Search of the Spectres of History</strong></td>
</tr>
<tr>
<td><strong>London Town</strong></td>
</tr>
<tr>
<td><strong>Machine Space</strong></td>
</tr>
<tr>
<td><strong>The Man from Mo’Wax</strong></td>
</tr>
<tr>
<td><strong>Man on the Hill</strong></td>
</tr>
<tr>
<td><strong>Men Talk About Mother</strong></td>
</tr>
<tr>
<td><strong>Mia</strong></td>
</tr>
<tr>
<td><strong>Mindhorn</strong></td>
</tr>
<tr>
<td><strong>Minute Bodies: The Intimate World of F. Percy Smith</strong></td>
</tr>
<tr>
<td><strong>Mirror Without Likeness</strong></td>
</tr>
<tr>
<td><strong>Moderation</strong></td>
</tr>
<tr>
<td><strong>Mother</strong></td>
</tr>
<tr>
<td><strong>A Moving Image</strong></td>
</tr>
<tr>
<td><strong>Murderous Injustice</strong></td>
</tr>
<tr>
<td><strong>Nocturnal Animals</strong></td>
</tr>
<tr>
<td><strong>Noor at Mytilini Port</strong></td>
</tr>
<tr>
<td><strong>On a Wing and a Prayer</strong></td>
</tr>
<tr>
<td><strong>On the Milky Road</strong></td>
</tr>
<tr>
<td><strong>On the Road</strong></td>
</tr>
<tr>
<td><strong>The Pass</strong></td>
</tr>
<tr>
<td><strong>Pear Cider and Cigarettes</strong></td>
</tr>
<tr>
<td><strong>Pregnant Pause</strong></td>
</tr>
<tr>
<td><strong>The Prevailing Winds</strong></td>
</tr>
<tr>
<td><strong>Prevenge</strong></td>
</tr>
<tr>
<td><strong>The Purple Plain</strong></td>
</tr>
<tr>
<td><strong>A Quiet Passion</strong></td>
</tr>
<tr>
<td><strong>Roger Ballen’s Theatre of Apparitions</strong></td>
</tr>
<tr>
<td><strong>Rolls and Shutters</strong></td>
</tr>
<tr>
<td><strong>The Sea is History (work in progress)</strong></td>
</tr>
<tr>
<td><strong>Sea of Clouds (霧海)</strong></td>
</tr>
<tr>
<td><strong>Spaceship</strong></td>
</tr>
<tr>
<td><strong>Stems</strong></td>
</tr>
<tr>
<td><strong>Stockholm My Love</strong></td>
</tr>
<tr>
<td><strong>The Swing of It</strong></td>
</tr>
<tr>
<td><strong>Take Your Partners</strong></td>
</tr>
<tr>
<td><strong>Tehzeeb</strong></td>
</tr>
<tr>
<td><strong>Their Finest</strong></td>
</tr>
<tr>
<td><strong>Tickling Giants</strong></td>
</tr>
<tr>
<td><strong>The Trembling Giant</strong></td>
</tr>
<tr>
<td><strong>Trespass Against Us</strong></td>
</tr>
<tr>
<td><strong>U-Turn</strong></td>
</tr>
<tr>
<td><strong>Una</strong></td>
</tr>
<tr>
<td><strong>A United Kingdom</strong></td>
</tr>
<tr>
<td><strong>We Are X</strong></td>
</tr>
<tr>
<td><strong>We Love Moses</strong></td>
</tr>
<tr>
<td><strong>White Colour Black</strong></td>
</tr>
<tr>
<td><strong>Who’s Gonna Love Me Now?</strong></td>
</tr>
<tr>
<td><strong>A Woman Returns from a Journey</strong></td>
</tr>
<tr>
<td><strong>World War Cup</strong></td>
</tr>
<tr>
<td><strong>Your Mother and I</strong></td>
</tr>
</tbody>
</table>