

UK FILMS AT CANNES 2017

www.weareukfilm.com
www.britishcouncil.org/film



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Feature directorial debuts are indicated with this symbol

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Cover image: I Am Not a Witch

INTRODUCTION

The 70th Cannes Festival presents an exciting selection of UK films and talents in its 2017 edition. This Catalogue includes details of all UK productions and official co-productions screening across the various Cannes sections. It also highlights some of the other titles screening in selection which are not official co-productions but which have significant British elements.

With 2017 marking a milestone in the Festival's history, the 70th Cannes Festival is an historic and celebratory event. Alongside the contemporary programme, the 70th anniversary sees programme selections celebrating many of the high points in film-making which the Festival has showcased over the years, alongside celebrations of the history, artistry and craft of film. UK films and filmmakers are also happily included in these selections.

This catalogue is divided into the following sections:

UK Films – Cannes Features and Documentaries – feature-length fiction and documentary works screening in the Official Selection including Competition, Special Screenings, Midnight Screenings, Cannes Classics, Cinéma de la Plage and the parallel section Directors' Fortnight.

UK Films – Cannes Shorts – short form work screening in the Official Selection including Short Film Competition, Cinéfondation Selection and the parallel section Critics' Week.

This catalogue has been compiled by the British Council's Film team, whose programme celebrates and promotes UK film and filmmakers year-round. You can view a complete list of UK titles currently in production, as well as full details of all completed shorts and features in our British Films Directory, as well as further directories listing both UK filmmakers and international film festivals, at www.britishcouncil.org/film.

The British Council is one of a number of key UK Film organisations represented in Cannes under the single umbrella of WE ARE UK FILM, a grouping of UK film commissions, national and regional agencies and sales companies. Together we provide clear information about our outstanding locations, services, films and talent, and we represent the UK film industry enabling connections with both national and international partners. The British Council, whose Film team acts as a link between UK films and filmmakers and new international audiences, works with a range of programme selector teams from the world's premier international film festivals, including the teams from Cannes, to arrange preview screenings of the best new British films.

For more information, contact wendy.mitchell@britishcouncil.org

Find out more about the UK industry at www.WEAREUKFILM.com



Blow-Up. Film Image: Courtesy of Park Circus / Warner Bros.



UK FEATURES AND DOCUMENTARIES AT CANNES 2017

How to Talk to Girls at Parties

Becoming Cary Grant



Synopsis

Cary Grant was one of Hollywood's biggest names, the quintessential leading man and the ultimate self-made star. Born in Bristol in 1904 and christened Archibald Leach, Grant was haunted by conflicts between his public persona and his personal life, and in his fifties started a cure of LSD hoping it would offer some release. For the first time, using newly discovered personal footage and Grant's own words from his unpublished autobiography, he retraces his journey (voiced by Jonathan Pryce), exploring the creation of his 'screen image'. The story of the man behind the mask of subtle charm and suave sophistication. A man in search of himself and the love he did not find in his life.

Official Selection Cannes Film Festival 2017
- Cannes Classics

Details

Year: 2017
Running Time: 85 mins
Director: Mark Kidel
Producer: Christian Popp, Nick Ware
Executive Producer: Annie Roney, Sue Turley
Editor: Cyril Leuthy
Screenwriter: Mark Kidel, Nick Ware
Director of Photography: Jean-Marie Delorme
Sound: Adam Wolny, Doug Dunderdale, Elliot Hartley, Sara Lima, Andreas Schlueter
Music: Bob Locke, Tim Norfolk, Adrian Utley
Principal Cast: The words of Cary Grant spoken by Jonathan Pryce
Editorial Advisor: Dr. Mark Glancy
Archive Research and Co-ordination: Joan Cohen, Tim Jordan, Eugénie Gaubert

Production Company

A YUZU Productions (FR), ARTE France (FR) production in association with Calliope Media (UK), Ro*co Films International LLC (US) presented by ARTE France (FR) and Showtime Documentary Films (US) with the support of Creative Europe - MEDIA Programme of the European Union, CNC (FR), Procrep - Société des Producteurs and ANGOA (FR)

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Blade of the Immortal (Mugen no Jūnin)



Synopsis

Manji, a highly skilled samurai, becomes cursed with immortality after a legendary battle. Haunted by the brutal murder of his sister, Manji knows that only fighting evil will regain his soul. He promises to help a young girl named Rin avenge the death of her parents, who were killed by a group of master swordsmen led by ruthless warrior Anotsu. The mission will change Manji in ways he could never imagine...

Official Selection Cannes Film Festival 2017
- Out of Competition

Details

Year: 2017
Running Time: 140 mins
Director: Takashi Miike
Producer: Jeremy Thomas, Misako Saka, Shigeji Maeda
Editor: Kenji Yamashita
Screenwriter: Tetsuya Oishi (screenplay), Hiroaki Samura (original manga)
Director of Photography: Nobuyasu Kita
Production Designer: Toshiyuki Matsumiya
Music: Kōji Endō
Principal Cast: Takuya Kimura, Hana Sugisaki, Ebizo Ichikawa, Min Tanaka

Production Company

Warner Bros. (JP), Recorded Picture Company (UK), Oriental Light and Magic (JP)
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Blow-Up



Synopsis

Successful London photographer Thomas spends his time photographing beautiful fashion models. But one day whilst casually snapping an intimate couple in the park, he thinks he may have photographed something far more sinister: a murder. After developing the photos, Thomas is horrified to find an ambiguous image lurking on the edge of the frame, which could be a shadow, but looks like a gun. The only thing clear is that Jane, the woman in the photo, has appeared at his studio and wants the pictures he took.

Official Selection Cannes Film Festival 2017
- Cannes Classics

Details

Year: 1966
Running Time: 111 mins
Director: Michelangelo Antonioni
Producer: Carlo Ponti
Executive Producer: Pierre Rouve
Editor: Frank Clarke
Screenwriter: Michelangelo Antonioni (story, screenplay), Julio Cortázar (short story), Tonino Guerra (screenplay), Edward Bond (English dialogue)
Director of Photography: Carlo Di Palma
Sound Recordist: Robin Gregory;
Sound Editor: Mike Le Mare
Music: Herbie Hancock
Costume Designer: Jocelyn Rickards
Principal Cast: David Hemmings, Vanessa Redgrave, Sarah Miles, John Castle, Jane Birkin, Gillian Hills, Peter Bowles, Veruschka von Lehndorff
Restoration Presented By: Criterion, Cineteca di Bologna and Istituto Luce - Cinecittà, in collaboration with Warner Bros and Park Circus. Restoration work carried out at Criterion, New York and L'Immagine Ritrovata, Bologna under the supervision of Director of Photography Luca Bigazzi
Film Image: Courtesy of Park Circus / Warner Bros

Production Company

UK, Italy, US coproduction
Bridge Films (US), Carlo Ponti Production (IT), Metro-Goldwyn-Mayer MGM (US)

Sales Agent

Park Circus
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Bugsy Malone



Synopsis

Alan Parker's classic New York, 1929-set musical, sees a war raging between two rival gangsters, Fat Sam and Dandy Dan. Dan is in possession of a new and deadly weapon, the dreaded 'splurge gun'. As the custard pies fly, Bugsy Malone, an all-round nice guy, falls for Blousey Brown, a singer at Fat Sam's speakeasy. His designs on her are disrupted by the seductive songstress, Tallulah, who wants Bugsy for herself. How is Bugsy to get the girl and help Fat Sam defend his business against the deadly Dan and his dastardly tricks?

Official Selection Cannes Film Festival 2017
- Cinéma de la Plage

Details

Year: 1976
Running Time: 93 mins
Director: Alan Parker
Producer: Alan Marshall
Executive Producer: David Puttnam, Robert Stigwood
Editor: Gerry Hambling
Screenwriter: Alan Parker
Director of Photography: Peter Biziou, Michael Seresin
Production Designer: Geoffrey Kirkland
Music: Paul Williams
Costume Designer: Monica Howe
Choreographer: Gillian Gregory
Principal Cast: Scott Baio, Jodie Foster, Florrie Dugger, John Cassisi, Martin Lev, Paul Murphy, Sheridan Russell
Film Image: Courtesy of Park Circus / ITV Studios

Production Company

The Rank Organisation (UK) presents a Goodtimes Enterprises (UK), Bugsy Malone Productions (UK), Robert Stigwood Organization (US), National Trustee Company (UK) production in association with National Film Finance Consortium (UK)

Sales Agent

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Chariots of Fire



Synopsis

Two British track athletes compete in the 1924 Olympics. Harold Abrahams, a Jew, spurred by prejudice, and Eric Liddell, a devout Christian, spurred by his love of God. Fired by their own purpose and inspired by their own dreams, both won gold.

Official Selection Cannes Film Festival 2017
- Cinéma de la Plage

Details

Year: 1981
Running Time: 125 mins
Director: Hugh Hudson
Producer: David Puttnam
Executive Producer: Dodi Fayed, Jake Eberts
Editor: Terry Rawlings
Screenwriter: Colin Welland
Director of Photography: David Watkin
Music: Vangelis
Principal Cast: Ian Charleson, Ben Cross, Nigel Havers, Ian Holm, John Gielgud
Film Image: Courtesy of Twentieth Century Fox

Production Company

An Enigma Productions (UK) and Allied Stars Ltd (UK) production presented by Twentieth Century Fox Film Corporation (US)

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How to Talk to Girls at Parties



Synopsis

Croydon, suburban London 1977: Under the spell of the Sex Pistols, every teenager in the country wants to be a punk, including our hopeless hero Enn. Crashing local punk queen Boadicea's party, Enn discovers every boy's dream; gorgeous foreign exchange students. When he meets the enigmatic Zan, it's love at first sight. But these teens are, in fact, aliens from outer space, sent to Earth to prepare for a mysterious rite of passage. When their dark secret is revealed, the love-struck Enn must turn to Boadicea and her followers for help in order to save the girl he loves from certain death. When the punks take on the aliens, neither Enn's nor Zan's universe will ever be the same again.

Official Selection Cannes Film Festivals 2017
- Out of Competition

Details

Year: 2017
Running Time: 102 mins
Director: John Cameron Mitchell
Producer: Howard Gertler, Iain Canning, Emile Sherman, John Cameron Mitchell
Executive Producer: Neil Gaiman, Winnie Lau, Michael J. Werner
Editor: Brian A. Kates
Screenwriter: Philippa Goslett (screenplay), John Cameron Mitchell (screenplay), Neil Gaiman (original short story)
Director of Photography: Frank DeMarco
Production Designer: Helen Scott
Music: Nico Muhly, Jamie Stewart, Matmos
Costume Designer: Sandy Powell
Principal Cast: Elle Fanning, Alex Sharp, Ruth Wilson, Matt Lucas, Nicole Kidman

Production Company

US, UK coproduction
A See-Saw Films (UK), Little Punk (US) production.
Presented by Film4 (UK) and Screen Yorkshire (UK), in association with Delish Films (UK), Cross City Films (UK) and HanWay Films (UK)

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www.hanwayfilms.com

I Am Not a Witch

1ST



Synopsis

After a minor incident in her village, 9-year-old Shula is exiled to a travelling witch camp where she is told that if she tries to escape she will be transformed into a goat. As she navigates through her new life, she must decide whether to accept her fate or risk the consequences of seeking freedom.

Official Selection Cannes Film Festival 2017

- Directors' Fortnight

Details

Year: 2017

Running Time: 90 mins

Director: Rungano Nyoni

Producer: Emily Morgan, Juliette Grandmont,

Titus Kreyenberg

Executive Producer: Eve Gabereau, Mary Burke,

Hannah Thomas, Eva Yates, Daniel Battsek

Editor: George Cragg, Yann Dedet

Screenwriter: Rungano Nyoni

Director of Photography: David Gallego

Production Designer: Nathan Parker

Costume Designer: Holly Rebecca

Principal Cast: Maggie Mulubwa, Ritah Mubanga,

Dyna Mufuni, Chileshe Kalimamukwento, Travers Merrill,

Henry B.J. Phiri, Margaret Sipaneaia

Production Company

UK, France, Zambia,
Germany coproduction

A Soda Pictures (UK),
Clandestine Pictures (FR),
iCreate Films (ZM), Unafilm
(DE) production with
support of BFI (UK), Ffilm
Cymru Wales (UK), Film4
(UK), Aide aux Cinémas
du Monde (FR), Berlinale
World Cinema Fund (DE),
HBF+Europe (NE)

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The Killing of a Sacred Deer



Synopsis

Steven, an eminent cardiothoracic surgeon is married to Anna, a respected ophthalmologist. They are well off and live a happy and healthy family life with their two children, Kim, 14 and Bob, 12. Steven has formed a friendship with Martin, a fatherless sixteen-year-old boy whom he has taken under his wing. Things take a sinister turn when Steven introduces Martin to his family, gradually throwing their world into turmoil and forcing Steven to make a shocking sacrifice or run the risk of losing everything.

Official Selection Cannes Film Festivals 2017

- In Competition

Details

Year: 2017

Running Time: 121 mins

Director: Yorgos Lanthimos

Producer: Ed Guiney, Yorgos Lanthimos

Co-Producer: Will Greenfield, Paula Heffernan,

Atilla Salih Yücer

Executive Producer: Andrew Lowe, Daniel Battsek,

Sam Lavender, David Kosse, Nicki Hattingh, Amit Pandya,

Anne Sheehan, Peter Watson, Marie-Gabrielle Stewart

Editor: Yorgos Mavropsaridis

Screenwriter: Yorgos Lanthimos, Efthimis Filippou

Director of Photography: Timios Bakatakis

Production Designer: Jade Healy

Sound: Johnnie Burn

Costume Designer: Nancy Steiner

Principal Cast: Colin Farrell, Nicole Kidman, Barry
Keoghan, Raffey Cassidy, Sunny Suljic, Alicia Silverstone,
Bill Camp

Production Company

Film4 (UK) and New Sparta
Films (UK) present, in
association with HanWay
Films (UK), with the
participation of Bord
Scannán na hÉireann /
the Irish Film Board (IE) and
Element Pictures (IE, UK)
production in association
with Limp (UK)

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Limp
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A Prayer Before Dawn



Synopsis

In Klong Prem, there are 10 rules. If you break them, you will almost certainly die. If you don't break them, you will definitely die. This is the true story of Billy Moore – jailed in one of the world's toughest prisons, Klong Prem, the notorious 'Bangkok Hilton.' Refusing to die there, Billy becomes a student of the lethal art of Muay Thai Boxing and in the process finds a brotherhood that will help guide him on an incredible journey to redemption.

Official Selection Cannes Film Festival 2017
- Midnight Screenings

Details

Year: 2017
Running Time: 120 mins
Director: Jean-Stéphane Sauvaire
Producer: Roy Boulter, Rita Dagher, Sol Papadopoulos, Nicholas Simon
Executive Producer: James Schamus, Jennifer Dong, Woody Mu, Peter Watson
Editor: Marc Boucrot
Screenwriter: Jonathan Hirschbein (screenplay), Nick Saltrese (screenwriter)
Director of Photography: David Ungaro
Production Designer: Lek Chaiyan Chunsuttiwat
Principal Cast: Joe Cole, Billy Moore, Vithaya Pansringarm, Pornchanok Mabklang, Panya Yimmumphai, Somluck Kamsing, Chaloepporn Sawatsuk, Komsan Polsan, Sakda Niamhom, Sura Srimalai

Production Company

UK, France coproduction
A Hurricane Films (UK),
Senorita Films (FR),
Meridian Entertainment (CN)
production in association
with Indochina Productions
(KH)

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Sea Sorrow

1ST



Synopsis

Sea Sorrow marks Vanessa Redgrave's debut as a film director. A very personal, dynamic meditation on the current global migrant crisis through the eyes and voices of campaigners and children the film mixes past and present, documentary and drama in its reflection on the importance of human rights.

Official Selection Cannes Film Festival 2017
- Special Screenings

Details

Year: 2017
Running Time: 74 mins
Director: Vanessa Redgrave
Producer: Carlo Nero
Editor: Folasade Oyeleye
Director of Photography: Andrew Dearden
Sound: Sound Recordist: Martin Clarke, Ariel Sultan;
Re-Recording Sound Mixer: Craig Irving, Tim Cavagin
Principal Cast: With contributions from: Lord Alf Dubs, Ralph Fiennes, Emma Thompson, Juliet Stephenson, Vanessa Redgrave

Production Company

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www.autlookfilms.com

You Were Never Really Here



Synopsis

A missing teenage girl. A brutal and tormented enforcer on a rescue mission. Corrupt power and vengeance unleash a storm of violence that may lead to his awakening.

Official Selection Cannes Film Festival 2017
- In Competition

Details

Year: 2017

Running Time: 95 mins

Director: Lynne Ramsay

Producer: Rosa Attab, Pascal Caucheteux,
James Wilson for Why Not Productions

Co-Producer: Sixteen Films, BFI, Film4, Amazon Studios

Editor: Joe Bini

Screenwriter: Lynne Ramsay (screenplay),
Jonathan Ames (novella)

Director of Photography: Thomas Townend

Production Designer: Tim Grimes

Principal Cast: Joaquin Phoenix, Ekaterina Samsonov,

Alessandro Nivola, Alex Manette, John Doman,

Judith Roberts

Production Company

France, UK coproduction

Why Not Productions (FR),
Sixteen Films (UK), BFI (UK),
Film4 (UK), Amazon Studios
(US)

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Film4

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UK SHORTS AT CANNES 2017



Wild Horses

A Drowning Man



Synopsis

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive as his life of exile grows one day longer.

Official Selection Cannes Film Festival 2017
- In Competition - Short Film Competition

Details

Year: 2017

Running Time: 15 mins

Director: Mahdi Fleifel

Producer: Patrick Campbell, Mahdi Fleifel,

Signe Byrge Sørensen

Co-Producer: Maria Drandaki

Editor: Michael Aaglund

Director of Photography: Vasco Viana

Principal Cast: Atef Alshafei, Jalal Qaniry,

Thymios Koukios, Rebih El-Saleous

Production Company

Denmark, UK, Greece
coproduction

Nakba Filmworks (UK),

Final Cut for Real (DK),

Homemade Films (GR) with

support of Danish Film

Institute (DK), Euro Media

(FR), The Arab Fund for Arts

and Culture (LB)

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Real Gods Require Blood



Synopsis

Manchester, England 1990. On a troubled estate, Alice is roped into babysitting for her neighbour, whose children claim to feed a nightly visitor from Hell. Between gangland tensions, local superstition and drug withdrawal, Alice must decide whether to abandon her new wards or stay the night.

Official Selection Cannes Film Festival 2017
- Critics' Week - Short Film Competition

Details

Year: 2017

Running Time: 20 mins

Director: Moin Hussain

Producer: Michelle Eastwood

Executive Producer: Paul Ashton, Alice Ramsey

Editor: Dane Cross

Screenwriter: Tom Benn

Director of Photography: Nick Cooke

Production Designer: Katy Tuxford

Sound Recordist: Lee Sharp

Music: Tim Morrish

Principal Cast: Anna Berenzten, Ivy Mattingly,

Alkali Reid, Lyndsay Fielding, Gillian Waugh

Production Company

An Escape Films production

made with the support of

Creative England via BFI

NET.WORK

Escape Films

Michelle Eastwood

michelle@escapefilms.co.uk

Wild Horses



Synopsis

Joan has been housebound with M.E. for most of her teenage years, but now in slow recovery an urge for independence is causing friction with her mother. So when Joan's tutor encourages her to push herself more, she throws caution to the wind and, risking a relapse, leaves the house in search of new experiences. And a horse.

Official Selection Cannes Film Festival 2017
- Cinéfondation Selection

Details

Year: 2017

Running Time: 26 mins

Director: Rory Alexander Stewart

Producer: Rebecca Smith

Editor: Fiona Brands

Director of Photography: Samira Oberberg

Production Designer: Celestria Kimmins

Sound: Michael Roy Johnson

Music: Segun Akinola

Principal Cast: Emma Curtis, Emma Cater,
Ainslie Henderson

Production Company

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