

UK FILMS AT  
BERLINALE  
2018

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Feature-length directorial debuts are indicated with this symbol

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# UK FEATURES AT BERLINALE 2018

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## The Bookshop



### Synopsis

A woman in a small town in 1959 England decides, against polite but ruthless local opposition, to open a bookshop. A decision that becomes a political minefield. By exposing the locals to cutting-edge literature of the day such as Nabokov's 'Lolita' and Ray Bradbury's 'Fahrenheit 451', she sows the seeds of an awakening in the conservative town.

Official Selection Berlinale 2018 - Berlinale Special Gala

### Details

Year: 2017

Running Time: 113 mins

Director: Isabel Coixet

Producer: Chris Curling, Jaume Banaclocha, Joan Bas, Adolfo Blanco

Co-Producer: Sol Bondy, Jamila Wenske

Executive Producer: Manuel Monzón, Paz Recolons, Fernando Riera, Albert Sagalés

Editor: Bernat Aragonés

Screenwriter: Isabel Coixet (script), Penelope Fitzgerald (novel)

Director of Photography: Jean-Claude Larrieu

Production Designer: Llorenç Miquel

Sound: Albert Gay

Music: Alfonso de Vilallonga

Principal Cast: Emily Mortimer, Patricia Clarkson, Bill Nighy, Frances Barber

### Production Company

Spain, UK coproduction

A Diagonal TV (ES), A Contracorriente Films (ES), Zephyr Films (UK) production.

Co-produced with One Two Films (DE), Green Films (ES) and with the support and participation of ICAA (ES), ICEC (ES), TVE (ES), Movistar+ (ES), Natixis Coficine (FR) and Northern Ireland Screen (UK)

Zephyr Films  
71 Queen Victoria Street  
London  
EC4V 4BE  
+44 (0)20 7794 0011  
+44 (0)7768 270513  
info@zephyrfilms.co.uk  
www.zephyrfilms.co.uk

### Sales Agent

Celsius Entertainment  
18 Spring Street  
London  
W2 3RA  
+44 (0)20 7193 1801  
in@celsiusentertainment.com  
www.celsiusentertainment.com

## Entebbe (7 Days in Entebbe)



### Synopsis

Inspired by true events, 'Entebbe' centres around the 1976 hijacking of Air France Flight 139 en route from Tel Aviv to Paris, and the daring rescue mission that followed.

With only a week to comply with the terrorists' ultimatums, Israel must make the critical decision: negotiate or launch a seemingly impossible rescue attempt. 'Entebbe' spotlights the harrowing human story behind the global crisis that changed history.

Official Selection Berlinale 2018 - Competition (Out of Competition) - World premiere

### Details

Year: 2018

Running Time: 107 mins

Director: José Padilha

Producer: Tim Bevan, Eric Fellner, Kate Solomon, Michelle Wright, Ron Halpern

Executive Producer: Jeff Skoll, Jonathan King, Olivier Courson, Jo Burn, Jean-Claude Darmon, Angela Morrison, Liza Chasin, Jo Burn

Editor: Daniel Rezende

Screenwriter: Gregory Burke

Director of Photography: Lula Carvalho

Production Designer: Kave Quinn

Music: Rodrigo Amarante

Principal Cast: Rosamund Pike, Daniel Brühl, Eddie Marsan, Lior Ashkenazi, Denis Menochet, Ben Schnetzer, Angel Bonanni, Juan Pablo Raba, Nonso Anozie

### Production Company

UK, US coproduction

A Working Title Films (UK) production in association with Participant Media (US), Pellikola (MT)

Working Title Films  
26 Aybrook Street  
London  
W1U 4AN  
+44 (0)20 7307 3000  
www.workingtitlefilms.com

### Sales Agent

Lionsgate  
2700 Colorado Avenue  
Suite 200  
90404 Santa Monica  
USA  
+1 310 255 3700  
internationalsales@lionsgate.com  
www.lionsgate.com

# The Happy Prince

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## Synopsis

The untold story of the last days in the tragic times of writer Oscar Wilde. A person who observes his own failure with ironic distance and regards the car crash of his life with detachment and humour.

Official Selection Berlinale 2018 - Berlinale Special Gala

## Details

Year: 2018

Running Time: 105 mins

Director: Rupert Everett

Producer: Sébastien Delloye, Philipp Kreuzer, Jörg Schulze

Co-Producer: Carlo Degli Esposti, Nicola Serra, Frank Evers

Executive Producer: Azim Bolkiah, Connie Filippello, Ged Doherty, Colin Firth, Andreas Zielke, Sébastien Delloye, Christine Langan, Joe Oppenheimer, Zygi Kamasas, Nick Manzi, Thorsten Ritter, Dirk Schürhoff, Herbert G. Kloiber, Markus Zimmer

Editor: Nicolas Gaster

Screenwriter: Rupert Everett

Director of Photography: John Conroy

Production Designer: Brian Morris

Music: Gabriel Yared

Principal Cast: Colin Firth, Emily Watson, Colin Morgan, Edwin Thomas, Rupert Everett

Produced with support from: FilmFernsehFonds Bayern, German Federal Film Fund DFFF, German Federal Film Board FFA, Eurimages, Tax Shelter of the Federal Government of Belgium, La Wallonie, Centre du Cinéma et de l'audiovisuel de la Fédération Wallonie-Bruxelles, Région de Bruxelles, Région de Bruxelles-Capitale, Italian Tax Credit

## Production Company

Germany, Belgium, Italy, UK coproduction

A Maze Pictures (DE) and Entre Chien et Loup (BE) production in coproduction with Palomar (IT), Cine Plus Filmproduktion (DE), Tele München Group (DE), Proximus (BE), RTBF (BE) in association with BBC Films (UK); Lionsgate UK (UK), Movie Management Corporation, Daryl Prince Productions (UK), Zielke (DE), Strat & Go International, Raindog Films (UK)

Raindog Films  
Lucy Wainwright  
4th Floor, 18 Broadwick Street  
London  
W1F 8HS  
lucy@raindogfilms.com

Daryl Prince Productions  
c/o Archerfield Partners LLP  
+44 (0)20 7871 0596  
mdowd@archerfieldpartners.com

BBC Films  
+44 (0)203 614 4445  
bbcfilms@bbc.co.uk  
www.bbc.co.uk/bbcfilms

## Sales Agent

Beta Cinema  
Gruenwalder Weg 28D  
82041 Oberhaching - Munich  
Germany  
+49 896 734 698 28  
beta@betacinema.com  
www.betacinema.com

# Isle of Dogs



## Synopsis

Atari Kobayashi is twelve-years-old, and ward to Kobayashi, the corrupt mayor of Megasaki City. When, by Executive Decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump, Atari sets off alone in a miniature Junior-Turbo Prop and flies to Trash Island in search of his bodyguard-dog, Spots. There, with the assistance of a pack of newly-found mongrel friends, he begins an epic journey that will decide the fate and future of the entire Prefecture.

Official Selection Berlinale 2018 - Competition - World premiere

## Details

Year: 2018

Running Time: 101 mins

Director: Wes Anderson

Producer: Wes Anderson, Scott Rudin, Steven Rales, Jeremy Dawson

Co-Producer: Octavia Peissel; Animation Producer: Simon Quinn

Executive Producer: Eli Bush, Christoph Fisser, Henning Molfenter, Charlie Woebcken

Editor: Edward Bursch, Ralph Foster; Supervising Editor: Andrew Weisblum

Screenwriter: Wes Anderson (screenplay, story), Roman Coppola (story), Kunichi Nomura (story), Jason Schwartzman (story)

Director of Photography: Tristan Oliver

Production Designer: Paul Harrod, Adam Stockhausen

Music: Alexandre Desplat; Music Supervisor: Randall Poster

Principal Cast: Voice Cast: Bryan Cranston, Koyu Rankin, Edward Norton, Liev Schreiber, Bill Murray, Bob Balaban, Jeff Goldblum, Scarlett Johansson, Kunichi Nomura, Tilda Swinton, Ken Watanabe, Akira Ito, Greta Gerwig, Akira Takayama, Frances McDormand, F. Murray Abraham, Courtney B. Vance, Yojiro Noda, Fisher Stevens, Mari Natsuki, Nijiro Murakami, Yoko Ono, Harvey Keitel, Frank Wood

Animation: Mark Waring

Film Image: ©Twentieth Century Fox

Production Company  
UK, Germany, US coproduction

Sales Agent  
Fox Searchlight Pictures  
10201 West Pico Blvd.  
Los Angeles  
CA 90035  
USA  
+1 310 369 1570  
www.foxsearchlight.com

Film Image: ©Twentieth Century Fox

## Production Company

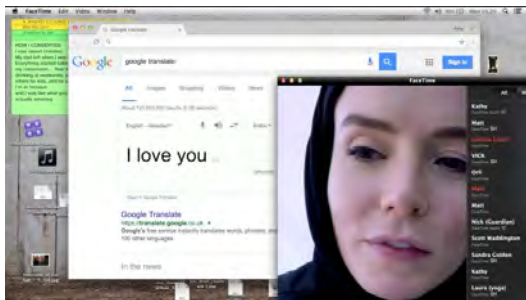
UK, Germany, US coproduction

An Indian Paintbrush (US),  
American Empirical Pictures (US),  
Scott Rudin Productions (US) film,  
coproduced with Studio  
Babelsberg (DE) and in  
collaboration with 3 Mills Studios  
(UK)

## Sales Agent

Fox Searchlight Pictures  
10201 West Pico Blvd.  
Los Angeles  
CA 90035  
USA  
+1 310 369 1570  
www.foxsearchlight.com

## Profile



### Synopsis

A British journalist goes undercover and infiltrates the digital propaganda channels of the so-called Islamic State, which has been mobilising ever greater numbers of young women from Europe. Her daily internet contacts with an ISIS recruiter gradually pull her in and push the limits of her investigation. Based on Anna Erelle's factual account of her experiences as an undercover journalist.

Official Selection Berlinale 2018 - Panorama Special - World premiere

### Details

Year: 2018

Running Time: 105 mins

Director: Timur Bekmambetov

Producer: Timur Bekmambetov, Olga Kharina

Executive Producer: Adam Sidman, Rick Sobalvarro, Maria Zatulovskaya, Igor Tsay

Editor: Andrey Shugaev

Screenwriter: Brittany Poulton (script), Olga Kharina (script), Timur Bekmambetov (script), Anna Érelle (book)

Production Designer: Ben Smith

Sound: Nigel Albermaniche

Music: Music Supervisor: Andy Ross

Principal Cast: Valene Kane, Shazad Latif, Christine Adams, Amir Rahimzadeh, Morgan Watkins

### Production Company

US, UK, Cyprus, Russian Federation coproduction

Bazelevs Entertainment (US, RU)

Adam Sidman

adam@bazelevs.com

### Sales Agent

Endeavor Content

Samantha Racanelli

sracanelli@endeavorcontent.com

## The Real Estate (Toppen av ingenting)



### Synopsis

After a life of decadence and monthly allowances, 68-year-old Nojet inherits an apartment building in downtown Stockholm. However, the building turns on her and what appeared to be a cash cow is in fact a curse...

Official Selection Berlinale 2018 - Competition - World premiere

### Details

Year: 2018

Running Time: 88 mins

Director: Måns Månsson, Axel Petersén

Producer: Sigrid Helleday, Måns Månsson

Co-Producer: George Cragg, Aleksander Karshikoff, Christian Rehnfors & Calle Isberg

Editor: George Cragg, Anna Brunstein

Screenwriter: Axel Petersén

Director of Photography: Måns Månsson

Sound: Re-recording Mixer, Sound Designer: Aleksander Karshikoff;

Sound Engineer: Abdoulaye Diallo

Music: Don Bennechi, Axel Boman, Tom Skinner, Louis Zapatilla

Principal Cast: Léonore Ekstrand, Christer Levin, Christian Saldert, Olof Rhodin, Carl Johan Merner, Don Bennechi

### Production Company

Sweden, UK coproduction

A Flybridge (SE) film produced in co-production with Entertainment International Ltd (UK), Across the Alley (SE), Giants & Toys (SE), with the collaboration of C More (SE), SVT (SE) and with the support of Svenska Filminstitutet/ SFI (SE)

### Sales Agent

The Match Factory

Domstrasse 60

50668 Cologne

Germany

+49 22 15 39 70 90

info@matchfactory.de

www.the-match-factory.com

Entertainment International Ltd

George Cragg

george@entertainment-international.com

www.entertainment-international.com

## Shadow of the Vampire



### Synopsis

The filming of F.W. Murnau's 'Nosferatu' is hampered by the fact that its star Max Schreck is taking the role of a vampire far more seriously than seems humanly possible.

Official Selection Berlinale 2018 - Homage

### Details

Year: 2000  
Running Time: 92 mins  
Director: E. Elias Merhige  
Producer: Nicolas Cage, Jeff Levine  
Co-Producer: Jimmy de Brabant, Richard Johns  
Executive Producer: Paul Brooks, Alan Howden  
Editor: Chris Wyatt  
Screenwriter: Steven Katz  
Director of Photography: Lou Bogue  
Production Designer: Assheton Gorton  
Sound: Nigel Heath  
Music: Dan Jones  
Principal Cast: John Malkovich, Willem Dafoe, Udo Kier, Cary Elwes, Catherine McCormack, Eddie Izzard

### Production Company

US, UK, Luxemburg coproduction

A Saturn Films (US), Long Shot Pictures (UK) production in association with BBC Films (UK), Delux Productions (LU), Luxemburg Film Fund (LU), Pilgrim Films (UK)

### Sales Agent

Saturn Films  
9000 Sunset Blvd, Suite 911  
West Hollywood  
CA 90069  
USA  
+1 310 887 0900

## Song (Song. Die Liebe eines armen Menschenkinds)



### Synopsis

After a dispute fuelled by jealousy, knife thrower John is stranded in an Asian port. There, he rescues the young Chinese woman Song from the violent clutches of two libertines. Deciding that she is the ideal partner for his act, they begin performing together at a vaudeville theatre. One day, John's former mistress, the stylish dancer Gloria, turns up. John needs money to win her back, so he takes part in the robbery of a mail train and ends up losing his eyesight. He attributes all the good things that happen to him from then on to Gloria. But in reality, it is Song who has been devoted to him all along...

Official Selection Berlinale 2018 - Retrospective

### Details

Year: 1928  
Running Time: 125 mins  
Director: Richard Eichberg  
Producer: Richard Eichberg  
Screenwriter: Helen Gosewisch (script), Adolf Lantz (script), Karl Vollmöller (novel)  
Director of Photography: Heinrich Gärtner  
Music: Paul Dessau  
Principal Cast: Anna May Wong, Heinrich George, Mary Kid, Hans Adalbert Schlettow, Paul Hörbiger  
Film Title Note: International title - Show Life

Film Image: Deutsche Kinemathek, © Heinrich Gärtner

### Production Company

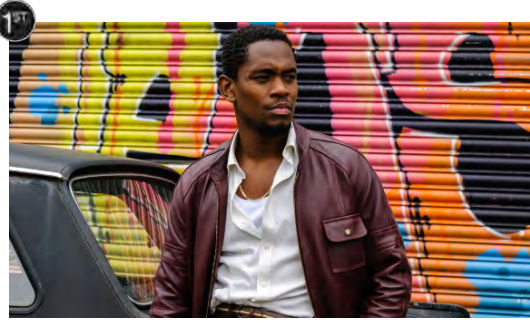
Germany, UK coproduction

Eichberg-Film GmbH (DE), British International Pictures (UK)

### Sales Agent

Beta Cinema  
Gruenwalder Weg 28D  
82041 Oberhaching - Munich  
Germany  
+49 896 734 698 28  
beta@betacinema.com  
www.betacinema.com

# Yardie



## Synopsis

Jamaica, 1973. When a young boy witnesses his brother's assassination, a powerful don gives him a home. Ten years later he is sent on a mission to London. He reunites with his girlfriend and their daughter, but then the past catches up with them.

Official Selection Berlinale 2018 - Panorama Special

## Details

Year: 2018

Running Time: 101 mins

Director: Idris Elba

Producer: Gina Carter, Robin Gutch

Executive Producer: Dan MacRae, Danny Perkins, Joe Oppenheimer,

Hugo Heppell, Mark Herbert, Mary Burke, Ben Roberts, Idris Elba

Editor: Justine Wright

Screenwriter: Brock Norman Brock (script), Martin Stellman (script),

Victor Headley (novel)

Director of Photography: John Conroy

Production Designer: Damien Creagh

Music: Dickon Hinchliffe

Principal Cast: Aml Ameen, Mark Rhino Smith, Naomi Ackie, Akin Gazi,

Shantol Jackson, Stephen Graham, Fraser James, Sheldon Shepherd,

Everaldo Cleary

## Production Company

A Warp Films production in  
association with StudioCanal, BBC  
Films, BFI, Screen Yorkshire

Warp Films  
33 Riding House Street  
London  
W1W 7DZ  
admin@warpfilms.com  
+44 (0)20 7612 7330  
<http://warpfilms.com>

## Sales Agent

StudioCanal  
50 Marshall Street  
London  
W1F 9BQ  
+44 (0)20 612 7330  
info@studiocanal.co.uk  
[www.studiocanal.co.uk](http://www.studiocanal.co.uk)



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# UK DOCUMENTARIES AT BERLINALE 2018

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## MATANGI / MAYA / M.I.A.



### Synopsis

Drawn from a never before seen cache of personal footage compiled over the last 22 years, this is an intimate portrait of the Sri Lankan musician's remarkable journey from immigrant teenager in London to international popstar M.I.A., an artist who continues to shatter conventions.

Official Selection Berlinale 2018 - Panorama Dokumente

### Details

Year: 2018

Running Time: 97 mins

Director: Steve Loveridge

Producer: Lori Cheatle, Andrew Goldman, Paul Mezey

Co-Producer: Josh Rappaport

Executive Producer: Philipp Engelhorn, Michael Raisler

Editor: Marina Katz, Gabriel Rhodes

Sound: Sound Design: Ron Bochar

Music: Music Supervisor: Tracy McKnight

Principal Cast: M.I.A. (Maya Arulpragasam)

### Production Company

US, UK, Sri Lanka coproduction

A Hard Working Movies (US),  
Cinereach (US) production in  
association with Doc Society (UK)

Doc Society  
hello@docsociety.org  
www.docsociety.org

### Sales Agent

Dogwoof (World sales excluding  
North America)  
Ground Floor  
Overseas House  
19-23 Ironmonger Row  
London  
EC1V 3QN  
+44 (0)20 7253 6244  
info@dogwoof.com  
www.dogwoof.com

Cinetic Media (North America  
sales)  
555 W 25th Street, 4th Floor  
New York  
NY 10001  
USA  
+1 212 204 7979  
emily@cineticmedia.com  
www.cineticmedia.com

## Shut Up and Play the Piano



### Synopsis

Chilly Gonzales is a Grammy-winning composer, virtuoso pianist and entertainer. Criss-crossing between rap, electro and solo piano music, he became the outrageous pop performer who invited himself to the ivory tower of classical music. The eccentric artist inspires and collaborates with the likes of Feist, Jarvis Cocker, Peaches, Daft Punk and Drake.

The documentary follows Chilly Gonzales from his native Canada to late '90s underground Berlin, and via Paris to the world's great philharmonic halls. Diving deep into the dichotomy of Gonzales' stage persona, where self-doubt and megalomania are just two sides of the same coin. The playfulness of his character is mirrored in the look of the film. Using Gonzales' extensive video archive in a rather unorthodox manner... Reality and fiction blur together as we embark on a trip through Chilly Gonzales' world.

Official Selection Berlinale 2018 - Panorama Dokumente - World premiere

### Details

Year: 2018

Running Time: 82 mins

Director: Philipp Jedicke

Producer: Stephan Holl, Antoinette Köster

Co-Producer: Chilly Gonzales, Melinda Cody

Editor: Henrik Drees, Carina Mergens

Screenwriter: Philipp Jedicke

Director of Photography: Marcus Winterbauer, Marcel Kolvenbach

Sound: Ralf Weber; Sound Designer and Re-recording Mixer: Andreas Hildebrandt

Principal Cast: With appearances and performances by: Chilly Gonzales, Kaiser Quartett, Joe Flory, Sibylle Berg, Adam Traynor, Peaches, Leslie Feist, Raz Ohara, Paul PM aka Mr. Maloke, Raik Hölzel, Renaud Letang, Cornelius Meister, Jarvis Cocker

### Production Company

Germany, France, UK  
coproduction

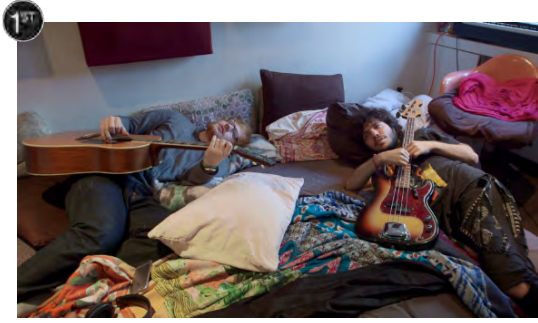
Rapid Eye Movies (DE), Gentle  
Threat (UK)

Gentle Threat  
Melinda Cody  
melindacody@mac.com

### Sales Agent

Charades  
Nicolas Rebeschini  
4 rue Manuel  
75009 Paris  
France  
+33 6 61 22 23 12  
nicolas@charades.eu  
international@charades.eu

# Songwriter



## Synopsis

A personal portrait of British singer-songwriter Ed Sheeran documented by Sheeran's cousin Murray Cummings. Following this modest performer's creative processes, from an early-morning jam in the garden to a finished song, from the first chord to the honed lyrics. Whether observing Sheeran's collaboration with producer Benny Blanco, the tension during a recording session at the legendary Abbey Road Studios, or paying a visit to Sheeran's first musical mentor at his old high school, Cummings gives voice to the people who know Sheeran the best. Drawing on photos and family, Cummings makes use of his own memories and the various stages of Sheeran's development to create a portrait of a man obsessed by music. The film eschews the celebrity hype to concentrate on the intensive work on the current album in California's creative quarter, providing us with intimate insights into the workings of this musician as he navigates between his own artistic aspirations and the demands of the music industry.

Official Selection Berlinale 2018 - Berlinale Special Gala - World premiere

## Details

Year: 2018

Running Time: 84 mins

Director: Murray Cummings

Producer: Kimmie Kim, Murray Cummings

Executive Producer: Stuart Camp, Stefan Demetriou

Editor: Ben Wainwright-Pearce, Murray Cummings, Alejandro

Reyes-Knight

Screenwriter: Murray Cummings

## Production Company

Murray Pictures Limited

Murray Cummings

info@songwriterfilm.com

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# UK SHORT FILMS AT BERLINALE 2018

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## Circle



### Synopsis

The poignant and personal story of 13 year-old Khushboo. A portrait of a rape victim, caught in the devious ploys of her family. Stories of the horror of her gang-rape, emotional abuse at the hands of her grandmother, who orchestrated her rape, and that of her child marriage to a man she does not know are poignantly woven. As Khushboo changes hands from one abuser to another, we delve deeper into her grandmother's story – to where this circle traces back.

Told simplistically through an observational lens, this intimate and delicate film attempts an understanding of the nature of abuse, and a closer look at the perpetrator, as much as it does of the victim itself. Where does this circle begin? Where does it go? And can there be any release?

Official Selection Berlinale 2018 - Berlinale Shorts - World premiere

### Details

Year: 2018

Running Time: 14 mins

Director: Jayisha Patel

Producer: Jayisha Patel, Ruchi Bhimani, Harini Lakshmanarayan

Editor: Mdamiri A Nkemi

Director of Photography: Jayisha Patel, Amith Surendran

Sound: Sound Design: Anita Kushwaha, Adam Woodhams; Sound

Recordist: Anita Kushwaha

Principal Cast: Kushbu Devi, Shabha Devi, Chandna Devi

### Production Company

UK, India, Canada coproduction

Jayisha Patel Films (UK), One Eyed  
Turtle Films (IN)

Jayisha Patel Films  
www.jayishapatel.com

### Sales Agent

National Film and Television

School (NFTS)

Hemant Sharda

Beaconsfield Studios

Station Road

Beaconsfield

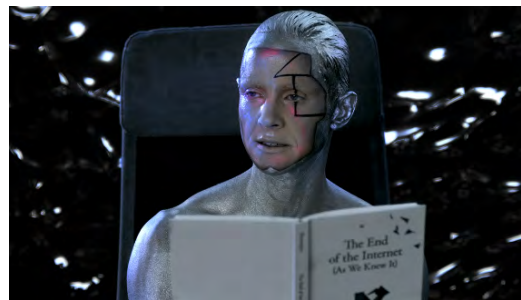
HP9 1LG

+44 (0)1494 671234

Hsharda@nfts.co.uk

www.nfts.co.uk

## Contra-Internet: Jubilee 2033



### Synopsis

Inspired by Derek Jarman's 1978 queer punk film 'Jubilee', 'Contra-Internet: Jubilee 2033' follows author Ayn Rand and members of her Collective, including economist Alan Greenspan, on an acid trip in 1955. Guided by an artificial intelligence named Azuma, they are transported to a dystopian future Silicon Valley. As Apple, Facebook, and Google campuses burn, Azuma reveals that Ayn has become a celebrity philosopher to tech executives, as her writings foster their entrepreneurial spirit. Amidst the wreckage, Rand and The Collective are introduced to the internet and observe techies being captured by anti-campus groupies. Once inside an occupied office park, the group encounters Nootropix, a contra-sexual, contra-internet prophet, who lectures on the end of the internet as we know it. Seeking respite, Rand and The Collective find themselves at Silicon Beach, where chunks of polycrystalline silicon mix with sand and ocean.

Official Selection Berlinale 2018 - Forum Expanded

### Details

Year: 2018

Running Time: 29 mins

Director: Zach Blas

Producer: Ali Roche, Tiffany L. Gray, Tara De Maro, Jaclyn Amor (Extra Credit Studios)

Editor: Amy von Harrington

Screenwriter: Zach Blas

Director of Photography: Alison Kelly

Production Designer: Alexah Acuna, Kevin Gallo

Sound: Supervising Sound Editor: Tom Sedgwick; Sound Designer and

Assistant Sound Editor: Benjamin Hurd; Sound Recording Engineers:

Victoria Carrillo, Ada Douglas, Fred Oliveira

Music: xin

Principal Cast: Susanne Sachsse, Dany Naierman, Lindsay Hicks, Fusako Shiotani, Raquel Gutiérrez, Cassils

Visual Effects Artists: Harry Sanderson, Daniel Swan

### Production Company

US, UK coproduction

A Creative Capital, Extra Credit  
Studios project

Zach Blas  
studio@zachblas.info  
www.zachblas.info

Ali Roach  
+44 (0)117 929 2266  
ali.roche@spikeisland.org.uk  
www.spikeisland.org.uk/spike-film-  
and-video

## Fry-Up



### Synopsis

An intimate portrayal of a family's last day together, set against the backdrop of North London.

Official Selection Berlinale 2018 - Generation 14plus

### Details

Year: 2017

Running Time: 8 mins

Director: Charlotte Regan

Producer: Jack Hannon

Executive Producer: Stephen Follows, Edward Dark, Paul Harry Thomas

Editor: Charlotte Regan

Screenwriter: Charlotte Regan

Director of Photography: Arran Green

Production Designer: Jason Synnott

Sound: Michael Ling

Music: Patrick Jonsson

Principal Cast: Alfie Stewart, Sian Clifford, Martin Askew

### Production Company

A Charlotte Regan production  
made with the support of Catsnake  
and xFilm

### Sales Agent

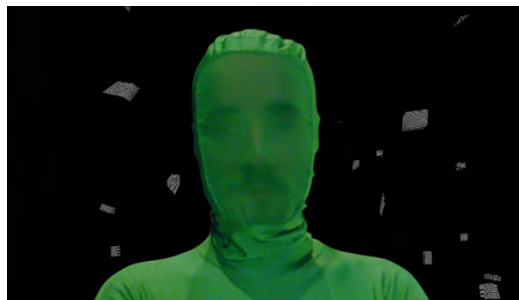
Charlotte Regan  
[www.charlottereganfilm.com](http://www.charlottereganfilm.com)

Charlotte Regan  
[www.charlottereganfilm.com](http://www.charlottereganfilm.com)

Catsnake  
[www.catsnake.com](http://www.catsnake.com)

xFilm  
[www.xfilm.co](http://www.xfilm.co)

## The Rare Event



### Synopsis

Shot in a creaky, wooden floored Parisian recording studio at an inaugural three-day "forum of ideas" focusing on the manifold possibilities of Resistance (the title of Jean-François Lyotard's unrealized follow-up exhibition to his 1983 *Les Immatériaux*), occasional collaborators Ben Rivers and Ben Russell have produced what initially appears to be a structuralist document of a philosophical discussion in-the-round. This "appearance dimension" is deceptive, of course, and with the aid of an immersive 5.1 sound-mix, a Green Man, a Green-Man-shaped-Infinite-Void, a dose of kinetic digital magic (courtesy of US-based artist Peter Burr) and an impressive cast of thinkers, critics, curators and artists, a document of Resistance slowly transforms into 'The Rare Event' – a portal that joins all dimensions into one.

Official Selection Berlinale 2018 - Forum Expanded - World premiere

### Details

Year: 2017

Running Time: 48 mins

Director: Ben Rivers, Ben Russell

Producer: Luz Gyalui, Ben Rivers, Ben Russell

Director of Photography: Ben Rivers, Ben Russell

Sound: Philippe Ciompi

Principal Cast: Tuomo Tuovinen, Etienne Balibar, Federico Campagna, Manthia Diawara, Timothy Morton, Jean-Luc Nancy, Elizabeth Povinelli, Gayatri Spivak, Dorothea Van Hantelman

### Production Company

UK, Switzerland coproduction

A Ben Rivers (UK) and Ben Russell  
(US) project commissioned by  
LUMA Foundation (CH)

### Sales Agent

LUMA Foundation  
Luz Gyalui

Im Hausacher 35  
8706 Feldmeilen  
Switzerland  
[lgyalui@luma-arles.org](mailto:lgyalui@luma-arles.org)  
[www.luma-arles.org](http://www.luma-arles.org)

## Snow for Water (Snijeg za Vodu)



### Synopsis

During the siege of Sarajevo in 1994, two children are asked by their father to collect the fallen snow and fill their bath with it, so that when it melts it will become water. The children venture out and dodge sniper bullets and mortar shells to fulfill their father's wishes. Based on a true story.

Official Selection Berlinale 2018 - Generation Kplus

### Details

Year: 2017

Running Time: 15 mins 4 secs

Director: Christopher Villiers

Producer: Christopher Villiers, Mirza Mutevelić

Executive Producer: Cat Villiers, Emina Ganić, Adnan Cuhara

Editor: Bojan Mijatović, Ahmed Imamović, Gigi Cone Welch

Screenwriter: Christopher Villiers

Director of Photography: Louis Brennan

Production Designer: Lana Pasic

Sound: Samir Fočo

Music: Michael Csanyi-Wills

Principal Cast: Hadrian Tanovic, India Tanovic, Izudin Bajrovic, Sasa Krmpotic, Elza Gradasevic

### Production Company

UK, Bosnia Herzegovina  
coproduction

A 2020 Productions (UK), Sarajevo  
Film Academy (BA) production in  
association with Obala Art Centar,  
Sarajevo (BA)

2020 Productions Ltd  
Christopher Villiers  
2020 Hopgood Street  
London  
W12 7JU  
+44 (0)7889 617 837 / +44 (0)20  
8746 2020  
chris@2020casting.com  
www.2020casting.com

## Song for Europe



### Synopsis

On December 1st 1990, watched by the world's media, construction worker Graham Fagg of Dover climbed through a hole in a chalk wall 40 metres below the seabed of the English Channel, shook the hand of Philippe Cozette of Calais and shouted, "Vive la France!". On June 23rd 2016 Britain voted to leave the European Union. Inspired by a message for motorists on Eurotunnel trains, 'Song for Europe' is an underwater celebration of Britain's connection to mainland Europe. (John Smith)

Official Selection Berlinale 2018 - Forum Expanded - World premiere

### Details

Year: 2018

Running Time: 4 mins

Director: John Smith

Producer: John Smith

Editor: John Smith

Director of Photography: John Smith

Sound: John Smith

### Production Company

John Smith Films  
164 Richmond Road  
Dalston  
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E8 3HN  
info@johnsmithfilms.com  
www.johnsmithfilms.com

### Sales Agent

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164 Richmond Road  
Dalston  
London  
E8 3HN  
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www.johnsmithfilms.com

# Three Centimetres



## Synopsis

Four Lebanese girls go on a Ferris wheel ride to make their friend feel better about her breakup. Their conversation drifts to a less fun place.

Official Selection Berlinale 2018 - Generation 14plus - World premiere

## Details

Year: 2018

Running Time: 9 mins

Director: Lara Zeidan

Producer: John Giordano

Co-Producer: Hiam Hilal

Editor: Emanuele Bonomi

Screenwriter: Lara Zeidan

Director of Photography: Pierfrancesco Cioffi

Sound: Sound Design: James Hynes

Principal Cast: Mira Choukeir, Melissa Dano, Joyce Abou Jaoude, Bissan Ahmad

## Production Company

London Film School (LFS)

24 Shelton Street

London

WC2H 9UB

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www.lfs.org.uk

## Sales Agent

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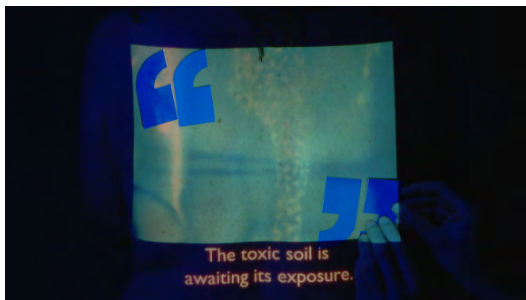


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# UK INSTALLATION AND GALLERY PIECES AT BERLINALE 2018

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## Bläue (Blueness)



### Synopsis

Juxtaposing images of the production sites of the pharmaceutical-chemical industry with speculations on the historical, social, and material conditions of Cyanotype photography, in this piece artist Kerstin Schroedinger probes into the (gendered) politics of materiality and the (violent) historicities of its form.

The film follows a figure that proceeds through the stages of exposing and developing a Cyanotype. They revisit sites in Seveso, Italy, and Basel, Switzerland that both relate directly to the history of Prussian Blue, a blue synthetic dye.

Official Selection Berlinale 2018 - Forum Expanded Exhibition - "A Mechanism Capable of Changing Itself" - Group exhibition at Akademie der Künste, Hanseatenweg

### Details

Year: 2017

Running Time: 48 mins

Director: Kerstin Schroedinger

Producer: Kerstin Schroedinger

Director of Photography: Andreas Voß, Andrea Thal, Oliver Husain

Music: Wibke Tiarks

Created with the Support of: Berwick Film and Media Arts Festival 2017 (UK); North East Photography Network, Newcastle (UK); Goethe Institut (UK); Künstlerhaus Büchsenhausen Innsbruck (AT); Images Festival Toronto 2017 (CA)

### Production Company

UK, Germany coproduction

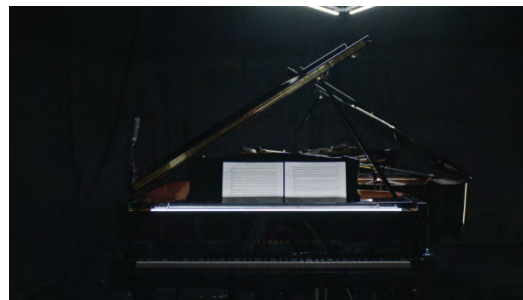
Funded through Arts Council England (UK)

Kerstin Schroedinger  
krstnschrdngr@gmail.com  
<https://schroedinger.blackblogs.org>

### Sales Agent

Kerstin Schroedinger  
krstnschrdngr@gmail.com  
<https://schroedinger.blackblogs.org>

## The Third Part of the Third Measure



### Synopsis

'The Third Part of the Third Measure' creates an encounter with the militant minimalism of avant-garde composer, pianist and vocalist Julius Eastman. The two-channel video installation focuses on what The Otolith Group (Anjalika Sagar and Kodwo Eshun) describe as an "experience of watching in the key of listening", invoking political feelings of defiance and the collective practice of movement building that participates in the global struggles against neoreactionary authoritarianism. Their work invites viewers to attend to exemplary ecstatic aesthetics of black radicalism that Eastman himself once described as "full of honor, integrity and boundless courage". (Berlinale brochure)

Official Selection Berlinale 2018 - Forum Expanded Exhibition - "A Mechanism Capable of Changing Itself" - Group exhibition at Akademie der Künste, Hanseatenweg

### Details

Year: 2018

Running Time: 44 mins

Director: The Otolith Group

Producer: The Otolith Group

Editor: Simon Arazi

Director of Photography: Kate McDonough

Sound: Sound Design: Tyler Friedman

Music: With Music By: Julius Eastman

### Production Company

UK, United Arab Emirates, US coproduction

The Otolith Group  
theotolithgroup@gmail.com  
<http://otolithgroup.org>

### Sales Agent

The Otolith Group  
theotolithgroup@gmail.com  
<http://otolithgroup.org>

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[weareukfilm.com](https://weareukfilm.com)

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