



UK FILMS AT BERLINALE 2017

www.weareukfilm.com
www.britishcouncil.org/film



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Feature directorial debuts are indicated with this symbol

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Cover image: T2 Trainspotting

INTRODUCTION

As ever, UK films are well-represented across the Berlinale as it unveils its 2017 edition. This Catalogue includes details of all the UK productions and official co-productions screening in the Festival. It is divided into Features, Documentaries, Shorts, and work made for other formats screening across the Competition, Panorama, Generation, Forum, Special and Retrospective sections. Debut features and debut feature-length documentaries are indicated with a 1st symbol.

The key UK film organisations are represented in Berlin under the single umbrella of UK FILM, a grouping of UK's national and regional agencies and sales companies. Together we provide clear information about our outstanding locations, services, films and talent, and we represent the UK Film industry enabling connections with both national and international partners.

In partnership with UK FILM, this Catalogue is a resource compiled by British Council's Film team, which acts as a link between UK films and filmmakers and new international audiences.

The British Council works with a range of programme selector teams from the world's premier international film festivals, including the team from the Berlinale, to arrange preview screenings for programmers in London of the best new British films. We also collate an online database of UK films as they go into pre-production, as well as an exhaustive British Films Directory listing all UK shorts and features produced since 1998. We compile occasional Catalogues (like this one) detailing the UK films which have been selected to appear in premier international film festivals.

As well as this printed copy, each catalogue is also compiled as a printable PDF available to download and is intended as a reference tool particularly to assist festival programmers, film buyers and sales agents, as well as other filmmakers, students, statisticians and film historians.

You can view the entire British Films Directory, as well as further directories listing both filmmakers and festivals, at britishcouncil.org/film

For more information, contact wendy.mitchell@britishcouncil.org

Find out more about the UK industry at WEAREUKFILM.com





UK FEATURES AT BERLINALE 2017

Butterfly Kisses

1ST



Synopsis

Jake and his friends pass their time hanging out in the courtyards of their high-rise development or in pool halls, talking about girls, watching pornos and getting drunk. They all have their own demons, but Jake's secret is one that he can't tell anyone.

Official Selection Berlinale 2017 - Generation 14plus
- World premiere

Details

Year: 2017

Running Time: 89 mins

Director: Rafael Kapelinski

Producer: Merlin Merton

Executive Producer: Mike Jones, Lauro Rocha, Alexia

Rocha, Ramin Sabi, Edmund Marlowe, Zoe Solanki

Editor: Andrew Walton

Screenwriter: Greer Ellison

Directory of Photography: Nick Cooke

Production Designer: Fleur Whitlock

Sound: Gernot Fuhrmann

Music: Nathan W. Klein

Principal Cast: Theo Stevenson, Liam Whiting, Byron

Lyons, Rosie Day, Thomas Turgoose, Elliot Cowan,

Charlotte Beaumont

Co-Executive Producer: Mayed Al-Qasimi, Philippe

Audi-Dor, David Braithwaite, Robin Craine, Byron

McNally

Developed with the support of: BBC Films (UK),

Film London -Microwave (UK)

Production Company

A Blue Shadows Films production in association with Rocha World Films (US) with the support of Northern Ireland Screen (UK)

Blue Shadows Films

Merlin Merton

79 Wardour Street

London

W1D 6QB

+44 (0)20 3773 3993

merlin@blueshadowsfilms.

com

www.blueshadowsfilms.com

Sales Agent

M-Appeal (World sales excluding US, UK, Canada, Poland)

Prinzessinnenstr.16

10969 Berlin

Germany

+49 30 61 50 75 05

berlinoffice@m-appeal.com

www.m-appeal.com

Final Portrait



Synopsis

Paris, 1964. Alberto Giacometti, the celebrated artist, bumps into his old friend, a respected American critic, James Lord, and suggests that he sit for a portrait because he has an interesting face. Lord is flattered by the request, but as the days go by and turn into weeks and weeks, seemingly with no end in sight, he realises his entire life has been hijacked by the erratic genius. The portrait continues to ebb and flow. Veering between frustration and joy, Lord ultimately sees logic in the artist's chaotic mind and witnesses Giacometti complete one of his last masterpieces.

Official Selection Berlinale 2017 - Out of Competition -
World premiere

Details

Year: 2017

Running Time: 90 mins

Director: Stanley Tucci

Producer: Gail Egan, Nik Bower, Ilan Girard

Executive Producer: Deepak Nayar, Fred Hogge,

Ted Blumberg

Editor: Camilla Toniolo

Screenwriter: Stanley Tucci (screenplay),

James Lord (nonfiction book)

Directory of Photography: Danny Cohen

Production Designer: James Merifield

Principal Cast: Geoffrey Rush, Armie Hammer,

Sylvie Testud, Clémence Poésy, Tony Shalhoub,

James Faulkner

Production Company

Potboiler Productions (UK),

Riverstone Pictures (UK),

Productions (US), Lowsun

Productions (UK), Arsam

International (FR)

Potboiler Productions

9 Greek Street

London W1D 4DQ

+44 (0)20 7734 7372

info@potboiler.co.uk

www.potboiler.co.uk

Riverstone Pictures

72 Wells Street

London W1T 3QF

+44 20 7268 9820

info@riverstonepictures.com

www.riverstonepictures.com

Sales Agent

HanWay Films

(World sales excluding US)

24 Hanway Street

London

W1T 1UH

+44 (0)20 7290 0750

info@hanwayfilms.com

www.hanwayfilms.com

Creative Artists Agency/

CAA (US sales)

2000 Avenue of the Stars

Los Angeles

CA 90067 USA

+1 424 288 2000

filmsales@caa.com

www.caa.com

God's Own Country

1ST



Synopsis

Spring, Yorkshire. Isolated young sheep farmer, Johnny Saxby, numbs his daily frustrations with binge drinking and casual sex. The arrival of a Romanian migrant worker, employed for the lambing season, ignites an intense relationship that sets Johnny on a new path.

Official Selection Berlinale 2017 - Panorama

Details

Year: 2017

Running Time: 104 mins

Director: Francis Lee

Producer: Jack Tarling, Manon Ardisson

Executive Producer: Diarmid Scrimshaw, Anna Duffield

Editor: Chris Wyatt

Screenwriter: Francis Lee

Directory of Photography: Joshua James Richards

Principal Cast: Josh O'Connor, Alec Secareanu, Ian Hart,

Gemma Jones

Production Company

A Shudder Films and Inflammable Films production with the support of the BFI Film Fund and Creative England's Production Fund

Shudder Films

+44 (0)7986631710

info@shudderfilms.co.uk

www.shudderfilms.co.uk

Inflammable Films

info@inflammablefilms.com

www.inflammablefilms.com

Sales Agent

Protagonist Pictures

42-48 Great Portland Street

London

W1W 7NB

+44 (0)20 7734 9000

info@protagonistpictures.com

www.protagonistpictures.com

The Party



Synopsis

A comedy wrapped around a tragedy which unfolds in real time in a house in London in the present day. Janet is hosting an intimate gathering of friends to celebrate her promotion to Shadow Minister of Health in the party of opposition. Her husband, Bill, seems preoccupied. As their friends arrive, some of whom have their own dramatic news to share, the soirée gradually unravels. An announcement by Bill provokes a series of revelations that rapidly escalate into all-out confrontation. As people's illusions about themselves and each other go up in smoke, along with the canapes, the party becomes a night that began with champagne but ends with blood on the floor.

Official Selection Berlinale 2017 - Competition - World premiere

Details

Year: 2017

Running Time: 71 mins

Director: Sally Potter

Producer: Kurban Kassam, Christopher Sheppard

Editor: Emilie Orsini, Anders Refn

Screenwriter: Sally Potter

Directory of Photography: Alexey Rodionov

Production Designer: Carlos Conti

Principal Cast: Patricia Clarkson, Bruno Ganz, Cherry

Jones, Emily Mortimer, Cillian Murphy, Kristin Scott

Thomas, Timothy Spall

Production Company

Adventure Pictures

6 Blackbird Yard

Ravenscroft Street

London

E2 7RP

+44 (0)20 7613 2233

mail@adventurepictures.co.uk

www.adventurepictures.co.uk

Great Point Media

3rd Floor

14 Floral Street

London

WC2E 9DH

+44 (0)20 7550 5512

info@greatpointmedia.com

www.greatpointmedia.com

Sales Agent

Great Point Media

(World sales excluding

North America)

3rd Floor, 14 Floral Street

London WC2E 9DH

+44 (0)20 7550 5512

info@greatpointmedia.com

www.greatpointmedia.com

ICM Partners representing

(North America sales)

Peter Trinh

10250 Constellation Blvd,

9th Floor Los Angeles

CA 90067 USA

+1 310 550 4440

ptrinh@icmtalent.com

www.icmtalent.com

T2 Trainspotting



Synopsis

First there was an opportunity to... then there was a betrayal. Twenty years have gone by. Much has changed but just as much remains the same.

Mark Renton (Ewan McGregor) returns to the only place he can ever call home. They are waiting for him: Spud (Ewen Bremner), Sick Boy (Jonny Lee Miller), and Begbie (Robert Carlyle). Other old friends are waiting too: sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger. They are all lined up to welcome him, ready to join the dance.

Official Selection Berlinale 2017 - Out of Competition

Details

Year: 2017

Running Time: 117 mins

Director: Danny Boyle

Producer: Andrew Macdonald, Danny Boyle, Christian Colson, Bernie Bellew

Editor: Jon Harris

Screenwriter: John Hodge (screenplay), Irvine Welsh (novels 'Trainspotting' and 'Porno')

Directory of Photography: Anthony Dod Mantle

Production Designer: Mark Tildesley, Patrick Rolfe

Sound: Sound Designer, Supervising Sound Editor: Glenn Freemantle; Production Sound Mixer: Colin Nicolson

Music: Rick Smith

Principal Cast: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Kelly McDonald, Anjela Nedyalkova, James Cosmo

Production Company

Cloud Eight Films (UK), DNA Films (UK), Decibel Films (UK), TriStar Pictures (US)

Cloud Eight Films
Green Park House
15 Stratton Street
London
W1J 8LQ
+44 (0)20 3036 0081
info@cloudeightfilms.com

DNA Films
10 Amwell Street
London
EC1R 1UQ
+44 (0)20 7843 4410
info@dnafilms.com
www.dnafilms.com

Viceroy's House



Synopsis

Viceroy's House in Delhi was the home of the British rulers of India. After 300 years, that rule was coming to an end. For 6 months in 1947, Lord Mountbatten, great grandson of Queen Victoria, assumed the post of the last Viceroy, charged with handing India back to its people. The film's story unfolds within that great House. Upstairs lived Mountbatten together with his wife and daughter; downstairs lived their 500 Hindu, Muslim and Sikh servants. As the political elite – Nehru, Jinnah and Gandhi – converged on the House to wrangle over the birth of independent India, conflict erupted. A decision was taken to divide the country and create a new Muslim homeland: Pakistan. It was a decision whose consequences reverberate to this day. Official Selection Berlinale 2017 - Out of Competition - World premiere

Details

Year: 2017

Running Time: 106 mins

Director: Gurinder Chadha

Producer: Gurinder Chadha, Paul Mayeda Berges, Deepak Nayar

Co-Producer: Paul Ritchie, Pravesh Sahni

Executive Producer: Cameron McCracken, Christine Langan, Shibasish Sarkar, Natascha Wharton, Tim O'Shea

Editor: Valerio Bonelli, Victoria Boydell

Screenwriter: Gurinder Chadha, Paul Mayeda Berges, Moira Buffini

Directory of Photography: Ben Smithard

Production Designer: Laurence Dorman

Principal Cast: Hugh Bonneville, Gillian Anderson, Manish Dayal, Huma Qureshi, Om Puri, Simon Callow, Michael Gambon, Tanveer Ghani, Denzil Smith, Neeraj Kabi, Lily Travers, Jaz Deol, Sarah-Jane Dias

Production Company

UK, India coproduction
Pathé (UK), Reliance (IN), BBC Films (UK), Ingenious (UK) and BFI (UK) presentation of a Bend It Films/Deepak Nayar Production in association with the FilmVäst (SE) and Filmgate Films (SE)
Pathé UK
+44 (0)20 7323 5151
reception.desk@pathe-uk.com
www.pathe.co.uk

BBC Films
+44 (0)20 3614 4445
bbcfilms@bbc.co.uk
www.bbc.co.uk/bbcfilms
Bend It Films
2nd Floor,
130 Shaftesbury Avenue
London W1D 5EU

Sales Agent

Pathé International
2, rue Lamennais
75008 Paris France
+33 1 71 72 33 05
sales@patheinternational.com
www.patheinternational.com



UK FEATURES: RETROSPECTIVE AND HOMAGE



Alien. Image courtesy of Twentieth Century Fox / Park Circus

1984

Synopsis

In a totalitarian future society Winston Smith, a member of the Outer Party, works in the Records Department in the Ministry of Truth, rewriting and distorting history. To escape Big Brother's tyranny, at least inside his own mind, Winston begins a diary – an act punishable by death. This 1956 film was the first cinematic adaptation of George Orwell's iconic dystopian novel.

Official Selection Berlinale 2017 - Retrospective - Future Imperfect. Science · Fiction · Film

Details

Year: 1956
 Running Time: 90 mins
 Director: Michael Anderson
 Producer: N. Peter Rathvon
 Editor: Bill Lewthwaite
 Screenwriter: William Templeton (screenplay),
 Ralph Gilbert Bettison
 (screenplay), George Orwell (novel)
 Directory of Photography: C.M. Pennington-Richards
 Music: Malcolm Arnold
 Principal Cast: Edmond O'Brien, Michael Redgrave,
 Jan Sterling

Production Company

UK, US coproduction
 A Holiday Film Production,
 presented by Columbia
 Pictures Corporation

Alien

Synopsis

After a space merchant vessel perceives an unknown transmission as a distress call, their landing on the source moon finds one of the crew attacked by a mysterious lifeform.

Official Selection Berlinale 2017 - Retrospective - Future Imperfect. Science · Fiction · Film

Details

Year: 1979
 Running Time: 117 mins
 Director: Ridley Scott
 Producer: Gordon Carroll, David Giler, Walter Hill
 Executive Producer: Ronald Shusett
 Editor: Terry Rawlings, Peter Weatherley
 Screenwriter: Dan O'Bannon (story, screenplay),
 Ronald Shusett (story)
 Directory of Photography: Derek Vanlint
 Production Designer: Michael Seymour
 Music: Jerry Goldsmith
 Principal Cast: Tom Skerritt, Sigourney Weaver, John Hurt

Production Company

UK, US coproduction
 Twentieth Century
 Fox Productions (UK),
 Brandywine Productions (US)

Sales Agent

Park Circus
 +44 (0)141 332 2175
 info@parkcircus.com
 www.parkcircus.com



Barry Lyndon

Synopsis

An Irish rogue wins the heart of a rich widow and assumes her dead husband's aristocratic position in 18th-century England.

Official Selection Berlinale 2017 - Homage - Homage to Milena Canonero

Details

Year: 1975
Running Time: 184 mins
Director: Stanley Kubrick
Producer: Stanley Kubrick
Screenwriter: Stanley Kubrick (written for the screen by), William Makepeace Thackeray (novel)
Directory of Photography: John Alcott
Production Designer: Ken Adam
Principal Cast: Ryan O'Neal, Marisa Berenson, Patrick Magee
Costume Designer: Milena Canonero

Production Company
UK, US coproduction
Hawk Films (UK), Warner Bros (US)

Sales Agent
Warner Bros.
www.warnerbros.co.uk
www.warnerbros.com

Chariots of Fire

Synopsis

Two British track athletes, one a determined Jew and the other a devout Christian, compete in the 1924 Olympics.

Official Selection Berlinale 2017 - Homage - Homage to Milena Canonero

Details

Year: 1981
Running Time: 125 mins
Director: Hugh Hudson
Producer: David Puttnam
Screenwriter: Colin Welland
Directory of Photography: David Watkin
Music: Vangelis
Principal Cast: Ian Charleson, Ben Cross, Nigel Havers
Costume Designer: Milena Canonero

Production Company
An Enigma Productions and Allied Stars Ltd production presented by Twentieth Century Fox Film Corporation

Sales Agent
Park Circus
+44 (0)141 332 2175
info@parkcircus.com
www.parkcircus.com



Chariots of Fire. Image courtesy of Twentieth Century Fox / Park Circus

A Clockwork Orange

Synopsis

In future Britain, Alex DeLarge, a charismatic and psychopathic delinquent, who likes to practice crimes and ultra-violence with his gang, is jailed and volunteers for an experimental aversion therapy developed by the government in an effort to solve society's crime problem – but not all goes according to plan.

Official Selection Berlinale 2017 - Homage - Homage to Milena Canonero

Details

Year: 1971

Running Time: 136 mins

Director: Stanley Kubrick

Producer: Stanley Kubrick

Screenwriter: Stanley Kubrick (screenplay), Anthony Burgess (novel)

Directory of Photography: John Alcott

Production Designer: John Barry

Principal Cast: Malcolm McDowell, Patrick Magee, Warren Clarke

Costume Designer: Milena Canonero

Production Company

US, UK coproduction Warner Bros (US), Hawk Films (UK)

Sales Agent

Warner Bros.
www.warnerbros.co.uk
www.warnerbros.com



Maurice

Synopsis

Young Cambridge graduate Maurice Hall is trapped by the oppressiveness of puritanical Edwardian society as he tries to come to terms with his sexuality. He must strive to realise his dreams.

The restoration, by the Cohen Media Group, used a 4K scan of the original camera negative. Director James Ivory gave the nod to the digitally restored version of his film, and cinematographer Pierre Lhomme supervised the colour correction.

Official Selection Berlinale 2017 - Berlinale Classics - World premiere (Digital Restoration)

Details

Year: 1987

Running Time: 140 mins

Director: James Ivory

Producer: Ismail Merchant

Co-Producer: Ann Wingate

Editor: Katherine Wenning

Screenwriter: James Ivory (screenplay),

Kit Hesketh-Harvey (screenplay), E.M. Forster (novel)

Directory of Photography: Pierre Lhomme Production

Designer: Brian Ackland-Snow

Music: Richard Robbins

Principal Cast: James Wilby, Hugh Grant, Rupert Graves,

Denholm Elliott, Simon Callow, Billie Whitelaw, Judy

Parfitt, Phoebe Nicholls

Associate Producer: Paul Bradley

Production Company

A Merchant Ivory Productions (UK/US) film produced in association with Film Four International (UK), Cinecom Pictures (US) Merchant Ivory Productions contact@merchantivory.com www.merchantivory.com

Sales Agent

Cohen Media Group (World sales - Digitally Restored version) Liz Mackiewicz Pacific Design Center 750 N. San Vicente Blvd. #1600 West Hollywood CA 90069 USA +1 310 360 6442 lmackiewicz@cohenmedia.net www.cohenmedia.net

Out of Africa

Synopsis

In 20th-century colonial Kenya, an aristocratic Danish plantation owner has a passionate love affair with a free-spirited big-game hunter.

Official Selection Berlinale 2017 - Homage - Homage to Milena Canonero

Details

Year: 1985

Running Time: 161 mins

Director: Sydney Pollack

Producer: Sydney Pollack

Executive Producer: Kim Jorgensen

Screenwriter: Kurt Luedtke (screenplay), Karen Blixen (novel and other writings), Judith Thurman (nonfiction book), Errol Trzebinski (nonfiction book)

Directory of Photography: David Watkin

Music: John Barry

Principal Cast: Meryl Streep, Robert Redford,

Klaus Maria Brandauer, Michael Kitchen

Costume Designer: Milena Canonero

Production Company

UK, US coproduction Mirage Enterprises, Universal Pictures

Sales Agent

NBC Universal www.universalpictures.co.uk www.universalpicturesinternational.com www.nbcuni.com

The Shining

Synopsis

A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

Official Selection Berlinale 2017 - Homage - Homage to Milena Canonero

Details

Year: 1980

Running Time: 119 mins

Director: Stanley Kubrick

Producer: Stanley Kubrick

Executive Producer: Jan Harlan

Screenwriter: Stanley Kubrick (screenplay),

Diane Johnson (screenplay),

Stephen King (novel)

Directory of Photography: John Alcott

Production Designer: Roy Walker

Music: Wendy Carlos, Rachel Elkind

Principal Cast: Jack Nicholson, Shelley Duvall,

Danny Lloyd, Scatman Crothers

Costume Designer: Milena Canonero

Production Company

UK, US coproduction A Hawk Films (UK) and Peregrine production in association with The Producers Circle (US) presented by Warner Bros (US)

Sales Agent

Warner Bros. www.warnerbros.co.uk www.warnerbros.com



UK DOCUMENTARIES AT BERLINALE 2017

Almost Heaven

1ST



Synopsis

Far from home, 17-year-old Ying Ling practices for her examination to become a mortician at one of China's largest funeral homes. In addition to frequent quails and farewell ceremonies, the everyday routine of this unusual occupation also serves up both humorous and life affirming moments.

Official Selection Berlinale 2017 - Generation 14plus
- World premiere

Details

Year: 2017
Running Time: 75 mins
Director: Carol Salter
Producer: Carol Salter
Executive Producer: Elhum Shakerifar
Editor: Cinzia Baldessari; Additional Editing: Hoping Chen, Rodrigo Saquel
Directory of Photography: Carol Salter
Sound: Peter Hodges
Music: Terence Dunn
Sound Designer: Raoul Brand
Film Image: © Carol Salter

Production Company

Rocksalt Films
Carol Salter
rocksaltfilms@gmail.com

Sales Agent

Rocksalt Films
Carol Salter
rocksaltfilms@gmail.com

Erase and Forget



Synopsis

The majority of lives are lived in history. There are, however, a few lives that make history. If that history is dark, occupying the shadowlands and margins of what is known or acceptable, then the price of that making can be high, very high indeed...

Official Selection Berlinale 2017 - Panorama
Dokumente - World premiere

Details

Year: 2017
Running Time: 95 mins
Director: Andrea Luka Zimmerman
Producer: Ameenah Ayub Allen,
Andrea Luka Zimmerman
Executive Producer: Leo Pearlman, Gareth Evans
Editor: Taina Galis
Directory of Photography: Taina Galis,
Andrea Luka Zimmerman
Principal Cast: Bo Gritz

Production Company

Fugitive Images Limited and
Bright Wire Films Limited
Ameenah Ayub Allen
ameenahallen@gmail.com

Sales Agent

Ameenah Ayub Allen
ameenahallen@gmail.com

On the Road



Synopsis

The North London band, Wolf Alice (who take their collective name from an Angela Carter story), have had a rise to prominence that might have been bends-inducing were it not for their tightness as a group. In Summer of 2015, the deliciously dark, hook-and-riff-filled sound of their debut album, *My Love is Cool* inspired NME magazine to crown it, "the debut of the decade".

Director Michael Winterbottom joins the band on the road, capturing sixteen different gigs and daily life backstage. The resulting tour film, which records the tour from the point of view of a new member of their crew, is a refreshingly unusual one with unexpected twists; revealing the relentless, sometimes unglamorous graft of playing loud, hot, physical music, night after night. But the film also mesmerises, offering a structure that reveals more, at every stop on the road, of the nuanced musicality of the full band, and the bewitching talent and charisma of front woman, Ellie Rowsell.

Official Selection Berlinale 2017 - Generation 14plus

Details

Year: 2016

Running Time: 112 mins

Director: Michael Winterbottom

Producer: Melissa Parmenter, Anthony Wilcox

Executive Producer: Julian Bird, Abi Gadsby,

Declan Reddington

Editor: Marc Richardson

Sound: Supervising Sound Editor: Joakim Sundström;

Music Mixer: Fredrik Ståle

Principal Cast: Ellie Rowsell, Joff Oddie, Joel Amey,

Theo Ellis, Leah Harvey, Paul Popplewell, Jamie Quinn,

James McArdle, Swim Deep, Bloody Knees

Production Company

A Revolution Films
production with support of
Lorton Entertainment

Revolution Films
9A Dallington Street
London

EC1V 0BQ
+44 (0)20 7566 0700
email@revolution-films.com
www.revolution-films.com

Sales Agent

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mail@
independentfilmcompany.com
www.independentfilmcompany.
com



UK SHORTS
AT BERLINALE 2017

The Welfare of Tomás Ó Hallissy

Asbestos



Synopsis

Mined, extracted, and woven, asbestos was the magic mineral. Towns became cities under its patronage, Persian kings entertained guests with its fireproof nature, and centuries of industry raked in the profits of its global application. We now live in the remains of this toxic dream, a dream that with the invention of electron microscopes revealed our material history as a disaster in waiting... We are now faced with two options: to remove this material from our homes and start anew, or to build upon its residue. Removal is a dangerous and costly operation. So often we choose to live amongst it instead, choking out our walls with plastic tarping: the failed promises of modernism literally entombed all around us. Shot in the mining township of Asbestos, Quebec, home to the world's largest asbestos mine, that only stopped extraction in 2012, the film is a meditation on the entanglement of the fragility of bodies, the nonlinearity of progress, and the persistence of matter. (Sasha Litvintseva and Graeme Arnfield)

Official Selection Berlinale 2017 - Forum Expanded

Details

Year: 2017

Running Time: 20 mins

Director: Sasha Litvintseva, Graeme Arnfield

Producer: Sasha Litvintseva, Graeme Arnfield

Editor: Sasha Litvintseva, Graeme Arnfield

Directory of Photography: Sasha Litvintseva

Sound: Sound Recordist: Benjamin R. Taylor

Music: Graeme Arnfield

Production Company

Sasha Litvintseva
sashalitivintseva@gmail.com
www.sasha-litvintseva.com

Graeme Arnfield
grey12@magrathean.org
www.graemearnfield.tumblr.com

Sales Agent

Sasha Litvintseva
sashalitivintseva@gmail.com
www.sasha-litvintseva.com

Graeme Arnfield
grey12@magrathean.org
www.graemearnfield.tumblr.com

The Welfare of Tomás Ó Hallissy



Synopsis

Originating with research undertaken at the Irish Film Archive, artist Duncan Campbell's piece takes as a starting point Paul Hockings and Mark McCarty's 1968 anthropological film study of rural Kerry, 'The Village', to investigate and reframe contemporary Ireland.

"The film is set at the interface of the activist perspective of the two American anthropologists and their focus on individual minds to be saved; and the communal but conservatively Catholic perspective of the people they are studying. The main character in the film is a speechless 10 year-old boy, Tomás, who is seen in the light of the tension between these two perspectives. At the heart of the film is the question of Tomás' welfare and, if he is in need of salvation - whether this lies in tradition or modernity." (Duncan Campbell)

As with much of Campbell's work, this piece questions the validity of documentary form as historical representation, blurring fact and fiction, recording and interpretation.

Official Selection Berlinale 2017 - Forum Expanded

Details

Year: 2016

Running Time: 31 mins

Director: Duncan Campbell

Producer: Patrick Campbell

Commissioned by: IMMA (Irish Museum of Modern Art), with co-commissioners Van Abbemuseum, Eindhoven and Western Front, Canada.

Production Company

Nakba FilmWorks
Patrick Campbell
No. 4, 450 Kingsland Road
London
E8 4AE
+44 (0)7852 840462
patrick@nakbafilmworks.com
www.nakbafilmworks.com

Sales Agent

LUX
Matt Carter
Waterlow Park Centre
Dartmouth Park Hill
London
N19 5JF
+44 (0)20 3141 2961
matt@lux.org.uk
www.lux.org.uk

When Things Occur



Synopsis

Based on Skype conversations with Gaza-based photographers, fixers and drivers who were behind specific images that were transmitted from screen to screen in the summer of 2014. The film probes the face of mourning and grief- its digital embodiment, transmission, and representation. It asks how the gaze gets channeled within the digital realm, and how empathy travels. Equally, how the documentary signifier – and its abstraction – operate when viewing suffering from behind one's LCD screen. What exactly is viewing suffering 'at a distance' – and how many meters or kilometers is that? What is the behavior and political economy of the image of war? And who is the 'local' in the representation of war? (Oraib Toukan)

Official Selection Berlinale 2017 - Forum Expanded

Details

Year: 2016
Running Time: 28 mins
Director: Oraib Toukan
Producer: Oraib Toukan
Editor: Oraib Toukan; Editing Consultant: Casey Asprooth-Jackson
Commissioned by: Cities Exhibition 5, Birzeit University Museum. This piece is part of the artist's ongoing research, based at The Ruskin School of Art, Oxford University.
Translation and Subtitles: Fadi Abu Nimeh, Oraib Toukan

Production Company

Palestine, UK coproduction
Oraib Toukan
www.oraibtoukan.com

Sales Agent

c/o Oraib Toukan
www.oraibtoukan.com

White Riot: London



Synopsis

In 1977, immigration divides Britain. What happens when a punk fanzine challenges the status quo?

Official Selection Berlinale 2017 - Generation 14plus

Details

Year: 2017
Running Time: 9 mins
Director: Rubika Shah
Producer: Ed Gibbs
Editor: Rubika Shah
Screenwriter: Ed Gibbs, Rubika Shah
Directory of Photography: Nicola Daley, Catherine Goldschmidt
Music: Aisling Brouwer
Principal Cast: Suli Breaks, Nadine Shah, Nezyah Film
Image: ©Syd Shelton

Production Company

Smoking Bear Productions
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Sales Agent

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UK WORK SHOWING ON OTHER FORMATS AT BERLINALE 2017

SS-GB



Synopsis

A dystopian alternate history TV series based on the 1976 novel 'SS-GB' by Len Deighton. The Battle of Britain has ended in victory for Hitler's Germany, and the population of 1940s Britain struggles to adjust to life under Nazi occupation. Renowned London detective Douglas Archer is caught between his brutal new SS bosses and a ruthless British resistance movement while investigating what looks to be a black market-related murder. As Archer gets closer to the truth, he struggles to uphold the law and protect those he loves. Berlinale Special Series will premiere the first two episodes of the mini-series.

Official Selection Berlinale 2017 - Berlinale Special Series - World premiere

Details

Year: 2017

Running Time: 5 x 60 mins episodes

Director: Philipp Kadelbach

Producer: Patrick Schweitzer

Executive Producer: Neal Purvis, Robert Wade, Lee Morris, Lucy Richer, Sally Woodward Gentle

Editor: David Blackmore

Screenwriter: Len Deighton (Novel), Neal Purvis and Robert Wade (Adaptation)

Directory of Photography: Stuart Bentley

Production Designer: Lisa Hall

Music: Dan Jones

Principal Cast: Sam Riley, Kate Bosworth, Lars Eidinger, James Cosmo, Rainer Bock, Maeve Dermody, Aneurin Barnard, Jason Flemyng

Format: TV Mini-series

Broadcaster: BBC One

Production Company

BBC Films

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White Riot: London. Image: © Syd Shelton

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